

Bay Area Reporter

Jordan Fires Lumpkin

by Dennis Conkin

In the latest flap over his religious beliefs about homosexuality, controversial Baptist minister Reverend Eugene Lumpkin was removed from the Human Rights Commission this week by Mayor Jordan.

Jordan ordered Lumpkin to resign — or be fired — on Friday, August 20, the same day the cleric refused to repudiate biblical passages calling for the death penalty for homosexuals.

"It is intolerable, indefensible, and inexcusable for anyone in San Francisco — a city that is struggling to free itself of hate crimes — to be associated with statements, be they biblical or otherwise, which justify violence," Jordan said in a press statement.

Lumpkin, 59, the pastor of Ebenezer Baptist Church, has been under fire since Gay Pride Day by lesbian and gay activists and others for calling homosexuality "an abomination against God."

The comments that cost Lumpkin his job were made in an eight-minute appearance on *Mornings On 2*, a KTVU television talk show hosted by Ross McGowan.

Asked by McGowan if he really believed that homosexuality is "an abomination unto God," Lumpkin said, "Sure, I believe it. I believe everything the Bible says."

McGowan asked Lumpkin if he supported an old Testament passage in the book of Leviticus that says a man who sleeps with another man should be put to death in punishment.

"That's what it says. That's what God says. That's what the book says," Lumpkin responded.

Lumpkin's remarks were immediately condemned by lesbian and gay rights activists.

"I consider life to be one of my more basic human rights," said Al Kielwasser of GLAAD. "Whether he understands it or not, Commissioner Lumpkin has just publicly condoned the murder of lesbian and gay people, and his statements will certainly swell the tide of hate violence sweeping this nation."

"In my opinion, he's not qualified to serve on the Human Rights Commission," said Randy Miller, a spokesperson for Lesbians and Gays of African Descent For Democratic Action.

Although Miller told the Bay Area Reporter that there

(Continued on page 4)



The Recreation

Chuck Kuglen (right) gets encouragement from Golden Bear teammate David Frank at the Gay World Series in Philadelphia last week where the Cafe San Marcos won its third consecutive title. Nancy Boutilier delivers all the details on page 18.

(Photo: Nancy Boutilier)

Getting Bleach to Reach HIV: CDC Releases New Guidelines

by Rene M. Astudillo

"Bleachman," the popular costumed character making his presence at San Francisco street fairs, AIDS fundraisers, and the Halloween celebration in the Castro, may soon bow out of public view. If not, he will have to provide totally new guidelines on bleach disinfection of needles and syringes as a precaution against HIV transmission.

In addition, health educators will also have to revise their script for their presentations which have, in the past, advised persons sharing IV drug needles to "clean their works twice with bleach, then twice with water." Unfortunately, according to the new guidelines issued jointly by the Centers for Disease Control (CDC), the Center for Substance Abuse Treatment, and the National Institute on Drug Abuse (NIDA), that advice may have been life-threatening.

The new guidelines are based on recent studies that question the efficacy of bleach cleaning. The 1993 third quarter issue of the *California HIV/AIDS Update*, published by the state's Department of Health Services in Sacramento, cites several studies indicating that cleaning injection equipment with disinfectants such as bleach does not guarantee that HIV is inactivated.

Data presented at the Sixth International Conference on AIDS have shown bleach to be more effective than most other readily available solutions, such as alcohol and hydrogen peroxide, but bleach was not as effective against HIV in blood as it was

against cell-free HIV and HIV in cell culture. An unpublished study in injection drug users (IDUs) in Baltimore showed no significant difference in HIV seroconversion

rates between IDUs who reported regularly using disinfectants to clean syringes and needles, and IDUs who reported never doing so.

Further, a NIDA study found that a ten percent bleach solution was not effective in removing blood from syringes when the solution was used in a six-second rinse followed by two six-second rinses with water.

Worse, studies also revealed that when bleach is mixed with blood, it may initially enhance clot formation, which in turn may hinder HIV inactivation.

The following guidelines include some clarifications made by the California Department of Health Services Office of AIDS on the CDC's recommendations to enhance the effectiveness of bleach disinfection:

• Cleaning should be done twice — once immediately after use and again just before re-use of needles and syringes.

• Before using bleach, wash out the needle and syringe by filling them three times with clean water. (This will reduce the amount of blood and other debris in the syringe. Blood reduces the effectiveness of bleach.)

• Then, use full-strength liquid household bleach (not diluted bleach).

• Completely fill the needle and syringe with bleach at least three times. Do not reuse the bleach.

• The longer the syringe is completely full of bleach, the

more likely HIV will be inactivated. The syringe should be full of bleach for at least 30 seconds each time.

• After using the bleach, rinse the syringe and needle by filling at least three times with clean water. Do not reuse water used for initial pre-bleach washing; it may be contaminated.

• For every filling of the needle and syringe with pre-bleach wash water, bleach, and rinse water, fill the syringe completely ("to the top").

• Shaking and tapping the syringe are recommended when the syringe is filled with pre-bleach wash water, bleach, and rinse water. Shaking the syringe should improve the effectiveness of all steps.

• Taking the syringe apart (removing the plunger) may improve the cleaning/disinfection of parts (e.g., behind the plunger) that might not be reached by the solution in the syringe.

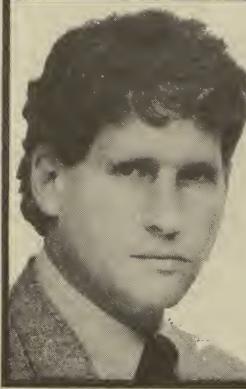
• Also, remember: Never share cookers, cottons, rinse water, bleach, or any other paraphernalia (equipment/works).

With the issuance of these new guidelines, which try to address possible flaws in the disinfection of needles and syringes using bleach, health advocates are expected to double their efforts in the crusade to keep or introduce policy legislation, ordinances, and programs that would allow for clean needle exchange to prevent the further spread of HIV and AIDS among IDUs. ▼



Bleachman calls for safer sex and safer works.
(Photo: Rick Gerhardt)

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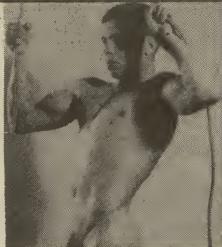
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National News

March on Washington Financial Figures Revealed

by Sidney Brinkley

The March on Washington Committee has released the latest figures on the total cost of organizing and staging the 1993 Gay March on Washington. For the period beginning January 1, 1992 through July 31, 1993, organizers report an income of \$1,796,136.46 and expenses of \$1,779,143.57, leaving \$16,992.89 in their checking account.

"We have virtually matched expenses with income and expect that all of our bills will be paid by the end of August," said March treasurer and national co-chair Billy Hileman.

The cost of the March increased \$279,000 beyond the \$1.5 million figure Hileman gave at the final meeting of the March Executive Committee in San Diego July 10 and 11. At that time Hileman reported the organization was "in the red for about \$55,000." The March reports still carrying that debt as of August 1.

"We have already deposited revenue in excess of \$10,000 in August, adding to the \$17,000 which was in the account," Hileman said. "We are currently collecting on accounts receivable and pledges in excess of \$50,000. Our merchandising inventory has a cost value of more than \$110,000. I have no doubt that we will have paid all of our bills by the end of the month."

However, slow sales of that inventory and problems with collecting on pledges were two of the major concerns discussed at the July



March on Washington

meeting.

March organizers were left with large quantities of posters, T-shirts, and other March paraphernalia which is currently in storage. In addition, three pallets of the March program books, a figure representing "ten to 15 percent" of the total books printed, are also in storage.

"We are not having that much luck with either the video sales or the leftover merchandising sales," reported Scout, one of the national co-chairs. "The response is not as big as we wanted it to be by any means."

But of greater concern was collecting money owed to the March from the organizers of "related events." According to the committee, several groups that had sponsored social or cultural events on the days leading up to the March made commitments to donate a portion of their proceeds to the March and have yet to do so.

"Organizers of related events who have some money in the bank are now going to be reluctant to give it to us because it's hard to give your money away," said committee

member Barry Douglas. The outstanding amount is "in excess of \$50,000," and March organizers said they would "aggressively" go after what was owed.

Although the Committee for the March on Washington has given a number of dates stating when the books would be open to the public, the most recent being July 30, that date has again been extended to sometime in September.

"We will have an independent financial review of our books done by a CPA," Hileman said. "The review will be done within the next 30 days and a year end independent audit will be completed. All reports will be made public and our financial records will be a part of the permanent March archives."

The Executive Committee voted to send the March on Washington documents to the archives at Cornell University in New York State, and the video material will be deposited at the Lesbian and Gay Archives of the San Francisco Library. ▼

Accrediting Group Says Okay To Discriminate Against Gays

by Dennis Conkin

The regional accrediting institution for universities and colleges that is itself accredited by the U.S. Department of Education has refused to include lesbians and gays in a policy statement about diversity in education.

The Western Association of Schools and Colleges says that lesbians and gays — and other groups, such as people with disabilities — "deserve careful consideration" but says the issue is a moral one for religious schools and colleges.

"There is no religious or moral consensus on issues of sexual orientation among the institutions accredited by this Commission, and it is certainly not the function of the Commission to impose its own moral stance with respect to the admission of students or the employment of staff and faculty," said the Draft Commission Policy Statement on Diversity.

"They say we and other groups deserve careful consideration, but in the next paragraph, they declare the issue of sexual orientation a moral one. Just like the previous version of this policy, this one apparently gives the green

light to any school that openly wants to discriminate against lesbians and gays," said R. Wood Massi, Ph.D., a Mills College administrator.

"Furthermore, even though the proposed statement uses numerous examples of diversity groups, they never include gays or lesbians in any of them except in the paragraph right before they say it is a moral issue," said Massi.

The WASC policy, and the treatment of lesbians and gays at religious institutions which are accredited by the group, "are so abhorrent that they cry out for justice," said Dr. Steve Morin, a legislative aide to Congresswoman Nanci Pelosi.

Abusive treatment of gays

"Many of the schools that have been accredited have engaged in abusive treatment of gay people. Imagine a lesbian or gay in a four-year doctoral program about to graduate, who is stripped of all their credits, their right to graduate and then condemned," Morin told the Bay Area Reporter.

The practice is standard for religious schools in the region including Biola, Fuller Theological Seminary, and Loma Linda University, all of which discriminate against

gays, Morin said.

Morin said Pelosi is aware of the issue but says there is no pending federal legislation to deal with the matter, because the Congress has left the accreditation of schools to states and regional bodies such as WASC.

But, Morin said, Pelosi's office has been examining the way the federal government awards contracts to accredited religious universities which discriminate on the basis of sexual orientation.

"I really don't see why WASC is bending over for religious schools if they advocate religious beliefs that include discrimination against lesbians and gays as part of what they teach. I just don't see any reason why they should be accredited."

"Come on folks, let's get into the '90s. Is this just?" said Dr. Tim Wolfred, chair of the Board of Trustees of City College of San Francisco.

"Even Governor Wilson has signed a bill at the state level banning discrimination against lesbians and gays. One would think that discrimination in education would receive the same kind of attention. This is just unacceptable," Wolfred said. ▼

Alexander Hamilton Post Sues American Legion of California

by David O'Connor

The Alexander Hamilton Post of the American Legion has filed a complaint with the Human Rights Commission, alleging it has been discriminated against by the American Legion governing body in California.

The predominantly lesbian and gay Alexander Hamilton Post charges ongoing discrimination based on sexual orientation from the American Legion Department of California, which governs all posts in the state.

Alexander Hamilton Post Commander Paul Hardman said the complaint stems from the department's refusal to run an advertisement from his post in a magazine published by the department. According to Hardman and the official charges, the department has discriminated against the post since its inception.

Last March, the Alexander Hamilton Post tried to place an ad in the California Legionnaire, calling on veterans to support President Clinton's plan to lift the ban on gays and lesbians in the military. The ad was rejected as "partisan," according to the complaint filed with the Human Rights Commission.

"What makes it a grievous crime is they blocked us at a time when that ad would have been effective. Because of the deadline on lifting the ban, there's no way of correcting what harm they did," Hardman told the *Bay Area Reporter*. "They did it intentionally with intent to harm."

Hardman said the ad did not violate American Legion guidelines against partisan activities, which only prohibit support of a particular political candidate.

American Legion Department of California spokesperson Charles Alleman denied that the department discriminates. He told the *Bay Area Reporter* that the ad was rejected because it solicited funds for a third-party organization.

"I don't see discrimination"

"I don't know where [Hardman] gets his accusations," Alleman said. "I suppose he feels he has something to talk about. I don't see any discrimination. His version is a ver-



American Legion Alexander Hamilton Post

sion he's been carrying around for the last several years."

The dispute over the magazine ad is the last in a long line of discrimination against the Alexander Hamilton Post,

according to the official complaint.

When Hardman and others tried to establish the post in 1983, they met opposition from the department, including a person who told them "we do not want your kind," the complaint charges. The post received its charter in 1985 after threatening legal action.

In 1988, the post filed a lawsuit against the department alleging discrimination. That case was settled out of court.

Hardman said he hopes the current complaint will result in the department's eviction from its offices in the War Memorial Veteran's Building. The building, which is on Van Ness Avenue across from City Hall, is owned by the city.

The American Legion Department of California has until September 10 to respond to the complaint. ▼

San Francisco Center for Living Opens

by Robert Julian

After more than a year of planning, organizing, and fundraising, the San Francisco Center for Living will open its doors on September 1. The Center recently signed a lease for the rental of 4054 18th Street (the space above Caremark) just off Castro Street.

According to Greg Cassin, one of the organizers of the Center, the organization represents a community of people who have come together to support the needs of anyone facing a life-challenging illness: people with HIV, women with breast cancer, those who are grieving, primary caretakers, and others. The center plans to offer daily support groups, workshops, and one-on-one services like counselling, bodywork, massage, spiritual counseling, and social programs. All services will be provided on a volunteer basis.

Those wishing to partici-



pate in the activities of the Center should call (415) 282-1666. A volunteers meeting will be held on Sunday, August 29, at 7:30 p.m., at 60 Brady Street (off Market Street).

The San Francisco Center for Living is modeled after existing centers in New York and Los Angeles, and much of the start-up capital for the new center came from a benefit appearance by Marianne Williamson this summer at the Palace of Fine Arts. In one evening, Williamson raised more than \$20,000. ▼

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Community News



The Reverend Eugene Lumpkin and reporter Russ McGowan.
(Photo: Judi Parks, courtesy of KTVU)

What was Lumpkin Talking About?

by Dennis Conkin

The Biblical passages that Reverend Eugene Lumpkin says are the word of God are part of what theologians call the "holiness codes" for ancient Israel in the old Testament book of Leviticus.

"You shall not lie with a man as with a female. It is an abomination," according to Leviticus 18:22.

"If a man lies with a man as with a woman, both of them have committed an abomination. They shall be put to death. Their blood is upon them," according to Leviticus 20:13.

Although the texts do not specifically say that those who commit such acts should be stoned, stoning as the penalty for violating the code is called for in the Old Testament book of Deuteronomy, and the Leviticus passage clearly calls for death, according to the Reverend Jeff Johnson, pastor of First United Lutheran Church.

"Reverend Lumpkin established no distance between himself and that text and that's the problem," Johnson told the Bay Area Reporter. "He essentially said this is what God said and what he must preach in his church."

"Most religious people today, from moderate conservatives to very liberal, will apply interpretation to what is read in the scripture and will read the text against the reality that part of the Bible — as translated — holds sex-negative and woman-negative views," he said, also pointing out that it "unquestionably supports slavery."

Johnson said that Lumpkin was "picking and choosing" scriptures to justify his homophobia.

The references don't really have anything to do with at we as homosexuality today, according to the Reverend Jane Spahr, a lesbian Presbyterian minister.

"You've got to know why there was the proscription that was part of the holiness code. They were trying to separate their people from the others around them," Spahr said. "It has to be understood in the context of the times and why it was written," she said.

Spahr says the passage was an attempt to separate the Hebrews from the sexuality of fertility cults, and said, among other things, that "essentially they didn't want men to be like women because women were property."

Spahr told the B.A.R. that the passage has been taken out of context, that it is "old stuff," and that fundamentalists attempt to interject it in contemporary culture without accepting the scientific and historical understanding of homosexual orientation.

"He's proofing text and taking it out of context. That's not a good Christian thing. Gay and lesbian people are seeking justice and the right to love. We are learning how people have successful relationships, what it means to be intimate, and how we can live our values in this world," Spahr said.

"I take the Bible very seriously, but I do not take it literally." ▀

Lumpkin

(Continued from page 1)

are "intergroup tensions" that need to be addressed between blacks and gays, he insisted that "this issue is about Lumpkin's qualifications to serve on the Human Rights Commission," despite some press reports to the contrary.

"I'm sorry that it took May or Jordan so long to do it, but I absolutely applaud his decision to fire Lumpkin. His first statements advocated discrimination for lesbians and gays, and in his subsequent statements appeared to be endorsing death for gay people. Anybody who holds public office should be promoting peace, harmony, and safety for the residents of San Francisco and not divisiveness and violence," said Community United Against Violence director Lester Olmstead-Rose.

Lumpkin made his earlier comments, including the statement that he "had problems" with laws that protect minorities groups against discrimination, in an interview with Evelyn C. White, a renowned local journalist.

Lumpkin was also an active opponent of domestic partners legislation during the 1991 election.

"I believe everything the Bible says."
— Former Human Rights Commissioner Eugene Lumpkin

Despite calls from activists and the San Francisco Board

of Supervisors for Lumpkin's removal from the Commission, Jordan declined to fire Lumpkin for his initial comments, saying the embattled pastor had a constitutional right to freedom of speech

"We part company when those beliefs imply that attacks against anyone can be justified by scripture"
— Mayor Frank Jordan

and religion.

"On the grounds of religious freedom and an unblemished record as a Human Rights Commissioner, I have supported Reverend Lumpkin for holding fundamentalist beliefs which are not my own. We part company when those beliefs imply that attacks against anyone can be justified by the scripture or on any other grounds," said Jordan.

In a press conference at City Hall on Monday, August 23, Lumpkin said that he "doesn't approve of aggression against any group of people" and that he was being fired because of "partisan and inaccurate interpretations" of his religious beliefs — not because of his record as a Human Rights Commissioner.

Lumpkin has stated that he will fight his dismissal, and has hired a lawyer from the conservative Rutherford Foundation. ▀



Every penny counts

Sporting special hats, friends and neighbors of The Gate Bar raised nearly \$4,300 last weekend for the AIDS Emergency Fund. Sidewalk sales, a raffle and special performances brought in the cash for the two-day event. (Photo: Rick Gerhardt)

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BAY AREA REPORTER

AUGUST 26, 1993

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Coincidence?

Fundy Gathering in Sacto Corresponds with Hate Bombing

by I.A. Kisselman

SACRAMENTO — The July 27th firebombing of Sacramento's NAACP office destroyed the X Street building's interior, but out of the ashes, Phoenix-like, new alliances have risen in the capital city and old ones have been renewed.

It was revealed the day after the fire that another bomb was found unexploded outside Temple Beth Shalom, and bomb threat calls were received at the lesbian/gay Lambda Community Center. The incidents coincided with a planned convention of white supremacists that was to take place the following weekend.

Despite peaceful protestations by the group's leader, Paul Hall, the organization — called Jubilee — is associated with the Christian Identity movement, a paramilitary organization. The so-called Jubi-

lation Jubilee convention purported to be "a christian convention having a crafts fair," however, featured speakers at this year's gathering were Louis Beam — ex-Grand Titan of the Texas Ku Klux Klan and now heir apparent to the White Aryan Nations — and the Reverend Peter Peters, author of the booklet, "Death Penalty for Homosexuals is Prescribed in the Bible."

This is a crafts fair?

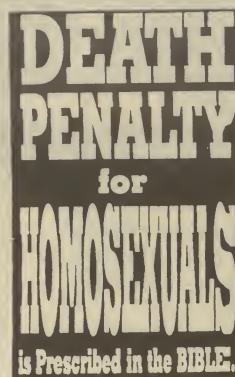
At last year's Jubilation Jubilee in Mariposa County, newspaper reports indicate that the "crafts fair" consisted of gun displays, lessons on how to make blasting caps, and paint ball shooting. Balloons and a dunk tank for the kids were also reported for the "family-oriented" group. This year, after their reservations were canceled by the Canterbury Inn in Sacramento, the group gathered at the

Host Mariott Hotel at the Sacramento Metropolitan Airport. There was elevated security — the hotel made underground meeting rooms available — and participants didn't have to use regular exits but were able to use underground tunnels to reach the airport restaurant across the street. The hotel provided security guards posted in the tunnels as well as in the hotel lobby to prevent access to reporters and photographers.

Community outpouring

There has been a great community outpouring to the NAACP, and among five new members elected to the NAACP Board of Directors was Marghe Covino, President of the Board of Directors of the Lambda Community Center. "What Dr. Benjamin Chavis, President of the National NAACP, started during our March on Washington through his public support of the gay, lesbian, and bi community, is coming full circle as we support the NAACP during this time of trouble," Covino said.

"The reality is it could have been any of us who are the avowed enemies and tar-



Hate literature available in Sacto

geted victims of the Bible bigots — African-Americans, Asians, Jews, Latinos, or the gay/bi/lesbian community — it could be any of us to be beaten, firebombed, or even killed; these folks are equal opportunity terrorists," she said.

"It doesn't get much space in the mainstream press, but we must continue to remind people about the apartment firebombing by skinheads in Salem, Oregon, where an African-American lesbian and a gay man died; we must remind them about the eight women living in a commune in southern Douglas County, Oregon, who were subjected to a reign of terror for months by white supremacists who finally shot at them and their farm house

and drove them off the land; we have to remind them that the same skinheads who torched the NAACP in Tacoma also firebombed the gay Elite Tavern in Seattle; we have to remind people about the firebombing of the MCC church in the Castro; the stabbing of Vincent Blades in Sacramento; the beatings and senseless abuses our community faces daily," she said.

"We must to join together, with other communities who will hear us, put aside our differences, recognize our common ground and support one another — for the protection of us all," Covino said.

Unity March scheduled

The Sacramento branch of the NAACP, Chicano Consortium, Asian Alliance, Lambda Center, trade union organizations, and many other organizations are joining together on August 28 for a Unity March Against Violence to commemorate the 30th anniversary of Martin Luther King's 1963 March on Washington. Marchers will gather at 13th Street between K and L Streets from 8:30 to 9 a.m. and will march to the west steps of the Capitol for a brief program.

Among the featured speakers will be Laurie McBride of the Lobby for Individual Freedom and Equality (LIFE Lobby). Reverend Freda Smith of the River City MCC will be on the dais, along with other leaders of the gay/bi/lesbian community. The Sacramento Men's Chorus is scheduled to take part in the entertainment portion of the program. ▼

Lesbian Named L.A. Transportation Commissioner

by Karen Ocambo

Carol Newman, Vice-President of the Republican Log Cabin Club, said she is "absolutely thrilled" about her nomination to the Los Angeles Transportation Commission. A partner with the law firm of Keck, Mahin and Cate, Newman was named to the commission on August 20 by Mayor Richard Riordan.

"I think this is a recognition that the Log Cabin Club was one of Riordan's primary supporters in the gay community, and in fact the only gay organization that actually came out and endorsed him." She said that if Riordan "proves himself" and gets the city "back on track," voters should consider him for higher office.

Meanwhile, Newman says she's happy to help Riordan in the daunting task of revitalizing Los Angeles. "I want to be on a commission that does things," she said. "This will entail giving advice to the Mayor and regulating transportation systems owned by and within the city."

The volunteer position — Riordan has asked all commissioners to forgo the traditional \$50-a-meeting stipend — is indeed an important commission, according to openly gay deputy mayor Mike Keeley.

"Transportation is one of the commissions that the mayor is hoping to use as a tool in his streamlining process," Keeley said in a phone interview with the *Bay Area Reporter* August 19. "He is

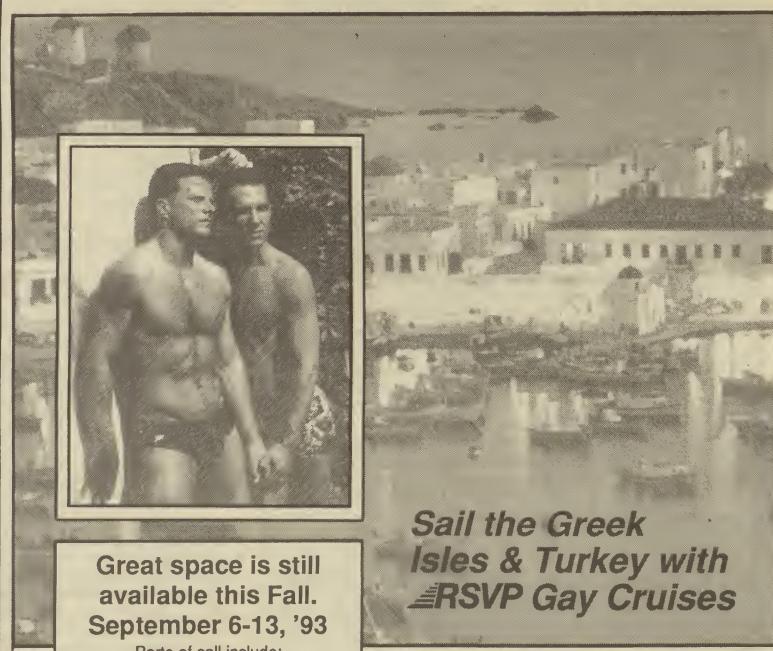


New LA City Transportation Commissioner Carol Newman. (Photo: Karen Ocambo)

looking for advise on how to streamline without adversely affecting the quality of city services."

Earlier in the month Riordan named Thomas Hunter Russell, a former president of the Log Cabin Club, to the Cultural Heritage Commission, which designates city landmarks and monuments; the cultural designation has often been used as a tool to halt over-development. Keeley and Police Commissioner Art Mattox are other openly gay Riordan appointments.

City Councilmember Joel Wachs, who has been advising Riordan on appointments, said that he is "optimistic" that there will be more lesbian and gay nominations in the future. ▼



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Editorial

Response and Responsibility

Throughout the long dog days of August we have watched a great many people shrugging off responsibility. The most obvious example, of course, is that of cowardly "leaders" (from inside and outside the gay community) avoiding their obligations to protect us. Age has not withered, nor custom faded our outrage over the way lesbians and gay men are treated in this country, particularly when it is practiced by people who accept our money.

Another example was the execution of David Mason, the Californian who confessed to killing a gay man in 1980, but was never charged with that crime because the state had five other murders that were easier to prosecute. As with all other confessed killers (not only those whose victims are gay), we believe Mason deserved to die for his crime, an assessment he himself apparently shared. And, at the end, Mason behaved like an honorable man who could accept the consequences of his actions, even if 170 others gathered outside San Quentin couldn't.

For reasons that remain unclear, death penalty foes bellied up to every television camera in sight as Mason was being executed, waiting in lines to offer excuses for him. More than one said with straight faces they found the execution racist, which seemed an odd statement, since Mason is white.

Like so many other things said in the heat of trying to win a (literally) life-and-death argument, the "racist" tag doesn't bear scrutiny now. Neither does the one about how the killer was almost inevitably drawn to commit such horrific violence because he had an abused childhood; even though we admit it sounded pretty horrific, we are extremely concerned about the numbers of people who are using that defense to justify violence, with varying degrees of success.

David Mason's case is something for gays and lesbians to consider, however unpleasant it may be. The slaughter of lesbians and gays escalates every month, it seems, and we wonder if we can afford to be so generous with our excuses for the perpetrators of so much violence. Although we are historically aligned with what are called "liberal" causes, we are too concerned about anti-gay violence to back the repeal of the death penalty. It is one concrete example of the law of cause and effect.

Causes and effects, we hate to note, are not always perceived in 20th century America, and if we as a society don't get better at it, we suspect some bad situations may get worse.

Economic effects, such as a diminished quality of life, are created by economic causes, like the disaster of Proposition 13. One example of how that works: schools without adequate funding do their jobs less well; which leads to a generation of kids who can't compete in the global market, or even very well in the local one; which leads to unemployment among youth; which leads to despair; which leads to crime; which leads to a situation where people who have saved a few bucks on their property taxes now cannot leave those homes without fear. Is it worth it?

Another example: scrimping on AIDS education in the 1980's led to a situation in the year 2000 that we surely can't afford.

Another: Reagan's tax cuts and deregulations may still bankrupt the country, especially if the Republicans in Washington continue to be so belligerent.

And another: if lesbians and gays don't get around to writing letters to let everyone in Washington know for certain we exist — we won't. It will continue to be possible for senators and representatives to behave as though we are only one percent of the population, and a one percent that doesn't matter, at that.

The military ban thing is far from over. Sam Nunn and his cohorts would very much like to write a ban — even more severe than the one in force when Clinton took office — into law. Cause: an outpouring of support from the fundies and bigots who cynically use us to gain power and name recognition. Effect: laws on the book not too unlike those in Nazi Germany.

What everyone must do is recognize the causes and effects we may create. It is an empowering thing to do so, and it is suicide not to. Make an effect, even if it's just a ripple. All around, invisible or not, the law of cause and effect is working.

Obey that law. ▼

Guest Opinion

AZT: A Time for Honesty

by Jim Driscoll

The European Concorde Study, by showing AZT's poor long term efficacy, is forcing a lot of soul searching among AIDS patients and, especially, their doctors. Long time proponents of AZT, like Drs. Paul Volberding and Marcus Conant, are acknowledging the drug's disturbing limitations. The political lies and corporate hype that have long cloaked AZT are being stripped away. And the naked truth isn't pretty.

The Reagan Administration rushed FDA approval of AZT for a political reason: to show Reagan was "making progress" against AIDS. The FDA was right to act quickly: the drug does help some patients for up to a year and many patients get a brief respite called the "AZT Honeymoon." However, nearly everything else about the FDA's handling of AZT was wrong.

It was wrong to make this marginally effective and highly toxic drug the "standard of care" and the basis of all further AIDS drug testing. Overvaluing AZT distorted NIH research and delayed development of alternative treatments.

New drugs were always tested against the "standard," AZT. Because the "standard" was flawed, test results were dubious and confused. Moreover, patients who could not take AZT were excluded from all clinical trials. Worse still, by elevating a mere stopgap to a standard, the FDA found an excuse to dawdle on the approval of alternative nucleoside stopgaps, such as ddI, ddC, d4T, and 3TC. Thus patients who failed AZT were left with no alternatives and all AIDS drug development got mired down.

Belief in the AZT "standard" delayed recognition that viral resistance meant nucleoside monotherapy must be short term. To be effective long term, different nucleosides had to be used in combination. We needed a large number of nucleosides and we needed them quickly. Dr. Sam Broder, the "father of the nukes,"

understood this urgency; unfortunately, he never succeeded in communicating it to NIAID and the FDA.

Elevating stopgap AZT monotherapy to "standard of care" allowed Burroughs-Wellcome to promote the drug for inappropriate uses, such as early intervention, where it damaged the immune system. And Wellcome pushed high dosage levels, good for sales but toxic for patients, long after we had solid evidence a lower dosage worked better.

Elevating a mere stopgap to "standard of care" allows Burroughs-Wellcome to charge all the traffic will bear. From its introduction at the astounding cost of \$10,000 per year, AZT has been a case study in price-gouging. More than anything else, AZT pricing has aroused the American public against drug industry "greed." Anger at AZT's price sparked and fueled AIDS activism.

Despite price cuts forced by activism, AZT still devours the lion's share of the AIDS drug care budget. California and nine other states cannot afford to offer ddC to low income patients because AZT hogs the limited funding pie. AZT price gouging may be costing lives.

AZT was developed at government expense. NIH not only discovered the compound's anti-HIV properties, it prodded Burroughs-Wellcome to develop it, and paid for the initial clinical trials and for most trials since approval. Because the Reagan administration rushed approval to boast "progress against AIDS," the initial trials were brief, small, and cheap. No large, costly expanded access giveaway was required.

Today AZT is priced 30 percent higher than Bristol Myers' newer anti-viral ddI. ddI has greater R & D costs and a huge expanded access giveaway to recoup. The prices of ddI and AZT reflect opposing corporate philosophies: socially responsive pricing versus bald profiteering.

(Continued on page 12)

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Letters

Separation of Powers

In his defense of President Clinton, Dean Tomich ("Letters," Aug. 5) accuses gay people who feel betrayed by Clinton of an amazing "lack of knowledge of government" and "no common sense". This is not an original line. I've heard it all my life, usually worded: "If you disagree, you're just ignorant and stupid." It means "Don't threaten me with alternate viewpoints. They complicate my life and make my brain hurt."

As Commander-in-Chief, Clinton had the power to lift the ban. Congress had no authority to countermand him. If Clinton had issued an order and stood by it, and if Congress had passed their silly little law and possibly overturned a veto, the issue could have gone to the Supreme Court for a ruling, *not* on the basis of free speech, *not* on the basis of gay rights, but on the basis of separation of powers. The question, simply put, would have been: "Who commands the military — the president or congress?"

Of course, that would have required the executive guts of a Harry Truman, whose executive order desegregating the military was so unpopular that the following day, when Truman appeared before Congress to request unrelated legislation, not all of Congress stood up and applauded his entrance. But they did not threaten countering legislation, either. Perhaps they and the president knew their Constitutional roles?

Instead, Clinton engaged in "shuttle diplomacy" with the Pentagon, putting himself in the ridiculous position of negotiating an order. Can you imagine Col. in Powell or Norman Schwarzkopf negotiating their own orders? And who did he appoint to represent him to the Joint Chiefs of Staff? Why, Les Aspin, of course, who agreed with the Joint Chiefs! What kind of diplomacy is that? The president snatched a compromise little better than the *status quo* from the jaws of victory.

Craig Henderson
San Francisco

Don't Support Discrimination

Last December, I sent a modest check to a prominent military charitable organization, since, as a former G.I., I am concerned with the welfare of veterans.

According to a plastic card sent to me for an earlier contribution, I held an honorary post with this group. When I sent the check, as an afterthought, I scribbled on the bottom of the form: "You should know that I am in favor of completely lifting the ban on gays in the military."

In short, the check was never cashed (although interestingly, I have received solicitations since then). I later sent a similar message in response to a solicitation from still another military organization and never had an answer. I think the meaning is clear. If you are against the ban, then keep your money. I think also that the answer is clear. Don't send your hard-earned money to any military organization, since by them you are considered a second-class citizen. Not only is your lifestyle incompatible with military service, but even your contributions are incompatible with institutionalized bigotry. For my part, I will never have to be reminded again.

I quit sending money to Catholic Charities when a couple of years back the Vatican Congregation for the Doctrine of Faith came out against gays in education and the military. Of course, they are not alone in this position, since I know of at least a half dozen other church groups that share this view. I started sending any money I have to organizations that have programs against discrimination based on sexual orientation, such as the Southern Poverty Law Center, the American Friends Service Committee and so on.

As gays, we might or might not have money, but, whatever the case, there are many places we can make our dollars count if we want to contribute. Don't waste your money on military organizations or religious groups that have announced their prejudice. They do not want your dollars if you are a homosexuals. Clear enough?

But do one thing: always answer all solicitations from these military and church groups with the reason you are not contributing, even though you might not have donated in the past. Maybe they will get the message.

Robert Bell
Davis, California

Musing on Market

Last night my friend Emily and I were walking down Market Street toward the Castro. It was one of those rare San Francisco evenings when the night air was warm enough not to require a jacket. Everyone we passed had a smile on their face.

At the corner of Market and Noe Streets, a homeless man sat on the sidewalk with a sign asking for spare change. His companion, a woman in her late fifties, was strumming an ukulele and singing, "These Boots Are Made for Walking." We gave them a dollar. San Francisco, you are an eternal delight!

Sandy Burnell
San Francisco

Closing the Detox Clinic

The following letter was sent to Supervisor Angela Alioto and Members of the San Francisco Board of Supervisors, City Hall, San Francisco:

We are residents of San Francisco and members of the Community Advisory Board of Psychiatric Services at San Francisco General Hospital. We are gravely concerned about the proposed health cuts. We understand San Francisco's bleak financial picture and believe that progressive taxes are needed. Individuals and San Francisco businesses, which pay less taxes than businesses in many other cities, can share the responsibility of increased taxes which will save lives.

The proposals to close the Outpatient Methadone Detoxification Clinic and 50 percent of Psychiatric Emergency Services (PES) will lead to a major increase in crime and incredible suffering and will not save money.

PES is the only 24-hour service in the city. These cuts will close it more than eight hours a day. Severely mentally ill people will have no place to go. Police will be forced to abandon homicidal, suicidal and gravely disabled patients, leave them on the streets, put them in jail or drive them around in city patrol cars. Not treating these patients will mean loss of significant revenue to SF General Hospital and increased jail and police expense in addition to overwhelming human suffering.

Closing the Outpatient Methadone Detoxification Clinic means there would be over 36,000 more days of active heroin use on the streets of San Francisco each year. This will cause hundreds of millions of dollars in theft and other crimes. There will be more arrests and higher jail costs. The loss of 300 admissions of HIV infected heroin addicts per year will place thousands of people at risk of HIV infection.

These cuts are inhumane and will not save money. Businesses, such as Bank of America, are laying off thousands of employees, many of whom will be without health insurance and will need the services of our public system. Please restore a sense of sanity. Please restore the full funds for PES and the Outpatient Methadone Detoxification Clinic at SF General Hospital. Please help save San Francisco and our residents.

Lynn Carter, Chairperson
Community Advisory Board, San Francisco

Help PWAs in Iowa

In the past several weeks, Des Moines, Iowa, has sustained an estimated \$700 million in flood damage, suffered major disruption in all services and has endured 12 days of no water service to approximately 250,000 people. The entire state of Iowa has been declared a federal disaster area. Our area has been the hardest hit of all.

People living with HIV/AIDS have been, and will continue to be, adversely affected by the July flood. A number were displaced from their homes and many have required special assistance to obtain basic necessities. Most have coped remarkably well. But our real challenge lies ahead.

Aid Greater Des Moines, like most AIDS service organizations, depends heavily on fundraising to meet our basic needs: case management, emergency assistance, a drug reimbursement program and housing assistance to people living with AIDS. Simply put, obtaining corporate and individual donations for AIDS-related services may become extremely difficult, if not impossible.

You can help. Contributions can be sent to Aid Greater Des Moines Inc., 414 12th Street, Des Moines, Iowa 50309. Our phone number is (515) 284-0245. We will put donations to good use.

Aid Greater Des Moines is a 501-c-3. You may verify our status by calling the Iowa Department of Public Health (515) 281-4938. Feel free to call our office as well for more information.

Kirk Bragg, MSW, Director
Aid Greater Des Moines Inc.
Des Moines, Iowa

Wild About Palm Trees

In "WAC Stages Tremendous Protest," B.A.R., June 24, 1993, you reported that the Women's Action Coalition's statement that if the city could afford \$3000 per palm tree to line upper Market Street, surely it could afford to maintain its already ailing health care system.

The funds used to install the palm trees, programmed years ago, could not have been used to provide health care to San Franciscans — or police protection or housing assistance or anything else that is paid for from the city's General Fund.

The 37 Canary Island palms on Upper Market were planted as part of the Market Street Transit Thoroughfare Project, Phase 3, the funding for which came from a combination of federal, state and local sources. Local bond money which was approved by the city's voters in the 1980s was used to cover the cost of the trees. The bond money is only allowed to be used for landscaping and street improvements.

MUNI has continued to receive inquiries about the palm trees and we wanted to set the record straight.

Johnny B. Stein, General Manager
San Francisco Municipal Railway

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Letters

The Real Culprits

Airport Insecurity

After reading the many articles on President Clinton's failure to lift the ban on gays in the military and hearing the anger and disappointment in him expressed by so many in our community, I would like to offer a different perspective.

The problem was not the president; he did the best he could and went much further for us than just about any other elected official ever has. I wish he had gone further.

The real culprit is Congress. For wasting time, energy and the taxpayer's money — as they are usually happy to do — on what should have been a trivial issue. It is, of course, far easier to beat up on queers than it is to do something about the deficit, crime, corruption and the like. But this is why the country is in such a mess.

The second culprit is the Democratic Party — and this coming from a lifelong Democrat. They have promised us equality for 20 years and have been willing to take our money and support, but generally have failed to deliver on their promises, or as this fiasco clearly shows, to put pressure on their own.

The solution: If you are not there already, get on the Demo's contributors list so that the next time they write you asking for money, you can tell them why you are not going to give any to them. Any money you wish to give, give directly to those candidates who have supported us, skipping the middleman entirely. Some of your money will still end up in the party coffers, of course, but at least we will be helping mostly those who care about us.

Also, stop voting a party ticket. Vote for those of any party who will support us. A Demo homophobe is no better than a Republican homophobe. Let the Party know that your votes may no longer be taken for granted.

Ben Janken
San Francisco

The Last "Gay Pride" Parade

Enough is enough. Perhaps it is time to call an end to the disruptive chaos affectionately called "Gay Pride Parade." I attended and marched in my first parade in the early 1970's when the chant from the marchers was "Off the sidewalks and into the streets." There were no safety barricades to stop anyone from doing that at that time. Therefore, I stepped off the sidewalk with a song of joy running through my musical imagination.

Over the years, individuals (men and women) have provided the religious right with fodder for their bigotry and 1993 was no exception. My parade experience began with a grandmother-type shoving a "Jesus Saves" flier in my face near the corner of Van Ness and McAllister.

We walked down Market Street toward the Embarcadero; following the parade was a sea of out-of-towners and sidewalk hucksters eager to make a quick buck off "the queers."

Perhaps it is time to reinvent the whole concept of the parade and attendant celebration in light of today's environment.

Immigrant street hustlers and big corporations see this as another marketing opportunity. Overweight lesbians and uptight gay men use this "gay pride" day as an opportunity to flaunt their unattractive bodies in front of total strangers. Lest I be accused of being a misogynist, I also include that tall man wearing a red leather G-string who "amused" many of us with his tasteless and inappropriate outfit.

It would be much less disruptive on city services and less expensive to create a fair or celebration at a remote site such as Crissy Field or Fort Mason. The impact of public transit on Sunday was considerable in spite of MUNI's effort to provide a high level of service.

Name Withheld By Request
San Francisco

Thanks from San Diego

I would like to thank the City of San Francisco for a wonderful Gay Pride celebration. It was great to be included on the Leather Pride Float as part of the community and I felt that the vast majority of the people were there to celebrate pride as one big family. Come on down and help us celebrate our pride in San Diego on Saturday and Sunday, July 17 and 18, with our parade taking place on Saturday, July 17.

We have many divisions in our community here in San Diego and I am sure that San Francisco has its share as well. That's why I feel it is very important to stress that in these difficult times, with all the hate legislation that is being introduced and passed, many people in the country look to San Francisco for hope, guidance and support. They see the light burning at the end of the tunnel and have faith, because they realize that you have been down that path before and still continue to fight for justice and equality.

This is our year and while controversy is a necessary part of life, we must realize that when push comes to shove, all we've got is each other. I'm glad San Francisco is there for me when I am in need no matter what I call myself.

Ed Morgan
Mr. San Diego Leather 1993
San Diego, CA

On Monday, July 5, I was departing from the Oakland Airport and experienced a rather unnerving experience courtesy of the on-duty Security Supervisor. I entered the security checkpoint area with a copy of the July 5 U.S. News and World Report magazine featuring the cover story, "Straight Talk About Gays." I put the magazine on the conveyor belt and entered through the checkpoint. After exiting the metal detector and moving toward my personal effects, the security supervisor picked up my magazine and started to draw attention to the headline by parading the magazine around for everyone to see, including other travelers and subordinates. He also made gestures and remarks that could easily show his lack of personal support for the cause. This is not only an invasion of privacy, but a direct slam against gays.

At this point, I retrieved my belongings and started to question the security supervisor about his inappropriate actions. He immediately became defensive and tried to apologize for his gross misconduct. I made several pro-gay statements and let him know that I was very dissatisfied with his behavior. I left the area for a few minutes to collect my thoughts. I returned shortly to confront the man and to ask for his name and the name of his supervisor. Upon this confrontation, he commented "I always do that with magazines." I also asked repeatedly for his name and title. He ignored my request and walked away. I persisted by following him and taking down the information from the badge displayed on his coat.

I then left to call the Airport Operations Manager. The service is run by Andy Frain Services, Inc. I spoke to a representative who was very apologetic and wanted the full details of the incident. The information was passed along to the director who was apologetic as well. I asked the director for a complaint form which I have mailed back. The director wanted to know what I would like done and I indicated that this seemed as if it were his job to discipline his employee.

I write this letter to draw attention to the kinds of discrimination that we as gay men and women face on a daily basis. I want everyone that travels through the Oakland Airport to be on the lookout for this type of behavior. Once confronted, it cannot continue any longer.

Richard Haenke
San Mateo, CA

God, Gays and a New Day

If homosexuality were wrong or dangerous, why would admitted gays be worse than those who keep it a secret? To discriminate against a gay only because he is proud of being gay and open about it violates free speech.

Aren't fights between men a sexual struggle for dominance, kind of like rape?

Is being a homo or bisexual more right or wrong than being black or white? On a blind person's genitals, a tongue feels good whatever sex the tongue belongs to. Words like "unnatural" or "unnormal" to describe homosexuality results from generationally engrained myth and fable. Homosexuality is "wrong" only because that great judge of right and wrong, the Bible, says so. The Bible also says that consensual adultery is punishable by death (Leviticus 20-10), but that raping a virgin, no matter how young, is punished by paying a fine and making your victim one of your wives (Deuteronomy 22-28).

When "God" wrote the Bible, the world was underpopulated and there were no weapons of mass destruction. Therefore, a large army would beat a small army. That's why "God" said to be fruitful and multiply. If God were writing the Bible today, heterosexuality would be condemned due to overpopulation.

Nelson J. Schwartz
Venice, California

Why Nudity in Public for Gays?

We struggle so hard to be taken seriously as gays with equal rights and we want so desperately to have a visual presence in the military and we need to reverse the anti-discrimination laws that are oppressing all our gay brothers and sisters.

You know as well as I do, that this list could go on forever. Why then, please tell me, why we would go stark naked to a public event like the recent Dore Alley Street Fair? Do we really want to be taken seriously? I believe that we do. And one of the ways to have this happen is to start taking responsibility for our actions in public.

Please don't get on the defensive immediately. Stop a minute and reflect on how this negative behavior represents your very own gay brothers and sisters who are fighting hard with you toward a better, more equal tomorrow.

We do not and will not have to merge or blend with heterosexual society, but in public, why would a handful of people want to ruin it for the rest of us?

I am sick and tired of these public displays of blatant disrespect to our people.

So naked men, flaunt your bodies in the privacy of any situation you choose; just remember that in public you represent each and every one of your gay comrades.

Stephen Chappellie
San Francisco

Pete Has an Issue With Immigrants

Governor Pete Wilson, acknowledging himself that he is in deep re-election trouble for next year's gubernatorial election, has found an election issue and you can bet the mortgage on it that this is one he will work this one big time. Immigration; illegal immigration, to be exact. Badly trailing State Treasurer Kathleen and Insurance Commissioner John Garamendi in the polls (although the election itself is over 14 months away) Wilson and his campaign strategists know they need a hot political topic to get him back into this one.

It was only a couple of months ago that Governor Wilson's approval rating had dropped to around the 15 percent mark and Republicans galore, particularly those conservative ones that didn't like him to begin with, were suggesting that he should step aside in favor of, perhaps, the more right-wing Dan Lungren for the '94 governor's race. Now, Wilson's "favorable" rating has jumped to 22 percent — nothing to make the GOP all too happy, but still an improvement.

To be sure, the recent publicity Wilson received from national television appearances at the National Governor's Conference was helpful, but it's really his new-found tough stand on illegal immigrants that seems to have turned his political fortunes around. As the governor points out, there are now more illegal aliens living in this state than "there are legal residents of 18 other states," to which he adds that "ignoring this flood of illegal immigration will erode the quality of life for all those who reside legally in this country."

Wilson claims that services provided to illegal immigrants in this state now cost California taxpayers nearly \$3 billion a year, and even the staunchest civil libertarians cannot ignore those figures, if indeed they are correct. Although the governor denies that his tough stand on illegal immigration is an attempt to boost his low approval ratings, he appeared on CNN's *Evans and Novak* program last week to denounce anyone who questions his motives for calling for an immediate end to government aid to immigrants. "Cynicism is rampant," he said, "[but] cynicism be damned, I will do what I feel it is my duty to do." Wilson has advocated providing tamper-proof identification cards for all California residents and denying citizenship to U.S.-born children of undocumented immigrants. As the law now stands, children born in this country to illegal immigrants are considered American citizens, though their parents are not.

Wilson maintains, and there are those who agree, that many illegals come to California and other parts of the country merely to have a child born on U.S. soil, rendering the child eligible for a number of public benefits, as well as automatic citizenship. Wilson calls on President Clinton and the Congress for help, adding that "it's time to amend the Constitution so that citizenship belongs only to the children of legal residents of the United States."

With his newfound cam-



Governor Pete Wilson

paign issue, political though it may be, Wilson has seemingly found some allies even he might not have counted on. There is no question that he is only one among many in the public sector who seek a solution to the growing illegal immigration problem; both California Senators Feinstein and Boxer are also busily producing ideas to curb the illegal immigration problem. Indeed, Wilson might be trailng badly in the polls now as he looks to next year's re-election campaign, but this guy has found a hot issue and he isn't about to let go of it.

Given the economic problems California faces in the next few years, and its current budget deficits (which promise only to get worse), the Governor is on to something big with this issue, and he'll find a lot of support — from Republican and Democratic voters alike — on this one. Expect to hear a lot more from Pete Wilson on the illegal immigration issue, right up to November of 1994.

Politics and People

Speaking of the aforementioned, respected political pundit William Safire told ABC's Sam Donaldson on *PrimeTime Live* last week that if, by some stroke of luck (or non-luck if you feel the way about Wilson that I do), he does manage to get re-elected next year, our governor automatically becomes the GOP presidential frontrunner in '96.

Another N.Y. political rumor has retiring General Colin Powell as the GOP nominee against Mario Cuomo for governor next year (and where the hell do these Washington journalists come off now comparing the anti-gay Powell to the much-beloved Dwight "Ike" Eisenhower? Powell didn't even make five-star during his career, but will still, according to reports, make \$6 million plus for his "memoirs."

Now this is my kind of Republican — retired Senator and GOP presidential nominee Barry Goldwater telling the military (and those 'Buchanan types' who now control the Republican party) to get a life! Goldwater, long considered the conscience of the Republican party, says in a forthcoming *Advocate* interview the GOP is "just plain dumb" to oppose gays and lesbians in the armed forces.

"The Republican Party should stand for freedom and only freedom," says Goldwater, adding that he has also

lost all respect for the religious right as well: "There is no place in this country for practicing religion in politics." Showing he is not thinking in the same vein as his homophobic friends in the GOP, Goldwater also told the gay magazine that "there has been homosexuality ever since man and women were invented; I guess there were even gay apes, so it's not even an issue."

Still more on the Republicans — well done to the national Federation of Log Cabin Clubs (the gaylesbian GOP clubs scattered across the country): Abner Mason, a Transportation official in the Massachusetts administration of Governor William Weld, a Republican considered probably the most pro-gay governor in America, was named as the Federation's first African-American President (and do Pat Buchanan, Pat Robertson, Jesse Helms, Strom Thurmond, and the rest know about this?)

So you thought this would be a dull local election year? The race for City Attorney between incumbent Louise Renne and challenger Neil Eisenberg is really heating up.

As of last month 194,344 Americans have died of AIDS and I'm beginning to wonder about how seriously even this administration, the one I helped elect, really is taking this plague. (There's still time to prove us all wrong, Bill, but get your ass moving big guy.)

The San Jose Mercury News is predicting higher office for Ken Yeager, Santa Clara county's highest elected gay official; Yeager, a member of the San Jose-Evergreen Community College board is being strongly looked at as a candidate for County Supervisor.

It's Reverend to you: here we have Kay Hutchison, Texas' newly-elected GOP U.S. Senator left the office of Dianne Feinstein last week and came face-to-face with Jesse Jackson rushing to an appointment with Feinstein. "What a pleasure to meet you, Mr. Secretary," gushed Hutchison. Embarrassed staffers are still trying to figure out whether the Texas senator thought she was speaking with Jesse Brown of Veterans Affairs, Ron Brown of Commerce, or Mike Espy the Agriculture Secretary (all are African-American).

A hell of an idea: rocker Billy Idol, coming clean about his connections to the alleged madam-to-the-stars on the *Tonight Show* the other night, admitted he knows Heidi Fleiss, Hollywood's newest super-celeb, but says other than that he won't say anything more unless he gets paid, adding that "I've decided some good should come from this; from now on, I will only speak on the subject if the interviewer donates \$1,000 per question to Lifebeat the music industry AIDS organization."

Score one for Bill Clinton: even L.A.'s new Republican Mayor is supporting the president's new budget plan; Mayor Dick Riordan says that "while it might hurt California initially, in the long run it'll get us on the road back to financial health."

(Continued on page 25)

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Dykeotomy

A Tale of Two Collectives

by Nancy Boutlier

Back in 1928, Virginia Woolf recognized that a woman writer or artist was doomed to obscurity without "a room of one's own." In the spring of 1990, a group of lesbians interested in the arts formed the Whiptail Lizard Womyn's Collective in San Francisco with the hope of providing women's space for visual and performance art.

Three years later, on the first weekend in July, the Whiptail Lizard Lounge opened its doors as a non-profit lesbian community center in the heart of the Castro.

For those of you wondering about the name, whiptail lizards are desert creatures who reproduce through parthenogenesis.

For those of you wondering about the space, it is an alcohol, tobacco, and drug free "dyke space for all women." No, we're not in Michigan, Toto. We're in the Castro! Open only on weekends, the lounge boasts a pool table, meeting room, kitchen, and patio. It functions as an art gallery, a cabaret, a recreation room, and more. Anything women envision can happen at the Whiptail Lizard Lounge.

Ren Volpe, who has been a collective member since the beginning, called the lounge a "Do-It-Yourself Lesbian Center," and, in a recent interview, said "our hope is to provide the space. It's up to women to make things happen."

The collective, which makes decisions by consensus, is open to all women and meets every Sunday night. And for those who equate words like "collective," "consensus" and "womyn with a Y" with a long lost era of flannel shirts and Birkenstocks, look again.

Commentary

This is not a group that wants all women to see the world their way, and a survey of their monthly calendars illustrates the range of women who have already taken advantage of the space. Events at the lounge have included a Lesbian Luau, Poker and Games Night, Dyke Separatist Space, Comedy Night, and the Dharma Sisters meeting for women Buddhists.

Upcoming on August 28 is an afternoon Leather Dykes' Social followed by a P.M.S. Lounge — complete with Motrin, chocolate, annoying music and people to argue with.

When events are not scheduled, the lounge func-



Darlene Pagano and Tiarra Arruda at Old Wives Tales.

(Photo: Vicki Greenbaum)

tions as a drop-in center. Volpe estimates that nearly 1500 women stopped by in the lounge's first month of weekend operation. The lounge is staffed by a small number of collective members and volunteers, and Volpe says greater participation is necessary for the lounge's survival.

In addition to needing community input, organizing, and staffing, the lounge needs money to cover operating costs. As one collective member said, "We could use a sugar mama."

The Whiptail Lizard Lounge is not the only women's space in town that could use a sugar mama these days.

Old Wives' Tales collective, which has been running San Francisco's only women's bookstore for almost 17 years, has announced uncertainty about its future. Facing a substantial debt, the collective needs to raise \$25,000 in loans to secure a future past 1993.

As mainstream bookstores have jumped on the bandwagon of carrying the more popular women authors, Old Wives' Tales has struggled to keep hold of customers who now have a choice of bookstores for some of their easy-to-find purchases. Likewise, the willingness of gay and progressive bookstores to broaden their range of lesbian authors may also be responsible for part of the pinch.

Since 1976, Old Wives' Tales has offered one of the Bay Area's widest selections of books by, for, and about women. However, readers who limit their reliance on Old Wives' Tales to books with a narrow distribution — books about lesbian, bisexual, and transgender experience; works by and about women of color; feminist children's books — may find themselves without a room of their own. And don't hold your breath waiting for the national bookchain supermarket nearest you to pick up the slack by stocking those titles.

The very writer that Virginia Woolf hoped would climb out of obscurity when

she found "a room of her own" in which to write, may slip back out of sight if her books cannot find shelf space. And it's not hard to imagine what will become of feminist publishers if independent women's bookstores like Old Wives' Tales cannot bear the strain of the economy.

Despite the uncertainty, collective member Darlene Pagano remains optimistic enough to searching for new collective members and planning for the future. She wants the space to attract all sorts of women, including young women who identify as queer.

"People think that because we're a feminist bookstore we aren't fun," said Pagano. "They are stuck in a cliche notion of what feminism is, as if queer and feminism have nothing to do with each other. We hope all women see Old Wives' Tales as their space, and we carry all sorts of juicy stuff — from women's studies classics to 'zines."

In addition to the writers' series called "Women's Voices," the bookstore is available for other kinds of events. For instance, a 16-step recovery program, a feminist alternative to Alcoholics Anonymous, meets at the bookstore.

So while Old Wives' Tales proves to be more than a bookstore, and the Whiptail Lizard Lounge more than a lounge, both have in common a desire to serve the women's community. The invitations stand open, but no one knows how long the invitations will stand. My advice for today is use it or lose it.

Old Wives' Tales Bookstore, for the time being, remains at 1009 Valencia Street. The collective's latest mailing asks customers to offer suggestions, feedback, and help to guide the collective beyond 1993. You can get in touch by calling (415) 821-4676.

The Whiptail Lizard Lounge, located at 4035 18th Street, is open on weekends, operating Saturdays from noon to 11 p.m. and Sundays from noon till 9 p.m. For more information, call (415) 267-6979. ▼

A gay in the life. by John Sieruta ©1993



Reporter's Notebook

by Dennis Conkin

Confidential to KRONTV, which reported during its 6 p.m. and 10 p.m. news broadcasts on August 23 that **Reverend Eugene Lumpkin** had been given the boot by **Mayor Jordan** and that gay and civil rights activists were upset about Lumpkin's biblical views that gays are "abnormal".

Wrong. Lumpkin's view is that we are "an abomination unto God."

There's a huge semantic difference, but that's not why Lumpkin was fired, anyway.

KRON failed to report that Lumpkin was fired when he was asked if he believed the biblical passage in Leviticus which says men who sleep with men should be put to death.

Perhaps **Ross McGowan** of KTVU-Channel 2 would never have pressed the issue with Lumpkin during his historic eight-minute interview, had it not been for an interview he had with **Supervisor Kevin Shelley** the day before. Shelley had been invited to appear on *Mornings On 2* to discuss the position of the San Francisco Board of Supervisors that Lumpkin should not be on the Human Rights Commission.

"That was all we talked about," Shelley told the *Bay Area Reporter*.

Shelley said that McGowan wondered on air whether Lumpkin was getting a fair shake or whether

the issue was purely political. "I said that it wasn't a political issue at all — but an issue of simple justice," he said.

Shelley said that McGowan was so intrigued by the controversy that Lumpkin was invited to appear on the very next day.

Excerpts of Shelley's comments about Lumpkin's views were aired for Lumpkin and viewers and the Baptist minister was asked what he thought of Shelley's comments.

Lumpkin said the controversy wasn't that he thought that gays were an abomination, but about politics.

Then McGowan, in his smooth, low-key, but relentless style, began to press the issue and brought up the biblical passages from Leviticus.

Lumpkin confirmed that he believed that "homosexuality is an abomination unto God" and when McGowan asked Lumpkin if he also believed the Bible passage that says men who sleep with men should be put to death, the Human Rights Commission's fate was sealed.

"Sure, I believe it. I believe everything the Bible says," he said.

* * *

Jordan aide **Jean Harris**, though, couldn't believe it. She'd had enough and within an hour after Lumpkin had made his comments, Harris went, (as she is sometimes wont to do) ballistic.

Harris stormed into the press room at City Hall and made her personal opinion about Lumpkin's latest comments perfectly and probably loudly clear to reporters present.

Then Harris went to tell top Jordan aides that she'd talked to the press about her belief that enough was enough and Lumpkin should be removed from the Commission. Mayor Jordan could fire her for talking to the press if he wanted to, but the preacher had to go and that if she got canned for saying so, so be it.

"He was advocating violence against lesbians and gays and he had to get off the Commission and if I have to tell people that, so what? This is what Frank hired me for."

Harris, like other Jordan staffers, commissioners, and supporters, has been doing a private slow burn for weeks over the Lumpkin thing. Even if it was a free speech thing up until Lumpkin stepped over the line.

After she gave the press a piece of her mind and after Jordan inevitably fired Lumpkin, Harris left for Santa Cruz to help coordinate the get-out-the-vote drive for gay State Assembly hopeful John Laird.

Lesbian Supervisors **Carole Migden** and **Susan Leal** are on vacation and haven't been able to add their two cents to the Lumpkin controversy. Leal's on the East Coast and Migden's in Ecuador. ▼

Health & Community

HIV+ Support & Education Programs Different groups for gay men, women, public education forums, couples, family & friends support group, and socials. All groups meet 6:30-8pm, Mondays & Tuesdays. 235 W MacArthur Blvd., Room 530. For schedule, call: 596-6337.

Alternative Treatment Methods for HIV/AIDS Free community forum to discuss healing, nurturing immune suppression through Chinese medicine, chiropractic, nutrition, physical therapy, hypnosis and stress reduction. August 28, 2-4pm. MCC, 150 Eureka. 252-9041.

Taking the Next Step Four-week coming out groups for lesbians, gay men and bisexual people, about friends & family, relationships & intimacy. Facilitated by Jeff Johnson & Phyllis Zillhart. \$12-25. Sponsored by Voice & Vision. 553-4515.

Lesbian/Gay Returned Peace Corps Volunteers Meeting/potluck, Sunday, August 29. 4-9pm. 626-1940.

Francis of Assisi Community Subsidized housing facility for mobility-impaired and wheelchair users is now taking waiting list applications for housing beginning Sept. 30. 621-4092 (TT 1-800-755-2929).

Project Inform Town Meeting Overview of HIV disease and treatment strategies. Sept. 1, 7:30pm. MCC, 150 Eureka St. 558-9051.

Alternative Alcohol Problem Fellowship Tuesdays, 8-9:30pm. 398-6594.

Spectrum Lesbian and Gay Men's Support Groups Reservations now being taken for groups meeting Monday evenings. Eight-week commitment required. \$15 per session. 457-1115.

New Horizons/Rainbow's End Young gay, lesbian and bisexual support/social groups meet weekly. 457-1115 or 457-3523.

Free Self-Defense Classes San Francisco Street Patrol teaches you how to fend off would-be bashers. Sundays, 3-4pm. Collingwood Park, 18th & Collingwood. 985-7423.

Bay Area Young Positives HIV support group for young people of color. Weekly meetings, activities. Every Wednesday, 7pm. 25 Van Ness, 5th fl. 923-0460.

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(Photo: Rick Gerhardt)

AIDS Grove gathering

Lavender Greens Phil Hilton, Kai-Lukas Barlow and Wilfrid Koponen joined hands in a circle of remembrance ceremony at the AIDS Memorial Grove August 21. More than 100 people participated in the monthly work day at De La Veaga Dell in Golden Gate Park.

Guest Opinion

(Continued from page 6)

Burroughs-Wellcome recoups its claimed AZT investment of \$80 million every three months; it's been recouping at nearly that rate for five years! Last year, Burroughs-Well-

come's total profits ballooned 25 percent on the strength of explosive AIDS drug gains. Since AZT's approval, Burroughs-Wellcome stock has skyrocketed.

Tragically for people with AIDS, the AZT story shows that politics and profit, more than science or human need, guide AIDS drug development in America. However, the Con-

corde study, by underlining AZT's defects, does afford opportunity for change.

If we acknowledge and correct the mistakes of AZT, we can begin to conduct AIDS research in a more honest way. Honesty is crucial to scientific progress. Honesty about AZT is crucial to better AIDS treatments. Honesty about AZT will save lives. ▼

GLAAD Media Watch**Making Genes Go Straight**

by Al Kielwasser

How do you cure homosexuality? Inquiring minds want to know! An article in the August 10 issue of the *National Enquirer* — which boasts the "largest circulation of any paper in America" — declares: "Simple Injection Will Let Gay Men Turn Straight, Doctors Say."

The thoroughly unscientific article, written by John Blosser, reports that researchers may soon be able to turn "gay genes" into "straight genes." A flock of quack doctors are quoted, including Thomas Easton, a professor of theoretical biology at Thomas College, who claims: "In homosexuals, you would use an injection which would change them into permanent straights until — or unless — they want to change back."

To his credit, the *National Enquirer* reporter provides ample evidence in support of one important point. No matter what the research ultimately says, homophobes will always twist the data into the service of their cause: spreading hatred and prejudice.

Throughout the article, however, John Blosser writes about "treating homosexuals" as if there were no question that homosexuality is a disease or genetic defect. While Blosser does cite Ellen Carton (a spokeswoman for GLAAD/New York), he reduces the complex subject to a simplistic and misleading statement: "Many gays object to the gene studies."

What many gays — and lesbians, and bisexuals — object to is virulent homophobia. And, of course, there's the objectionable tendency of reporters to sensationalize and obsess over the biology of homosexuality, while utterly ignoring the social, political, and cultural achievements of lesbian, gay, and bisexual people.

Sadly, articles like this one will give certain comfort to bigots bent on curing anyone that is "different." Homophobic parents will delight in John Blosser's report, locking their children away in the closet until the "cure" arrives at last. Ultimately, in fact, irresponsible reporting such as this makes one hope for other sorts of research breakthroughs ... perhaps a simple injection that could dramatically increase the intelligence level of certain tabloid journalists.

Please heap criticism upon John Blosser, Reporter, *National Enquirer*, Inc., Lantana, FL 33464.

Herb Caen: New and Improved

Herb Caen has finally taken a turn for the better (due, perhaps, to your complaints!). In

recent weeks, Caen has taken an unflinching stand against hate-monger and Human Rights Commissioner Eugene Lumpkin. In Caen's August 18 *San Francisco Chronicle* column, he writes: "BEYOND COMPREHENSION (mine anyway): Mayor Jordan's stubborn refusal to bounce gay-bashing Rev. Eugene Lumpkin off the Human Rights Commission — a self-canceling phrase as long as the Lump is aboard!" Then, in his August 19 column, Caen had this to say: "Now then, about the Rev. Eugene Lumpkin of the Human Rights Commission, who quotes from Leviticus in the Bible that 'gays are an abomination.' Isn't the Lump being a bit selective? ... Leviticus also condones slavery. Would the Rev. and his Bible-waving confederate, Sup. Willie Kennedy, care to confront this cotton-pickin' problem?"

Send your comments to Herb Caen, *San Francisco Chronicle*, 901 Mission Street, San Francisco, CA 94103, tel. 415-777-1111.

Hypocritical Times

While *The New York Times* tends to support lesbians and gays editorially, the newspaper still refuses to include announcements of our domestic partnerships. Perhaps the *Times* could learn a lesson from George Pyle of the *Salina Journal* (of Salina, Kansas). Describing his paper's decision to print the wedding announcement of two gay men, Pyle wrote: "We quickly decided that we could not argue on the editorial page, as we had, for equal treatment for homosexuals and then deny equality on our own wedding page."

Tell the *Times* management to rethink their hypocritical and discriminatory policy, and start to practice what they preach. Write to Max Frankel, Executive Editor, *The New York Times*, 229 West 43rd Street, New York, NY 10036.

Advertising Homophobia

In an article titled "The Way Out," the July 19 issue of *AdWeek* takes a look at lesbians and gays in the advertising business who have decided to come out, and the effects that has had on their careers. The article reports on the high level of homophobia that still pervades an industry that prides itself on being progressive.

AdWeek is a major trade publication for the advertising business, and the magazine should be encouraged to continue reporting on homophobia, as well as the contributions made by lesbians and gay men in the advertising industry. Write to Craig Reiss, Editor-In-Chief, *AdWeek*, 1515 Broadway, New York, NY 10036. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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Response Times Questioned In Wake of L.A. Bassa Murder

by Karen Ocam

The flowers and cards are now gone from the corner of Sweetzer and Norton, the spot in West Hollywood where Mauricio Bassa — Pj Blake to his friends — was shot to death at 2 a.m. last May 22.

But although the small shrine has disappeared, questions and controversy raised by a startled and frightened community still remain. Why did it take so long for Los Angeles County Sheriff's deputies and paramedics to arrive? Why do police refuse to characterize the murder as a hate crime?

The Bay Area Reporter has conducted its own investigation into the charges: studying police logs; listening to 911 and police tapes; interviewing West Hollywood Sheriff's department's Captain Clarence Chapman and Lieutenant Roberta Caples, who conducted an internal police investigation; and re-enacting the events of that night to evaluate police response time.

The B.A.R. also interviewed Nancy Greenstein, Public Safety Administrator for the city of West Hollywood; a non-gay female eyewitness who made the first 911 call; Kay Shaffer, Hate Crimes coordinator for the District Attorney's office; and other area residents.

The most egregious charge is that Sheriff's deputies took up to 15 minutes to respond to several 911 calls immediately after the shot was fired. (The B.A.R. relied on eyewitness accounts for its original story on Bassa's killing in May, since logs were then unavailable.) Chapman maintains that the first officer appeared three and a half minutes after the call was dispatched, which was approximately one minute after the first 911 call came in, for a total response time of less than five minutes.

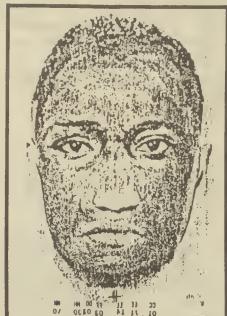
"No way," says Bassa's lover Gari Casella, "it had to be longer." And, as Casella recounts the story, logic would tend to support his contention.

The assault

First, as Bassa and Calla were walking home from a local gay bar, Casella was struck from behind with a gun. Casella fell to the street. Bassa pleaded with the assailant not to shoot, but he shot Bassa anyway, in the back of the head. As Bassa fell, Casella came out of his blackout, aware that Bassa was hurt, but not how seriously.

The assailant demanded Casella's wallet, which he retrieved and threw to the man, who then demanded Bassa's wallet. Casella explained his lover didn't carry one. The assailant paused, then crossed the street — laughing, an eyewitness recalled — before getting into a waiting car and fleeing.

Moments later, Casella screamed for help, asking someone to call 911. Neighbors rushed out. Casella pulled the apartment keys from Bassa's pocket and



Murder suspect

asked John Tripp to get roommate Chris Devane. Tripp ran up Sweetzer to the apartment, two houses down from Fountain Avenue, rode the elevator to the first floor, and awakened Devane. Devane hurriedly dressed, and the two men ran down the street to the murder scene.

By all eyewitness accounts, the first police car arrived almost at the same time as Devane and Tripp.

"Laure" was the first person to call 911, according to computerized police logs that display the caller's phone number and the time of the calls. "A popping sound" had awakened "Laure" and her husband, whose condo bedroom faces the street. She witnessed the events unfold, although she could not make out the features of the assailant.

'Pj hold on'

"The time from the pop to the call was about a minute. Everything went so fast. As soon as I saw them drive down the street and around the corner, I called 911," she told the B.A.R. When "Laure" returned to the window she saw Casella going through Bassa's pockets and heard a lot of screaming, particularly from a man with a dog near her window.

"[People] were screaming to call an ambulance. Then these guys came running down the street screaming 'Pj! Pj hold on!' Then the police showed up," arriving from the direction of Santa Monica Boulevard. The officer "got out of his car, walked past the front of my building to where the guys were talking, then he walked back to his car, pulled out the radio, and started talking."

"It took a while for them to get there. My husband and I were really surprised at how long it took," she said.

"But a minute goes so slowly. To me it felt more like five or six. There's no way I can swear to it."

"I remember hearing one of the officers telling someone who came later, something to the effect that he just happened to cruise up the street and saw the situation. He sounded like he didn't hear any call."

"I happened to come up the street and I saw a guy waving his hands; I thought I heard him say. 'I didn't hear this over dispatch' — but I couldn't swear to it. I'm almost positive it was the first policeman...He was round-

faced, wore glasses, had thinning hair — a white guy. He was telling his story to someone who was writing it down. This was about an hour later."

This description fits Sergeant Fonarow, the first officer on the scene. In a letter to Roger Coggan, Director of Legal Services at the Gay & Lesbian Community Services Center who had inquired about the details of the event, Chapman wrote: "Fonarow said he was in no way surprised, nor did he ever state that he just happened upon the scene. The address and nature of the call came up on his screen, and he responded to the location." Chapman said this was not in response to a "local disturbance" call.

The 911 log indicates that "Laure's" call was placed at 2:04:40 and was the first of four calls received within about a minute of each other. Police indicate that they dispatched the call at 2:03:00.

The B.A.R. listened to the police-taped transmission between the station and officers on the scene. The police log notes that Fonarow arrived at 2:06:20. His first message includes a reference to a "black baseball cap," which Casella later identified as having been worn by Devane. There is a



Gari Casella

(Photo: Karen Ocam)

brief break, after which Fonarow reported "person down, gunshot victim." Shortly thereafter he requested rescue "as soon as possible," and put out a crime broadcast identifying the suspects and their vehicle.

Since computers and humans are subject to error, an out-of-shape lesbian B.A.R. reporter twice re-enacted the events, using a professional stop watch to compare times reported by eyewitnesses and the police. It took this reporter five minutes and 30 seconds on the first attempt, and then 5:45, to re-enact the event from the moment of the shot to Tripp and Devane's

appearance as Fonarow arrived. This corresponds to "Laure's" final calculation of "five or six minutes" and backs up the police version of a three-and-a-half minute response time.

The paramedics

The paramedics' response time is still controversial. According to the log, the station's Sheriff's Radio Center dispatcher advised Fonarow that rescue units were notified at 2:07:20. The computerized log at the Fire Department indicated they received the request at 2:08:59. Chapman suggested that the differ-

(Continued on next page)



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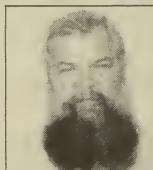
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California News

Unity, Work, Urged At L.A. CSW Awards

by Karen Ocambo

The banquet room at the elegant Ma Mason on the Beverly Hills edge of West Hollywood was abuzz with gossip and politics — until Nicole Ramirez-Murray entered clutching her replica of the scepter carried by the Queen of England. Ramirez-Murray, the Empress of San Diego and National Co-Chair of Stonewall 25, was bedecked in a pearl-studded tiara and a low-cut white silk gown with a short train and an entourage of three tuxedoed attendants. She didn't need a spotlight.

When Ramirez-Murray addressed the audience of other Christopher Street West parade winners August 21, the "dominating monarch" reminded the crowd that Stonewall—"the homosexual Boston Tea Party"—was started by mostly Latinos and blacks in drag and "very bad ass buggies... what people consider the low side of our community." But, she said, "Our movement's true revolutionary heroes must be, will be, remembered."

Ramirez-Murray and Stonewall 25 founder Morris Kight urged participation in the first-ever coming together of lesbians and gays from around the world "in a sense of community, family" and to remind a whole generation of newly open gays who and what preceded them. Kight said one of the actions planned for Stonewall 25 on

June 26, 1994 in New York City is a march to Central Park, with a march to the United Nations still being negotiated. The Gay Games are scheduled for the week before.

Equality and justice

Other CSW winners included neuroscientist Simon LeVay, lawyer/activist Carol Anderson, who continued her call for withdrawal from the Democratic Party with re-registration as Independents, and Assemblymember Terry Friedman, who won the George Moscone award.

"Equality and justice under the law is what this country is all about," Friedman said. "It's what California is all about and I hope the rest of the country follows suit."

CSW Woman of the Year Laurie McBride, executive Director of LIFE AIDS Lobby, and Man of the Year, activist David Mixner, both eloquently addressed the recent "betrayal" by President Clinton on gays in the military.

"I don't believe the battle was lost," McBride said. "We now have national attention." But she called for more action from the community. "We are the named opponent in a cultural war," she said. "It is time to be bolder in our reaction... We can no longer cede ground" to the Religious Right on issues such as family and spirituality. She talked about a "Heroes of AIDS" res-



Morris Kight and Nicole Ramirez-Murray

solution now before the Assembly.

Mixner told the crowd that although "we've come through a bitter debate" on gays in the military, we are no longer viewed as "a fringe side show" but rather as a "major civil rights movement." However, he cautioned that unbried hostility over the "betrayal" could create a backlash.

Mixner also said that he's not embarrassed by the anti-gay *Gay Agenda* video, but "proud of it... We don't have to be who they want us to be. We will be exactly who we want to be when we want."

Quoting the poet Alfred Lord Tennyson, he urged those in attendance "to strive, to seek, to find, and not to yield." ▀

Response

(Continued from page 13)

ent "time mechanisms at the two different locations" might account for the different log times. (In fact, two computerized clocks are off by roughly five minutes at the sheriff's station). The Fire Department dispatched the call at 2:13:43 (their time) and arrived on the scene at 2:17:22 - roughly ten minutes from the first notification.

Apart from response time, sensitivity has become an issue.

"The cop arrived about the same time as Chris and when the cop did arrive he did nothing. How can you assess the situation from ten feet away?" Casella asked.

Chapman and Caples say that Fonarow "recognized the seriousness" of Bassa's injuries right away. Since he was bleeding from the face and mouth area, "he wouldn't do CPR and push blood in the airways," Caples said, noting that they are trained in only "basic first aid" at the Academy, which "doesn't qualify us to treat a gunshot" victim.

As to Fonarow's standing to one side, Caples said Bassa was being "comforted by people who knew him," which was "the best thing" since they were most likely to reassure him and keep him "optimistic" so he wouldn't give up and go into total shock. It is "simply not true," he says, that the officers would have responded differently if the vic-

tims had been heterosexuals.

Chapman also defended the deputy's not giving Devane the flashlight to look into Bassa's eyes. Why, the Captain asked, would the deputy give an expensive piece of his own equipment to someone he doesn't know, who doesn't know how to use it properly? Additionally, although he understood the "hysteria of the moment when you're trying to do anything" to save a friend, the MAG flashlight is so powerful it "literally would have burned the retinas out of [Bassa's] eyes." The deputy would have been "negligent" to hand over the flashlight, Chapman said.

Chapman also pointed out that, unlike *Adam 12* on TV, where police "do everything right" and arrive with sirens screaming, it is police procedure to come on a crime scene slowly without lights and sirens because they may "see things before they get there"—such as a fleeing suspect not yet alerted to police presence.

Family insensitivity

While the public controversies swirled, Casella was having a difficult time emotionally and financially. Despite public appeals to help him pay Bassa's debts and some of his own, and for funds to pay for a memorial service, few people responded. Additionally, Bassa's family, to whom he had never "come out," acted insensitively towards Casella.

One family member called West Hollywood city officials and the Sheriffs to complain that Casella was fraudulantly

using Bassa's name without their permission to raise money for his personal gain.

When a detective asked Casella what he wanted the money for, he mentioned that they had tapes saying Casella wanted the money for his own use. Casella thought he had been set up and wiretapped by gays working with the police. He came to trust no one.

Chapman later said a Bassa family member had given them the tape but they had determined Casella was not engaging in fraud.

Though police are still investigating the robbery/murder, at this time they are not inclined to call it a hate crime, despite the fact that the two men were holding hands in a "gay area." Several robberies had occurred earlier that night.

"The sense I get is that no one is saying it's not a hate crime," said West Hollywood's Greenstein, "but they have to look at the legal definition and right now, they would need more. There was no mention of 'gay' or about being gay. It's hard to know because Gari was knocked out and there's this whole window. It has all the appearance of a gay bashing but meeting the legal definition is the difficult part."

Several recent attempts to reach Gari Casella have been unsuccessful. The B.A.R. was not able to ascertain if—or how—he married July 24, the planned date of his marriage to Pj Blake. What is known is that cruising by Sweetzer and Norton will never be quite the same again. ▀

California News

Mel Gibson Leaves Clay Footprints in L.A.

by Karen Ocambo

It sounded like a space shot count-down: "He's coming. He's five minutes away. He's been spotted rounding the corner to Hollywood Boulevard." That famous Hollywood booster Johnny Grant kept the fans and tourists on their toes awaiting the August 23 appearance of actor Mel Gibson in front of Mann's Chinese Theater to imprint his hands and feet in cement — the ultimate in Hollywood honors.

Also eagerly awaiting his arrival were about 25 protesters from ACT UP/LA and GLAAD/LA, angry with Gibson's reported homophobic and sexist remarks.

In a December 1991 interview with the Spanish magazine *El País*, Gibson reportedly said about gays, "They take it up the ass." He then allegedly got out of his chair, bent over, and pointed to his rear. "This is only for taking a shit," he said.

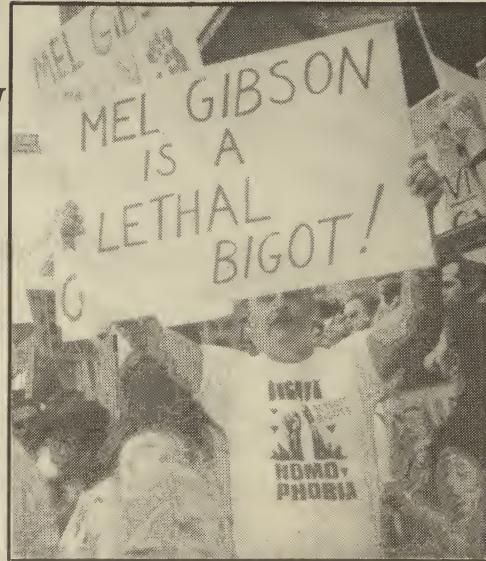
Later in the interview he expressed concern that the public might mistake him for gay because he is an actor. "I became an actor despite that. But with this look, who's going to think I'm gay? It would be hard to take me for someone like that. ... Do I sound like a homosexual? Do I talk like them? Do I move like them?"

Earlier GLAAD protest

Gibson's image of a gay stereotype was evident in his portrayal of a flamboyant gay hairdresser in his flop movie, *Bird on a Wire*, which prompted a GLAAD protest.

GLAAD/LA and ACT UP/LA also demonstrated against Gibson's views of women. In the *El País* interview he reportedly said "God is the only one who knows how many children we should have, and we should be ready to accept them."

"We're here because we don't think he should be us-



Los Angelinos protest Mel Gibson.

(Photo: Karen Ocambo)

ing his star-status to define minorities and women to his fans," said Lee Werbel, executive director of the Los Angeles chapter of the Gay & Lesbian Alliance Against Defamation (GLAAD/LA).

Werbel also noted that on June 6, while attending a fundraiser for Elizabeth Glazier's Pediatric AIDS Foundation, Gibson allegedly said: "I'm involved with this event because babies are the innocent victims of AIDS." Werbel said that while GLAAD/LA and ACT UP/LA were not trying to censor Gibson, they did not believe his "anti-human views" should be tolerated, let alone honored, by Hollywood.

Gibson told a reporter for *Entertainment Weekly* that he was aware of the protesters, but refused to say anything more. A spokesperson for Warner Bros., who orchestrated the event in advance of Gibson's new movie *A Man Without a Face*, told KCBS-TV that Gibson was "misunderstood" and that he was "sorry" that the misunderstanding happened.

Gay book, straight film

What is particularly ironic about *A Man Without a Face* is that, in the novel upon which it was based, Gibson's character is a gay man. That was, of course, changed for

the film, which Gibson also directed.

Some of the Gibson's angry fans shouted at the protesters to keep moving so their large anti-Gibson signs wouldn't obstruct their view. Some were blunt, yelling names or obscenities, or grabbing signs. Frat McQuilkin, a gay non-protester, and a young non-gay woman waiting for her cousin, were hit on the top of the head and called "faggot" by squealing Gibson fans. GLAAD/LA office manager Nancy Perez was physically jostled by a man who backed off when she threatened to have his picture taken.

There were also moments of absurdity, such as when a handful of fans yelled "Get a Life!" at Perez. "Who's the one who needs to get a life?" Perez yelled back. "You're the one standing around here waiting to watch someone put his hands and feet in the sand."

Gibson appeared later on *The Tonight Show* with Jay Leno to promote his well-received new movie, saying he put on a "pizza face" to play a man "horribly disfigured by fire." The theme, he said, was to show "tolerance for everyone, everywhere." Ever mindful of setting an example of tolerance, after the film clip Gibson referred again to his character's disability with the words "hold the pepperoni." ▼

Suspect in 'Gaybashing' Murder of Straight Man Gets 20 Years to Life

United Press International

SAN DIEGO — A man who stabbed a teenager to death because he mistakenly believed the boy was gay, was sentenced Thursday, August 19, to 20 years to life in state prison.

San Diego County Superior Court Judge Napoleon Jones imposed the sentence on Eddie Barton, 26, during an emotional two-hour hearing. The judge also fined Barton \$5,000.

Barton was found guilty June 14 of second-degree mur-

der and two other assaults in the December 1991 slaying of 17-year-old John Wear.

Wear and four other men were attacked in Hillcrest on their way to a coffeehouse. The victims said Barton and another man, Michael DiPapolo, yelled anti-gay remarks before stabbing Wear and attacking two other men.

The jury deadlocked ten-to-two to acquit DiPapolo, 25, and he will be retried on September 24.

Wear's father, John Wear Sr., urged the judge to impose the maximum sentence on

Barton. He said "this man is an animal."

Jones imposed a 16-years-to-life sentence for the murderer and added four years consecutively for assaults to the two other men. Barton has maintained that he is innocent.

The case had angered the gay community after earlier disclosures of 35 similar incidents in Hillcrest. San Diego police stepped up their presence immediately after Wear's death, and citizen patrols still monitor the area. ▼



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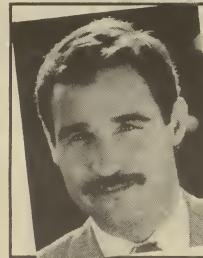
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Community News



Granny shows the teddy bear that was a gift from Harvey Milk.

(Photo: Doug Seto)

Another Face In the Crowd: 'Granny'

by Doug Seto

Down the long creaking hallway, beneath unshaded light bulbs, a scraggly long-haired man rummages through trash cans for soda cans and food.

A young girl runs down the hall, startling the vagabond, her eyes expressing both pain and terror. The vagabond scurries away like a rat smelling trouble as the girl starts pounding on a door.

"Granny, open up! Help me—please!"

The door swing opens: Granny, a frail man in his late sixties, is on the other side. "Step inside," he says.

The girl hurries into a room crowded with 2,002 toy animals tacked high against the wall. Six cats and a kitten prance around, excited by the unexpected company.

"Granny, it hurts inside my ear."

Granny takes a medical instrument from a drawer and looks inside her ear canal.

"The police raided us again so I stuffed all the crack down my ear," the girl says.

It looks serious: the drug has dissolved inside her head and begun seeping into her brain.

Many Tenderloin residents come to Granny for emergency medical advice. Word has spread among his neighbors that he is a nurse practitioner with a masters degree in the field. What they don't know, for the most part, is his extremely rich history.

Some of that history is reflected in the stuffed animals on the walls: mostly gifts from deceased PWAs, plus one of his favorites, which was a gift from Harvey Milk three months before Milk's murder. A glass case holds another 79 miniature teddy bears: they are gifts from parents whose babies have died of AIDS. But beyond evidence of his medical expertise and his compassion, Granny has a storehouse of information and an endless supply of fascinating stories.

After Granny graduated in 1943, he was commissioned by the U.S. Navy; he served there for over 17 years.

One day during the Korean conflict, Granny woke up in a surgery tent after being wounded in battle. A mortar had hit his tent and knocked out Granny's pulse, respiration,

and blood pressure signs so completely the medics pronounced him dead. At the same time, a Marine who was less wounded than Granny needed special surgery, but the pilot of the chopper needed two bodies to balance the craft during flight. Medics placed the wounded Marine on one side, while Granny's "dead" body acted as a counterweight on the other.

The chopper flew through temperatures of 30 degrees below zero, and when it landed the doctors couldn't distinguish which body was dead. They examined both—and they both survived. After surgery, the 21-year-old Granny had to learn how to walk, talk, and even feed himself all over again.

Granny also served in Vietnam and received the Purple Heart six times during his tour of duty there.

The married years

Although Granny says he has been gay his entire life, he was married for over 37 years.

When he turned three years old (and his future wife was two) the two families signed a marriage contract pronouncing the two children married. The marriage served business purposes and proved highly profitable. They married in a ceremony when he turned 14. During his married years, Granny had two male lovers, of whom his wife knew and approved.

"Our marriage was exceedingly happy. My wife was my best friend, lover and confidant," he says. He has four children, 11 grandchildren, and three great grandchildren. Three years ago, his oldest grandson died of AIDS

(he would have been 21). One of his granddaughters committed suicide after a failed lesbian love affair, and his two twin grandsons, now 18, recently announced they are gay.

Granny knew he was gay at the age of six, and informed his future wife of the fact before they were married. At first, he said, it was hard on his fiancee, but she really loved him. Their marriage ended in 1980, when she died from a stroke. Granny had a male lover for two years after that, but they stopped seeing each other after Granny was diagnosed with AIDS.

The transfusion

In the early morning hours of New Years Eve, 1981, two men accosted Granny on the corner of Powell and Bush. They kicked and stomped on him, split his pallet, broke several teeth, and ran off with \$450 in cash and over \$2,000 in jewelry. One of them even tried to cut Granny's finger off for a wedding ring. The hospital gave him the necessary blood transfusion but one of the units was infected with HIV.

Later, the police apprehended Granny's attackers on drunk and disorderly charges.

"Too bad we didn't kill you—you son of a bitch," one of the muggers said to Granny in court. The judge released the suspects on bail and they never appeared in court. Even today they are still at large.

Two years later, Granny was mugged and assaulted again, in his hotel lobby several months ago.

Granny has had it with the muggings, and now carries a small black device attached to his belt. When he pulls the cord from the device a loud, shrill sound tears through the air—which, when he does it at home, makes the cats go frantic.

Granny has survived two wars and received a total of 18 Purple Hearts to become a sort of Florence Nightingale of the Tenderloin—where every day he helps patch up the wounds of desperation. But none of it has marked him so deeply as the muggings. Granny says he can understand almost being killed by enemy troops, but getting attacked by fellow Americans on home soil is something he never expected. ▼



Granny displays his AL-ANON medals. (Photo: Doug Seto)

CUAV Community Watch

Gay Male Date Rape

by Charlie Haberman

Not long ago a good friend of mine that I have known for years revealed that he is a survivor of date rape. At first I thought I heard him wrong. Gay male date rape ... does it really happen? As he continued his story, I realized how naive, misinformed, and unprepared I was to hear this.

It had been almost two years since the incident, and as he recounted his story, the pain and emotional scars were still evident. He had been visiting family for the holidays and was getting a little overwhelmed by the hetero world, so he decided to go out to a local gay bar with which he was familiar. Once there, he settled back and began to enjoy himself, feeling a little relieved to be around other queens in an environment he had always thought of as safe.

Shortly thereafter, he noticed that he was being cruised by a very attractive man: tall, muscular, and well dressed. If the conversation seemed okay, then maybe he would be "Mr. Right for the Night." The man seemed intelligent, flattering, and courteous. They talked until the bar closed and decided to continue their evening over food at a late-night diner.

After eating, a short drive to the nearby beach sounded romantic to my friend, so he agreed to drive. Why not? Like most gay men, he'd tricked with total strangers in the past and parking on the beach seemed harmless enough. Besides, the guy seemed so nice.

Well, he wasn't! What my friend thought would be a romantic interlude on the beach turned out to be a nightmare. "We were making out in the back seat of my father's van and we both had our pants down. He kept saying that he wanted to be inside me. I repeatedly told him, 'No' and 'I don't want to do that' and 'We don't have any protection,' but none of that seemed to deter him. Suddenly he pinned me by my arms and flipped me over, rolling me underneath him. I struggled the best I could, but he was a lot stronger than me, and I couldn't stop him."

"Afterwards I really got scared about what kind of person this was. We were alone on an isolated beach. If he just forced me to have intercourse with him, what else was he capable of? I wanted to get away from him as soon as possible, but I didn't want to make him mad. Despite the physical pain, I almost immediately started to blame myself. Did I protest enough? Did I send mixed messages? I was in shock and confused and terrified that I had been exposed to HIV or any number of other STDs."

"After I made it back to my parents' house, I began to worry about all kinds of things. Should I report it? If I did, who would believe me, and after all, didn't I put myself in this situation? I felt so isolated! Hours passed and finally I decided to call a rape crisis line. The counselor was wonderful and she helped me sort out a lot of my feelings. In the end, I decided not to report it to the police. I just want-

ed to forget it as soon as I could."

My friend is doing much better now, but the rape proved harder to forget than he had imagined. He became asexual for months and entered into counseling, which has helped him put the experience behind him. Trusting others in intimate situations, however, is still a challenge for him. Although he strongly identifies as a survivor of rape, he knows now that the experience will always be with him.

So... why initially had I been shocked, unprepared and, consequently so unempathetic? Had I been so socially conditioned by the "straight" world that I internalized its equation of an entire sexual orientation (my own) with a single act of sodomy? If not, then why the confusion between rape—a brutal act of violence—and gay male sexual intercourse? They're never the same! Rape is about control and aggression, not sex.

Apparently, many gay men are more confused than we would like to think. My friend has encountered a range of reactions, including such insensitive statements as "Lucky you!" and "That sounds hot." Part of the problem is that men are not conditioned to believe that rape can happen to them. This insufficient (if not non-existent) perception of risk heavily contributes to the shock of rape and its slow healing process for the male gender. Add to that the social stigmas gay men face surrounding their sexuality, and it's no wonder we're confused on the subject.

One valuable resource helping to end the confusion is the S.F. Rape Treatment Center, whose 1992 statistics show that 13 percent of its clients were men. The majority of them were gay and related more to hate crimes rather than date rapes. But male rapes, in general, are under-reported and it only follows that gay male date rapes are even more so.

Although CUAV's 24-hour crisis line is available for survivors of all types of violence, we urge any survivor of rape to contact the S.F. Rape Treatment Center at (415) 206-3222. The Center provides comprehensive services to adult survivors of sexual assault, including emergency and follow-up medical treatment, forensic evidence collection, crisis intervention, and individual and group counseling. They are open 24 hours and located at S.F. General's Emergency Room.

It's worth noting that the Center's counseling services were recently threatened by budget cuts. Although they have been preserved for the rest of this year, S.F. voters must endorse an extension of the sales tax this November to secure funding for 1994.

This column was contributed by Charlie Haberman, a long-term volunteer and CUAV supporter. Charlie has provided administrative support to our staff and has recently become a Crisis Line counselor. CUAV is happy to provide him with a forum to discuss his experience and views, which may not reflect the opinions of the Bay Area Reporter.) ▼

CUAV is a non-profit agency that works to prevent hate violence against lesbians, gays, bisexuals, and transgender persons and promotes personal safety. The agency also provides counseling, advocacy and referral to people who are bashed or who are battered in same-sex domestic violence. For services or more information, call 415/777-5500. If you are bashed or battered and need help, call our 24 hour CrisisLine at 415/333-HELP. The agency's offices are located at 973 Market St., Suite 500, San Francisco. ▼

California News

Hate Crime Laws Okayed by Court

by Dennis Conkin

A state appeals court last week ruled that California's hate crimes law is valid, in a case involving a vicious 1990 gay bashing in front of Orphan Andy's, a popular Castro District eatery.

At one point in the legal proceedings related to the incident, a Superior Court Judge withdrew a gag order in the case, after the *Bay Area Reporter* challenged its constitutionality and served the judge notice that it would appeal his ruling at the State Court of Appeal.

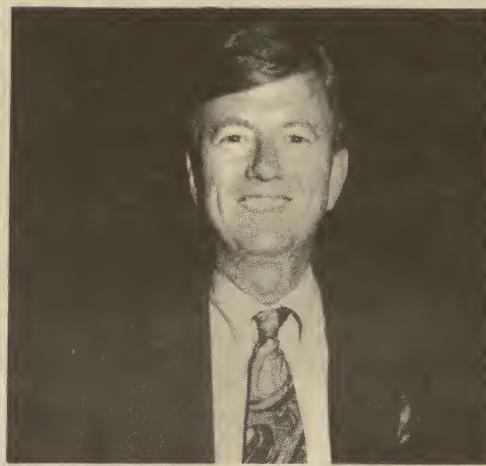
The Appeals Court ruling affirmed the convictions of two juvenile skinheads for their role in the brutal beatings of Jon Ebarb and Chris Minor in August 1990.

Meera Spencer and another juvenile were convicted of felony assault and hate crime charges in the attack, and sentenced to terms in Juvenile Hall.

Two adult males were also convicted of felony assault with a deadly weapon charges and hate crimes in the case, and served state prison and county jail terms.

In September 1991, after Spencer had served less than one month of her sentence, a Superior Court set aside the remainder of her sentence after a court appearance at which Spencer wore a dress and cried.

Superior Court Judge Donald Mitchell, a Deukmejian appointee, slapped a gag or-



Tom Horn

(Photo: Steve Savage)

der on the case after the *Bay Area Reporter* picked up the controversy and began reporting on defense maneuvers to have Spencer's term reduced.

According to California state law, juvenile court proceedings and hearing transcripts involving assault charges are public — and *Bay Area Reporter* attorney Thomas Horn insisted that the newspaper had a right to report on the hearings, including Mitchell's judicial treatment of Assistant District Attorney Keith Vines.

Spencer's attorney later filed an appeal challenging the constitutionality of the

state's hate crimes laws, in order to overturn her conviction of the crime.

"There is no place in this country for people to physically abuse, threaten or attack other people because of bigotry and hatred," Vines said.

"I am thrilled that California is again a leader in the continuing struggle for justice for lesbian and gay people and other minorities. It's extremely gratifying for me to have a case that I prosecuted upheld by the Appeal Court," Vines said.

Both Ebarb and Minor died of AIDS while the case was on appeal. ▼

BODY & SOUL

The Dream Lodge Experience



On Saturday afternoon participants to the Dream Lodge Experience have an opportunity to relax around the hottub.

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The Dream Lodge Experience offers a limited number of workshops each year. Because of the intense nature of the work, enrollment is set at 15 men per seminar. Workshops are held at the Isis Oasis Retreat Center in Sonoma County. The cost of a life-transforming weekend, including accommodations, meals and the Dream Lodge Experience is \$290. A deposit of \$100 is required to secure your reservation.

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Community News

Results of Gay Softball World Series:

Three-peat for Cafe; Golden Bears Get Gold

by Nancy Boutilier

Are the pretzels really better in Philadelphia? Well, that's still up for debate. But what The Cafe women's softball team made crystal clear last week in the City of Brotherly Love is that San Francisco has itself one little dynasty. The word on The Cafe San Marcos is Three-peat, as the team captured its third consecutive Gay World Series title.

The Cafe was not the only San Francisco team to bring home the hardware. In their first appearance at the Series, the San Francisco AIDS Foundation Golden Bears

proved to be the cardiac kids — all heart — as they clawed their way to victory in the C Division championship game.

In all, five teams from San Francisco's Gay Softball League joined 65 teams from gay and lesbian leagues across North America to compete in the 17th annual Gay Softball World Series, held August 17-24 in Philadelphia.

Metro Ritas — which, as always, is more than a team ... it's a way of life — was the first from San Francisco to fall, losing to Norfolk, 13-3, and then to Kansas City, 24-7, in the A Division. If there had been a congeniality award, Metro Ritas may well have

won that, as a more fun-filled team could not be found in the oh-so-serious A Division. Norfolk, complete with GSL star Larry Huber, went on to capture the title, beating Boston in the championship game. Minneapolis placed third, after losing in the first round to Los Angeles.

The Edge was eliminated next, but not before registering an international victory by beating Toronto, 26-3, in the first round of C Division play. Chicago-MSA sent the Edge to the Losers' Bracket, 11-4. Rebounding, the Edge came back and beat Washington DC, 14-6, and New York, 10-8, before losing to Chicago-MSA a second time.



Coach Vicky Hierro (left) and Terri Taylor collect the hardware for The Cafe.
(Photo: Nancy Boutilier)



Len Broberg of The Edge heads for third base.

(Photo: Nancy Boutilier)



Photo: Marc Geller

I mourn the loss of my friend and colleague
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David Senechek, MD

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Dona Neilson of The Cafe tries to break up a double play against Kansas City.
(Photo: Nancy Boutilier)

Championship ways

The Atlanta Aces were the major obstacle between The Cafe women and their three-peat. Although The Cafe disposed easily of the Aces, 11-0, during round-robin play, the two teams emerged as the last two unbeaten teams from the field of 17 teams, as they squared off in the winners bracket of double-elimination championship play.

The day before play began, Fan Asylum Rock Dog pitcher Fremon Best learned that his father had passed away in Atlanta. The news set an emotional tone for the team all tournament long. The Dogs defeated Boston Fritz, 14-11, and Dallas #2, 9-5, before dropping a game to Dallas Hidden Door, 13-3.

Facing Toronto in the Losers' Bracket, the Rock Dogs dedicated their effort to Fremon and his father, as it was Fremon's last game before flying to Atlanta for the funeral. Fremon's pitching was near perfect, as his team came through, 5-3. Kevin Kennedy, who had never before pitched a game, turned in an impressive debut on the mound, as the Rock Dogs reached the end of the line, losing to Washington DC, 13-8.

Worthy of note are the ten double plays that shortstop Tim McQuaid had a hand in. Tim Murphy and Cedrick Coward anchored the outfield, turning in a number of spectacular plays, and Moi Tualaulelei's .611 batting average included a pair of homers, a triple, and a double in 18 trips to the plate.

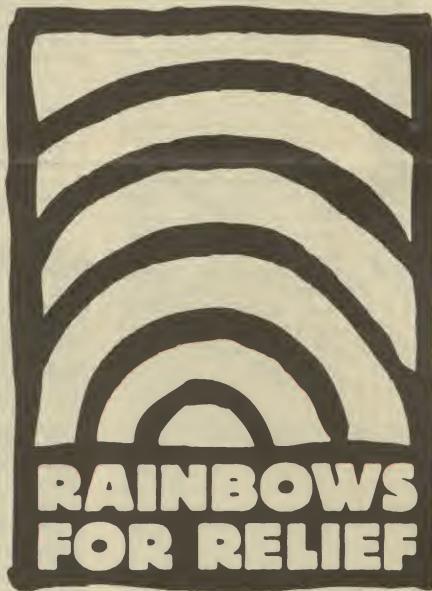
Seattle Elite II beat Dallas Hidden Door in the B Division finals, and Washington DC went on to place third.

On a six-run rally in the fourth inning, the Aces took the lead and never let go, handing The Cafe its first loss of tournament, 15-8.

The Cafe bats remained flat, but the defense stayed sharp and pitcher Tisa Wagner kept hitters off guard. The Cafe's 5-2 victory against Houston left the Texans in third place as The Cafe returned to the field for another crack at Atlanta. The Cafe needed to win two games to secure the championship, while Atlanta needed only one victory in the two games to call the trophy theirs.

A Dona Neilson triple
(Continued on page 23)

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For more information about these and other studies contact the HIVCare Client Coordinator at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

National News

Senator McCain To Speak at OCA Dinner

by Sidney Brinkey

"Outrage," "amazement," and "confusion" are just a few of the emotions being expressed by Arizona's gay community since it was announced that Senator John McCain (R-Arizona) plans to deliver the keynote address at a fundraiser for the Oregon Citizens Alliance (OCA), one of the country's most vocal opponents of laws protecting gays from discrimination. McCain is scheduled to appear before the group on August 30 in Portland, Oregon.

Although McCain's office did not return this reporter's call, according to reports in Phoenix newspapers, McCain said he was appearing at the fundraiser because he and the OCA shared "similar religious beliefs." McCain said he did not believe in "gay bashing" and that in his speech he would "talk about tolerance" to the OCA.

Activists viewed his remarks with skepticism.

"If anyone saw McCain at the hearings on lifting the ban on gays in the military we should question what he knows about tolerance," said Jeff Ostfeldahl, columnist in *Echo* magazine, a gay bi-weekly, and one of those spearheading the drive to get McCain to cancel his speaking engagement. "I hope he doesn't plan to show the same tolerance he showed during the military hearings."

Both the *Phoenix Gazette* and the *Arizona Republic*, two of the state's biggest newspapers, have written editorials denouncing McCain's appearance. In addition, gays have been joined in their protest by a coalition of organizations including the American Jewish Committee, the local NAACP, and Hispanic political groups.

"It has ceased to be a gay issue but a human rights issue," Ostfeldahl said.

Though McCain is well known as a conservative, many activists expressed "surprise" that he would now align himself with what some consider an extremist organization.

"We understand that McCain doesn't support gay rights but to agree to appear at a fundraiser for what is arguably the most anti-gay group in the country is very surprising," said Peter Crozier, executive director of the Phoenix Lesbian and Gay Public Awareness Project. "My fear is this will give encouragement to the Arizona branch of the Traditional Values Coalition. They have been talking about an anti-gay initiative in Arizona for the past six months. I am very worried about providing another leader for the anti-gay side."

Activists were also worried that McCain's appearance before the OCA will give them more "credibility," especially in Oregon where activist Rocky Blumhagen says the general population is not so much bigoted as "uninformed."

"In Oregon, people don't see McCain as a crazy man," he said. "We don't think of him as a Senator Jesse Helms. He's giving the OCA credibility and I'm frightened by how this is going to be perceived."



Oregon Citizens Alliance founder Lon Mabon and OCA chairman Scott Lively.
(Photo: Neil Heilpern)

People fear what they see as an aggressive gay rights agenda. They don't understand the issue — and the OCA is defining the issue."

Crozier says his group has sought a meeting with McCain, but has gotten no further than his staff.

"We've had no direct communication with McCain. His staff is telling us he wants to remove the rough edges from the OCA, to make them less extreme. Attending a fundraiser is not the best way to do that."

Democrats in the Oregon state legislature. All of the targeted politicians voted for House Bill 3500, a new law that says any anti-gay measures passed on the county level cannot be enforced.

Mabon confirmed that Senator McCain was still scheduled to speak at the fundraiser and said he was unaware of any controversy surrounding the senator's appearance. He disputed all claims that he was using McCain to give credibility to his organization.

"We are our own credibility!" Mabon said. "Senator McCain is a well known national conservative figure, and by being our keynote speaker he shows that mainstream conservatives agree with us that homosexuals are not a minority and we should not use public funds to promote a homosexual lifestyle."

Some activists feel McCain did not know what he was agreeing to when he consented to speak at the fundraiser. They feel he was somehow unaware of the OCA's reputation. "I would like to give him the benefit of the doubt," Crozier said.

However, McCain was one of several conservatives who met with Mabon last August in Washington, D.C.

"I would have no problem participating with an organization like yours in the future," Mabon quoted McCain as saying at the time, in an Oregon newspaper. Mabon told the reporter that McCain was fully aware of what the OCA stands for.

"There is probably not a senator, congressman, or governor who hasn't heard of the battle in Oregon and the part we played in that battle," he said. "I can't put words in the senator's mouth but he stands close to where we are on this issue. We've had Senator Jack Kemp appear before us, and Pat Robertson when he was a presidential candidate. All of these gentlemen are viewing us as we are, not as who our opponents say we are."

Blumhagen says activists are hoping McCain decides to cancel his appearance, but if he doesn't they may decide to picket the banquet. ▼

Lesbian Avengers Go On a Roll for Rights

by Bob Roehr

The Lesbian Avengers rolled into suburban Fairfax County, Virginia, to fight for truth, justice, and the right to hold hands while roller skating.

It all started on August 6, when four young women went to the Franconia Skating Center simply to celebrate Janel Brooks's 24th birthday. It was no planned political statement. During the time announced for couple skating, Clarity Haynes and Lynn Borowitz took to the rink and began skating holding hands.

That provoked a frenzy of announcements over the loud speakers, that the time period was "for couples only." A rink official skated up behind the women, blowing a whistle and threatening to have them arrested for trespassing if they didn't comply and leave the floor, which they eventually did. Then the police arrived and escorted all four out. Management refused to refund their entry fee.

This display of blatant homophobia shocked the Lesbian Avengers, a local direct action group formed after the March on Washington. They vowed to return to the scene to fight the bigotry. Others called to express their support after the story appeared in the local gay press.

On Friday night, August 20, about fifty people assembled in Franconia for an action sponsored by the

Avengers. Half infiltrated the rink, paying their \$5.50 entry. Avenger leader Carla Uriona recalled, "It was kind of funny. There were a lot of people that we didn't recognize, so we had this Lesbian Avenger greeter at the door trying to figure out if people were gay or straight. Talk about eye contact."

At first the activists just skated, but on Uriona's signal the gay and lesbian couples began to hold hands. The management looked uneasy but didn't act. So Uriona and her partner pushed it a little farther, by kissing while they were skating, "which is really hard to do. Don't try it unless you want to lose your tongue," she laughed.

It was during the couples-only session that management cracked down. "The couple in front of us, which happened to be a gay couple, but it was a gay male and a gay female couple, were stopped, forced to the ground, and escorted off the floor" by the police, said Stephen Mathis, one of the skaters.

Matt Marco, his partner, was incensed by this and, when told by the police to leave the floor, said, "I paid to skate and I'm going to skate." He was arrested. Mathis's arrest followed. The rest of the Avengers crowd took off their skates as they chanted "We're

here, we're queer, we'll be back." When the cops charged across the rink, they bolted

for the exit.

Outside in the parking lot, three television crews and representatives of the print media were waiting. They had not been allowed inside by rink management, which has refused to talk with anybody. The cameras captured the scene of dozens of police, the two male skaters being hustled into the paddy wagon, the Avengers' statement, and a symbolic blockade of the paddy wagon — which resulted in the arrest of Mary Fonda for not getting up quickly enough from the blockade.

A court date for the skaters was set for September 28. They face penalties of up to a \$1,000 fine and six months in jail each.

Lesbian Avengers would like to open lines of communications with the rink management and get the bigoted policy changed. Barring that, says Uriona, "the place is going to get shut down."

The group is investigating a possible lawsuit and has scheduled another night of skating for September 2. Other individuals and anonymous groups are considering acts of civil disobedience and more. The Franconia Roller Rink has become an unlikely arena in the fight for gay and lesbian rights. ▼



AIDS "czar" Christine Gebbie.

AIDS Czar Unlisted in White House

by Bob Roehr

Want to reach AIDS czar Kristine Gebbie? Try calling her at home. That number is listed, her office is not.

Gebbie's appointment was announced June 25, and she officially started August 2nd. But this week when Washington ACT UPer Steve Michael called the White House where she works, the switchboard didn't have a listing under her name, that of AIDS Czar, or even under her official title of AIDS Policy Coordinator. When Michael insisted, the operator hung up. He finally got it by calling Gebbie's boss, Carol Rasco.

Perhaps this is what Gebbie meant last month, when, in her first interviews, she said that her top priorities were "so practical they sound dull and mundane — like getting an office properly set up and that sort of thing." It seems, in her third week on the job, getting her phone listed with the White House switchboard still hadn't been checked off the "to do" list. ▼

Bigots in Ohio Legislature Gang Up on Gay Students

United Press International

COLUMBUS - Republican State Representative Michael Fox says if the Ohio State University Board of Trustees allows gay housing at the university, he will take action in the Ohio General Assembly.

Ohio State President Gordon Gee, acting on the recommendation of the Office of Residence and Dining Halls, approved allowing same-sex couples to live in a university apartment complex.

The board of trustees is to meet September 1 at the Fawcett Center for Tomorrow.

"I'm hoping the Board of Trustees this fall will make this a moot issue officially by just saying no, and not adopting the policy," Fox said.

"If that doesn't happen, that legislation is looking for a home."

Fox said he will push for committee hearings on the bill he introduced July 15, if trustees approve a proposal to allow gay and lesbian couples to live in university housing.

The bill would prohibit any state-assisted university



board of trustees from allowing gay and lesbian couples to live in married student apartments or to extend insurance benefits to such partners.

Thirteen other Republican representatives have co-signed the bill.

Board of Trustees chairwoman Deborah E. Casto said she will talk to Gee next week about how and when to proceed on the housing issue.

"Threatened action by a few legislators is of no concern and will not influence the board," she said. "You have to make the decision you feel is best for the institution." ▼

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National News

Lesbian Porn Issue Divides Women's Community in Seattle...And Elsewhere

By Kimberly Griffin

An Asian-American artist envisions her most empowering, erotic fantasy: being painted in flames.

The artist, Dawn Wan, appears on the cover of the May/June issue of the lesbian erotica magazine *On Our Backs*, standing powerfully before the camera, her body covered in black painted flames, amidst a sea of superimposed flames. The eye is drawn to the red and orange glow emanating from between her legs.

In Seattle, approximately six lesbians — and two men — form a group, Dykes Against Porn, and wreak havoc for a few weeks on local newsstands and bookstores because they carry *On Our Backs*. They slash the covers of the magazine at one newsstand, spray-paint slogans outside a market, and protest outside of Red and Black Books, undeniably the city's most liberal bookstore collective.

"Pornography is no more than eroticized hate propaganda," Akiko Carver, a Dyke Against Porn, shouted at the Red and Black demonstration, according to Seattle *Gay News* reports. "*On Our Backs* glorifies and promotes violence against Asian women; what it basically says is that white dykes should be getting off on setting Asian girls on fire."

The events in Seattle embody the rift that has in recent years split the women's movement in two: the issue of pornography. On one side are those who, although they may or may not feel that pornography is wrong, believe that the First Amendment right to freedom of speech far outweighs the interest in deciding what constitutes obscenity, in dictating what women can do with their bodies, and in controlling what publishers can make and distribute.

"I hate *On Our Backs*," said Red Reddick, a member of the collective protested by DAP, "but I hate censorship even worse. ... We carry Andrea Dworkin, and we carry Pat Califia. The function of a bookstore is to present as wide of a variety of opinions within the parameters."

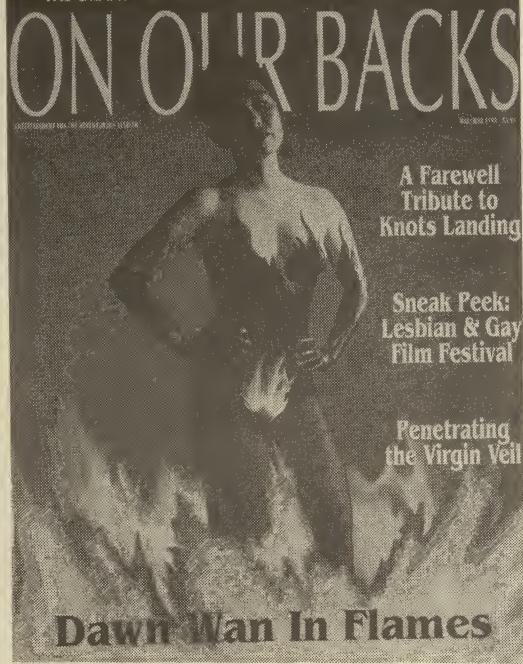
At the other extreme are those, including anti-porn proponents Dworkin and Catharine MacKinnon, who are convinced that pornography is a primary cause of violence against women and a tool by which women are kept in second-class status.

Empowered or degraded?

Does pornography created by women for women fall outside a realm in which women are the exploited victims of a system run by men? Melissa Murphy, publicist for *On Our Backs*, holds that the magazine empowers, not degrades, women. In this case, Dawn Wan depicted her vision of sexual empowerment.

"We're about women defining for ourselves what turns us on, and that's diverse," Murphy said. "We're

THE GRANDMOTHER OF LESBIAN FILM: BARBARA HAMMER



On Our Backs sparks controversy.

about extending representations and images and what empowers each other. ... We want to portray that sex can be fun."

But the fact that women are creating these images does not change the equation as far as the anti-porn side is concerned.

"*On Our Backs* appropriates the pornographic images from male-oriented pornography and makes it lesbian. Big deal," said Cecilia Blewer, with New York's Women Against Pornography. "It's still reinforcing the entire system of meaning, the entire industry. I think it's very hard to rescue meanings from male control, and simply adopting their framework and making it by women's agency isn't rescuing this for women at all."

"I think if someone started bombing stores that could be right on."

Just because people have sold themselves into slavery doesn't mean they own the institution of slavery, she added.

The publishers of *On Our Backs*, not surprisingly, disagree with this assessment.

"We are re-appropriating, re-claiming our sexuality," Murphy said. "It's very different when we are producing images where women are not just one size, one shape, one sexuality. We're not about

creating a fantasy woman; we're about creating our fantasy."

The Dykes Against Porn attack on a lesbian-produced magazine has left many people frustrated. In the fight against pornography, DAP opponents suggest, there seems to be a long list of offenders more deserving of attack.

Don't blame the messenger

"If you're going to target a place, you shouldn't target the messenger, you should target the magazine itself," said Kathy Bergquist, who works at Chicago's Women & Children First Bookstore, which carries lesbian pornography magazines — *Bad Attitude*, *Black Lace*, *Brat Attack*, *Lobido*, *On Our Backs* and *Yellow Silk* — as well as lesbian-made porn movies. "The fact that [Dykes Against Porn] hurt a very progressive, independent bookstore which is probably the best source of gay and lesbian material in Seattle is really convoluted politics."

"They chose to go after someone who was vulnerable and was basically on their side, rather than attacking stores that sell stuff that's really horrible," said Reddick of Red and Black Books. "We were treated as the enemy, and we are not the enemy."

In an interview that appeared in *The Stranger*, an alternative newsmagazine in Seattle, Carver said that she didn't consider a store like Red and Black to be on her side. "I talked to the women there and I think they're all really racist. If they are not willing to listen to me, and if they are not willing to change anything based on their feminist or their progressive pol-

(Continued on next page)

Lesbian

(Continued from previous page)
itics ... then I don't see them as on my side at all."

After the unflattering interview was published, DAP destroyed thousands of issues of *The Stranger*. Carver, who has since moved to Washington, D.C., did not return this reporter's telephone calls.

Blewer of Women Against Pornography, which is not affiliated with the DAP, said the DAP's actions were necessary.

"I think people do have to take actions like this to dramatize their point against pornography," she said.

In her interview with *The Stranger*, Carver defended the group's actions, saying, "Anything that's necessary in order for porn to not be sold, and in order for these images to not be put out, is necessary. I think that if someone started bombing stores or whatever, I really wouldn't be concerned about that either. I think it could be right on."

Murphy at *On Our Backs* said that the Dykes Against Porn never contacted her

about their outrage. "It's our project to keep producing those images. We don't want to enter a confrontation [with DAP]. We want to make the images accessible," she said.

What has gotten lost, some fear, in all of the hoopla DAP created by destroying magazines, protesting bookstores, and then destroying the newspaper that printed an interview with one of their members, is the larger issue of violence against women.

At the crux of the feminist debate is whether pornography is speech protected by the First Amendment. Following the framework set up by MacKinnon and Dworkin in their anti-porn legislation, which was adopted and then ruled unconstitutional in Minneapolis and Indianapolis and has been introduced in other cities, anti-porn theorists do not consider opposing pornography to be an issue of censorship. Instead, it is argued, women's 14th Amendment rights to equal protection under the law weigh heavier than the publishers' First Amendment rights.



On Our Backs criticized as anti-woman.

Softball

(Continued from page 18)

knocked in two runs in the first inning to help The Cafe start off on the right cleat. Mo "Mo-chine" Harris cranked out three hits in three trips to the plate and collecting as many RBI's to clinch the first game, 8-4.

Thanks to excellent fielding by both teams, the final game remained scoreless after three. Atlanta struck first, scoring one run in the fourth, but The Cafe rallied back with four in the bottom of the inning to take the lead, and they never looked back. At 3:50 p.m., after four back-to-back games filling five hours in the East Coast sunshine and humidity, a routine fly to Neilson in right field ended the game, 6-1, and kept The Cafe dynasty alive.

Harris and Maureen Hogan batted above .500 for the tournament and Terri Taylor topped the list at .633, including a grand slam blast against Kansas City. Although Atlanta eventually realized that they could not run on Hogan's cannon arm, she managed to relay a couple of strikes to Harris at home plate for the put out.

Others contributing to the dynasty include Coach Vicki Hierro, Lynn Adams, Maureen Bennett, Pam Edde, Wendy Gershaw, Adrienne Lewis, Lisa Mitchell, Mary Newman, Evelyn Olzman, Rhonda Palmer, Linda Parsons, Mares Reynoso, and Nancy Skidmore.

While defense was the name of The Cafe's game, offense lined the Golden Bear victory path, as the team batting average topped .650 for the tournament. The Golden Bears never lost a game, but they had every bit as much drama in their victory as The Cafe's return from the Losers' Bracket.

The Golden Bears opened their romp through the Winners' Bracket by beating Hollywood Spa of Los Angeles, 16-9, and then New York, 21-18.

Against home team Philadelphia, the Golden Bears lead 9-3 after five, but the Phillies rocked the house for four in the sixth to close the gap, 9-7. Two more for the Golden Bears in the bottom of that inning, made it 11-7, but four from the Phillies and the game was tied at 11 as the Golden Bears got their final turn at the plate. A leadoff single from Steve Morse another by David Frank set Dale Grimsrud up to double them in for the victory, 13-11.

The Bear bats kept lively, as did the pitching of Jack LeMasters, as the Chicago Wrecks fell, 15-9, in the Winners' Bracket showdown. It was the Wrecks who returned from the Losers' Bracket, leaving Nashville in third place.

Chicago scored first in the championship game, jumping out to a 6-5 lead after four innings and then adding three more to make it 9-5 as the Golden Bears took their final stride to the plate in the bottom of the seventh.

Frank opened with a base hit, the next batter flew out, then Coach Bruce Rockel pinch-hit safely, and things were looking grim — Grimsrud that is, as in Dale. Grimsrud helped save a run in the top of the seventh by firing a relay from Clary in left to catcher Aaron Nelson to sit down the Philly leadoff batter trying to stretch a triple into a homer. Grimsrud kept the one-out rally alive, as did Jerry Gonzales. Up came LeMasters, who was not about to let himself take the loss on his pitching record, to drill it down the third base line — too hot to handle. With Grimsrud on third and Gonzales on second, Curt Maanina singled to right center, scoring two, and the comeback was complete, 10-9.

The Golden Bear celebration could begin with everyone calling it a team effort.

Next year's series is scheduled for Nashville, and you can bet that both The Cafe and the Golden Bears will be there to defend their titles. ▼

"Where property and behavior meet"

"The whole issue is in this weird area where speech and property and behavior meet," Blewer said. "When a pornographer uses a woman's body in pornography, that's a very physical thing that involves coercion, and all of a sudden that is speech, and it's a First

Amendment issue. The women's 14th Amendment rights just evaporate."

Even when a woman chooses to participate in the making of pornography, she is still not exercising free will, because a woman in this patriarchal society has no real choices, Dworkin argued at the pornography conference held at the University of Chicago in March. In her 1981 book *Pornography: Men Possessing Women*, Dworkin explains: "By definition the First Amendment protects only those who can exercise the rights it protects. Pornography by definition — 'the graphic depiction of whores' — is trade in a class of persons who have been systematically denied the rights protected by the First Amendment and the rest of the Bill of Rights."

The anti-censorship side is far from convinced that anything is more compelling than an individual's right to personal freedom of expression.

"Of all people, feminists should be vitally concerned about the First Amendment and free expression and not encroaching upon that freedom," said Barbara Dority, a founding member of Feminists for Free Expression and currently co-chair of the Northwest Feminists Anti-Censorship Taskforce (FACT). "Being a feminist means advocating and working for the same rights for women that are enjoyed by men. ... If we are not free in our own bodies, then we cannot be free."

The anti-porn model proposed by Dworkin and MacKinnon allows a woman to take

legal recourse by filing a sexual discrimination civil rights suit when she is harmed by pornography. In the introduction to the latest edition of *Pornography*, published in 1989, Dworkin's definition reads, in part, "It is sex discrimination to coerce, intimidate, or fraudulently induce anyone into porn ... it is sex discrimination to produce, sell, exhibit or distribute pornography — to traffic in the exploitation of women, to traffic in material that probably causes aggression against and lower civil status for women in society."

Of concern to the gay and lesbian community in particular is that such legislation could potentially be used selectively — take, for instance, anti-porn legislation adopted in Canada, modeled on the MacKinnon ordinance, which was used first to prosecute a lesbian magazine that featured erotica.

"By its very nature, gay and lesbian material is considered obscene by some," said Bergquist, of Women & Children First. "There's a lot of people who don't think stores should carry gay and lesbian stuff at all."

Donna Niles, a manager at Amazon Bookstore in Minneapolis, where MacKinnon's ordinances first were introduced, said drawing the line on pornography treads dangerous waters, where those who are reclaiming their freedom will eventually be harmed.

"Lesbian dialogue is a very sacred thing," she said. "They get to be erotic however they want. There's got to be a place where it can happen." ▼

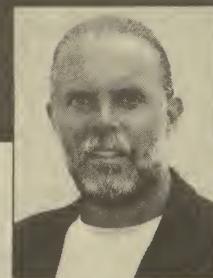
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Obituaries

Terry Allen Branstetter

1952-1993

To my friend and mentor, I bid you early goodbye. There are those rare individuals you meet only once in life and you were one of them. Your contribution to my life is beyond few words I can sum up. A book isn't sufficient enough to convey all I saw through your eyes. Thank you for your patience, for I must have been the best and the worst student.

Terry died peacefully surrounded by his loving mother and sisters. For those of us who knew him, it is a great loss.

The 'Celebration of Life' for Terry is scheduled on August 28 at his sister Leslie's house, 4399 Elderberry, Springfield, Oregon, (503) 747-5445. ▼

Kenneth Richard Carty

Oct. 1, 1947-July 30, 1993

Ken died of AIDS-related MAC at Laguna Honda Hospital July 30.

A loner by choice and by nature, Ken prided himself on living on the edge of experience, outside the mainstream. Even so, he was an expert at creating spaces he could call his own, no matter what the circumstances of his life. Ken's primary occupation was his life, which read like a story by William Burroughs, one of his favorite writers.

Boston born and bred, Ken survived a Catholic upbringing, boarding schools, and a difficult childhood to make his way to San Francisco in the early '70s, after earning a B.A. in English literature from the University of Massachusetts at Amherst. Going back and forth between coasts, he held an amazing array of jobs — soda jerk, dishwasher, bathhouse attendant, encyclopedia salesman, waiter, rug salesman, short-order cook, gardener, substitute teacher, map reproducer, toy

salesman, cab driver, social worker, word processor — though he never liked to work and often spent most of his energies dodging irate landlords and bill collectors.

Ken is survived by a small group of dedicated friends: John Ewing, Gay Babs, Patrick Hotel (a.k.a. Pat E. Cake), Anita Joseph and her husband Michael and their daughters, Joan Akers, Ron Mason, Joe Kelly, and most especially, Ken's feline companion of 11 years, Sam Spade, now residing with Anita in Redding.

Ken is also survived by his devoted brother and sister-in-law, Joseph and Grace Carty, of Norwell, Mass., and their children: Tim; Colleen, Ken's goddaughter; Libby; Deirdre; and Andrew. In addition, Ken is survived by another brother, a sister, their families, and his father. Special thanks to Catherine Lyons at Ward 86 and Duncan Tan at Laguna Honda for all their help during Ken's illness.

Besides being a devotee of various writers, including Yeats, Auden, Dickinson, Isherwood, Burroughs, Barbara Pym and William Trevor, Ken greatly admired New England poet Robert Lowell. Several years ago Ken chose his own epitaph from Lowell's poem, "The Drinker": "No voice outshines the serpent's flawed, euphoric hiss."

R.I.P. ▼

Ray Allen Scola

Sept. 13, 1947-Aug. 14, 1993

In the morning of Aug. 14, our friend, Ray Allen Scola, left this life due to complications from AIDS. In his final days, Ray received daily love, support and care from his good friends John Kline, Jennifer Cooper, Bob Rogers and Mark Miller.

A man most complex and full of seeming contradictions, Ray's cruel Viet Nam experience left a hurt and heartache he carried for life. So, if those who loved him saw that it was consolation of insulation he sought, understand that there was for many years a panacea of need.

Who could forget how ready Ray was to enthusiastically join his friends in any kind of activity, to share of himself with a generosity characteristic of his Portuguese heritage. Always willing to help out, he required only the opportunity of an invitation.

Envisioning Ray, the words *resolute courage* stand out. He made time to take his mind off his own troubles, doing steady volunteer work with Shanti; also with Gay and Lesbian Outreach to Elders. As his good looks changed, Ray fancied he looked like a prizefighter who would continue to come out of the ring a winner. Ray knew little of life's comforts, but the treasures in his heart were ever compounding. To experience his friendship was to know first-hand the meaning of loyalty. Congratulations Ray Allen Scola! Limited time brought accelerated spiritual and emotional growth in quantum leaps. You found in yourself the confident leader you for so long sought in others.

Heartfelt thanks to Ray's many caregivers: Sister Mary and Sister Pat of Providence House, Karen of V.N.A., Jennifer and Leveite, Dr. Mike Rankin and Dr. Shedd, John Kline, and his nurse at Fairmont, Pauline. Ray will be sorely missed by his Mother, his aunts and uncles, Mark Miller, Jennifer Cooper, John Kline and a host of others. Memorial contributions may be sent to: The Center, 5720 Shattuck Avenue, Oakland, CA, 94609. Goodspeed, beloved friend. We'll see you in the morning light. ▼

Ronnie Lee Mathis

August 11, 1993

Ronnie Lee Mathis, 39, of Chelsea, Manhattan; formerly of Asheville, N.C., died on August 11, 1993 at home with friends and family of AIDS-related complications. Ronnie's work as a design computer technician allowed and required him to travel extensively.

He leaves friends and colleagues in N.C., Australia, NYC, and SF, who remember him for his warmth, generosity, wit, intelligence and above all, his "cute-ness."

He is survived by his mother and step-father Geneva and Gene Cole of Asheville, brother Roger and family, and his wife, adoring companion Gary Dayton and sister-in-law Ellen J. Dayton.

An informal gathering will take place in Chelsea, meeting of friends to toast his life and journey is happening spontaneously around the globe. We miss you, Ronnie. ▼

Keith W. Vandivort

Jan. 3, 1953-Aug. 15, 1993

Keith W. Vandivort, attorney specializing in securities regulations and advocate for several non-profit organizations, died Sunday, August 15, at Washington Hospital Center in Washington, DC of complications from AIDS. He resided in Arlington, Virginia.

A Phi Beta Kappa graduate of Northwestern University, Mr. Vandivort was graduated *cum laude* from Georgetown University Law Center in 1979. He worked at the Washington, DC, law firm of Lawler, Kent, Eisenberg from 1978 to 1979, when he left to join the firm of Dechert, Price & Rhoads at their Washington office. He was made a partner in 1987.

At Dechert, Mr. Vandivort worked in several areas, including investment company regulations. As a highly regarded mutual funds attorney, Mr. Vandivort served as outside legal counsel to the Paine Webber and Templeton mutual funds organizations, among others. He retired from his position at Dechert, Price & Rhoads on medical disability in August, 1992.

In addition to his professional responsibilities, Mr. Vandivort worked diligently up to the time of his death as an advocate of several AIDS and human rights organizations. He served on the Board of Directors of the Northern Virginia AIDS Ministry (NOVAM) and was a Face-to-Face speaker for that organization, making successful presentations on the AIDS crisis and prevention to more than 23,000 high school students. He also served on the planning committee for the Human Rights Campaign Fund.

Born January 3, 1953, in Toledo, Ohio, Mr. Vandivort had a deep appreciation of classical music and opera, and traveled extensively. Surviving are his life-partner, Robert A. Willis of Arlington, Virginia; Helen Collier-Screingeour, his mother, of Reno, Nevada; William Vandivort, his father, of Toledo, Ohio; Heidi Zalobowski, his sister, of Henderson, Nevada; his brother Daniel Vandivort, of New Canaan, Connecticut; and five nieces and nephews.

A private funeral service was held Monday, August 16, in Washington DC. A memorial service for friends and colleagues will be held at a later date. His family has requested that charitable donations in memory of Keith be made to Northern Virginia AIDS Ministry, 413 Duke Street, Alexandria, VA 22314, phone (703) 739-2437. ▼

Larry Waites, M.D., M.P.H.

July 20, 1993

A memorial celebration for Dr. Larry Waites, who passed away July 20, will be held Saturday, August 28. The celebration will take place at 4 p.m. at the First Unitarian Church, Franklin at Geary Streets. ▼

Matthew Aaron Henderson

July 13, 1972-Aug. 14, 1993

Matthew was born in Iowa, on July 13, 1972. He lived and attended school in rural communities before moving to West Des Moines, Iowa, where he attended junior high and Valley High School.

Matthew was born with Muscular Dystrophy. For a number of years, Matt was active in work for the Muscular Dystrophy Association of Iowa. He was voted most inspirational student in his junior high and was a member of the National Honor Society in high school.

In 1990, Matt moved to San Francisco to rejoin his father and his father's lover, Thomas Brutting. He completed high school at Lowell High School in 1991. Matt was a student at San Francisco State University. In December 1992, he relocated to a nursing home in Fort Dodge, Iowa. He continued work on his degree, and enrolled at Iowa Central Community College. Throughout his life, Matt maintained an avid interest in the national political scene which he often viewed with bemusement. He had an appreciation of the arts

in particular Shakespearean drama.

Matthew died suddenly but not unexpectedly on August 14 as the result of his deteriorating heart. He is survived by his parents, Heather Henderson of Des Moines, and Mark Henderson and Thomas Brutting and his sister, Sarah Henderson of San Francisco. ▼



In Loving Memory

Roberta DeHoven

ASA - Satellite

Feb. 6, 1932-June 23, 1993

Roberta, we love you and miss you.

Tom, Jacky, Jon, Harold and friends. ▼

James D. Commander, Jr.

Sept. 4, 1947-Aug. 16, 1993

Jim Commander died in the bedroom of his Richmond, California home overlooking his beloved garden.

He was born in Fairmont, West Virginia, and to his dying day remained a devout and fervent Mountaineer.

His other passions in life included (not in this order): the UCLA Bruins, opera, gardening, Cal Bears, pasta fagioli, and a good night.

His lifelong search for meaning encompassed seminary training in Baltimore, cheerleading at gay softball games, and scathing barbs leveled against the absurdities and injustices of society, particularly against all forms of homophobia.

Jimmy was preceded in death by his lover Lonnie Martin, his mother Elizabeth; and his brother, Forrest. He is survived by his sister Toni and his nephew Max, his Aunts Clara, Anne, and Ginny; and his uncle, Al.

A memorial service celebrating his life and times was held in Richmond on Saturday, August 21.

Jim, no summary of your life can do you justice. But as a dear friend once said about your life, "Madge, you're soaking in it."

Now all we can say is: "Save us a seat." ▼

Lorraine Bishop

April 17, 1927-Aug. 18, 1993

The Castro business community has lost a beloved member with the sudden death of Lorraine Bishop at age 66, on August 18 of heart failure at St. Luke's Hospital. A permanent fixture in the Castro, insisting on supporting gay-owned businesses for her everyday life, film, coffee, dry cleaning, clothing, groceries, etc.

Lorraine was 55 years old when she discovered her sexual orientation. She immediately ran home from a lesbian party she attended, pulled all of her prior clothing from the closet, opened the windows of her house and threw it on the street, yelling to her neighbors, "I've gone gay! I've gone gay!" She bought some '50s and flannel shirts and was on her way!

Born in Sacramento, moved to SF at age 6, attended Horace Mann Middle School and Mission High. She raised her sisters, Carlene Bagot of South San Francisco and Barbara Carboni of San Francisco, cared for her father until his death before she started her life, owning corner grocery stores or working for those who did.

Recent years found her in the 18th/Noe 7-11, where she was the source of all Castro gossip, the keeper of secrets, and never failed to help each person who came to her for help.

Survived by her two sisters, three nieces (Cindy, Kim, Kathi) and Nephew (John); two grandnieces and two grand-nephews. Friends Beth Abrams, Dario, BJ Ruthstron and Ann Bailey — friends too numerous to list here.

Funeral at 1 p.m., August 25, at Dugan's Serra Mortuary, Daly City. Cremation to follow.

Contributions to favorite charity or in Lorraine's name. ▼

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Obituaries

Elliot A. Schneck

Sept. 15, 1946-Aug. 18, 1993

After courageously living with AIDS for many years, Elliot passed away peacefully at Maitri Hospice in San Francisco. Born in New York State and a graduate of the University of Denver, he moved to California in 1968. After working in both California and Alaska, in 1973 he settled in San Francisco where for many years he was employed by United Way. A man of many talents, he at one time played trumpet with the San Francisco Lesbian-Gay Freedom Band.

He was a popular member of Western Star Dancers, and could always be counted on to produce an entertaining costume at the annual square dance convention. As AIDS educator for the New Conservatory Children's Theatre, he brought joy and understanding to school children throughout Northern California while touring with the Theatre's two AIDS plays. His enthusiastic involvement with the Center for Attitudinal Healing in Tiburon will never be forgotten. Well known and honored many times for his numerous volunteer activities, he was awarded "Point of Light" Number 315 by President Bush on December 1, 1990. Elliot is survived by his family in New York and by many devoted friends throughout the world. ▼

Darron Lyon

Dec. 9, 1964-Aug. 10, 1993

Darron passed away on Tuesday, August 10 at his home in Oklahoma City which he left when he was 15 to start his journey through life. Although it was a short journey, he managed to touch the hearts of many. You may remember Darron as the beautiful dark-eyed boy walking in the Castro with his beloved Cockatoo "Tuffy" on his shoulder. Darron went back home about three months ago to be with his family.

He will be missed by them as well as by his many friends here in S.F., Virginia, Alma, Joel, Ted, Roger, Brett and Ken, just to mention a few.

The last few years in S.F., he worked at Badlands, Men's Room, and the Transfer bars. How do you say goodbye to someone as wonderful as you?

Your memory and love will live with me forever, my friend. ▼

Lee Huffman

Feb. 20, 1962-July 28, 1993

Darain Lee Eugene Huffman of Manteca, slipped away to a more loving place in the early morning hours of July 28. He was not surrounded by his friends and lover in that he was isolated, at his parents' house, from the wages of sin in the name of our lord and savior Jesus Christ.

He had remained healthy for five years after his diagnosis, but succumbed quickly to its ravages in the last four months of his life.

Lee is remembered for his wit, charm, grace, smile, laugh and looks. He was always ready to lend an ear, a hand or some hope. He was honorable, generous, selfless and proud.

Lee's sense of duty to his community saw him sponsoring the B.A.R. to this Modesto community for the past year. Lee's enjoyment of life won him the title of Mr. Northern California Cheeks and Chaps 1992-93. Lee joined the steering committee for the Stanislaus County AIDS Walk '93, Sept. 25, which has been dedicated to his memory.

His honor was placed into his parents' home for recovery after six weeks in the hospital. His parents needed to be with him after their seven-year estrangement. After four days, he wished to die, on the sixth day, we were all locked out and he spent his last four weeks performing acts of denial in order to win his parents' conditional love. "We love you son, you'll always be our little boy, but we cannot accept this lifestyle."

Lee is survived by his lover of 5½ years, Eric Teberg, all of his friends and those poor, poor people, his family.

There is a great person missing from our lives, a great soul is on its journey forward.

Remembrances may be made in Lee's name to Ryan White Foundation, c/o Public Health Services, 1601 East Hazelton Ave, Stockton, CA 95201. ▼

Johnny A. Barber

Jan. 6, 1952-June 16, 1993

Johnny recently left us due to complications of HIV infection. A Wisconsin native, Johnny, early on, demonstrated a gift for communicating through dance. In Cannes, Montreal, San Francisco and New York, he studied classical ballet.

Love of nature, love of family and friends shone through in the spirituality of his dance.

Johnny leaves behind his loving parents, John and Jackie, sisters Caroline and Party, all of whom traveled from Minnesota to be with him here to the end. His friends Jean Pauline, Vicki Jacobs, and Marcia Wayne will miss their insightful companion.

The family and friends wish to thank the Most Holy Redeemer AIDS Support Group and particularly volunteer James Jones, for their immeasurable help.

Sincere thanks to Dr. Dennis Bouvier and the team at St. Mary's Hospital Care Unit.

Donations in Johnny's memory may be made to Family Link or Most Holy Redeemer AIDS Support Group.

Please call Marcia at (415) 621-6603 in regard to a quilt-making celebration of Johnny's life.

"Your dance shall long be remembered!" ▼

Rev. C. Christopher Peck

1950-1993

A month's mind mass will be celebrated for the repose of the soul of Father Chris Peck on Thursday, September 9, at 12:15 p.m. at St. Leander's Church, 550 West Estudillo Ave, at Carpenter St., San Leandro — opposite the San Leandro BART station. Friends are cordially invited.

While in residence at St. Leander's from 1985 to 1987, Fr. Chris was pastor minister to the sick and dying of St. Leander's and Assumption parishes and Roman Catholic chaplain at San Leandro's Human and Memorial Hospital. His presence here was a grace to countless San Leandrenses.

Fr. Chris died of AIDS in San Francisco on August 8, and is survived by his parents, Carlton and Bernice Peck of Albany, NY.

Requiescat in peace. ▼

Michael Joseph Burr

Nov. 21, 1956-Aug. 21, 1993

Michael Joseph Burr, also known as

Tiffany Champagne Chocolate, died quietly today of AIDS. Born in Newton Falls, Ohio, his wandering took him to Columbus, Philadelphia, Atlantic City, Key West and San Francisco, dazzling, charming and shocking all those he met along the way. He is survived by his little brother, Brian, his sister and champion, Barbara, his now hero-less best friend, Joe Bender and many other loving family members and friends all across the land.

He touched those who knew him with his humor, intellect and humility, often stinging and challenging but always teaching compassion for those who subsist on life's harder edges. He was a private and very brave person, only rarely expressing his fears. He was a strong and obstinate foe of the AIDS virus, becoming something of a medical wonder. Michael was the original everything. He will be missed so terribly but remembered so joyfully. His last requests were for a grape popsicle and to be held. He died not alone and without fear.

Many thanks to the doctors, nurses and volunteers of ward 5A at San Francisco General Hospital. The dignity they summoned to Michael's hospital room was miraculous.

No fear. ▼

Friday

Continued from page 9)

Incidentally, speaking of mayors, in New York City, the respected *Daily News* - WNBT-TV-Harris Poll now shows Republican Rudolph Giuliani leading David Dinkins, the Demo incumbent, by a surprising ten percentage points in the Novembe election; an unusually large number of gay and lesbian activists in the Big Apple are said to be quietly supporting the GOP-Liberal candidate.

In Utah, state officials agreed last week that a law enacted in 1987 banning marriage with an AIDS-infected partner is probably unconstitutional and should be overturned; the state has asked a Federal judge to declare the law invalid.

Next Tuesday is the special Assembly election in the 27th District (Santa Cruz and Monterey counties); if you know anyone living there, regardless of party affiliation, Please call them and urge them to get out and vote on August 31 for John Laird.

On a personal note, let me thank all those who have called and written to wish me well on my appointment to the Police Commission; I will try to not let any of you down and am looking forward to the challenge.

Meanwhile, I'm off to the Tavern Guild Picnic Sunday at Fife's at the Russian River and hope to see you there; it's always a hell of a lot of fun.

Stay well, and try to get a check off to your favorite AIDS organization. ▼

No such thing as a stupid question?

ABC News "20/20" looks at gays again this week when its August 27 episode asks, "can psychotherapists help men give up the homosexual life?" John Stossel updates his report on psychologist Dr. Joseph Niclosi, who claims to have helped men change their sexual identity.

Obituary Correction

In last week's obituary for Richard James Cianciolo, two sentences were mistakenly combined. It should have read:

"Family and friends are invited to participate in a memorial mass at Most Holy Redeemer Church on August 27 at 4 p.m. In lieu of flowers, donations can be sent to the Most Holy Redeemer Support Group, 4321 18th St., San Francisco, CA 94114.

Obituary Policy

Due to an unfortunately large number of obituaries, the *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Election Alert

Volunteers from the John Laird For State Assembly Campaign in Santa Cruz will be walking precincts on Saturday, August 29, to identify voters.

100 volunteers from San Francisco are needed to walk precincts for the openly gay candidate.

Places to stay and transportation are being coordinated by Jean Harris, who can be reached at (408) 425-3959. For more information, contact the Laird Campaign at (408) 454-9243. ▼

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Donations may be made in Richard's name to the NAMES Project Foundation.

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National News

Alleged Gay Porno Kingpin Arrested in USMC Porn Case

by Karen Ocambo

Federal marshals arrested a San Diego county civilian who is believed to be the "kingpin" of a gay porno production and distribution house allegedly involving up to 200 active-duty Camp Pendleton Marines. So far only one enlisted man has been identified by military investigators.

Luciano Ceballos, 42, alias Bobby Vasquez, was taken into custody August 24 after Ceballos told news reporters he intended to "get the hell out of Dodge" as the Naval Criminal Investigative Services probes into the purported involvement of active-duty Marines in the porno video and photo business. A spokesperson for the U.S. marshall's office told the *Los Angeles Times* that Ceballos is on parole for a 1985 conviction for having forged U.S. Treasury checks. His reported intention to flee and his alleged running of a mail-order business without a license prompted his arrest and a review of his parole status.

The notion of Marines — many believed to be heterosexual-sexual posing for and participating in gay porn, has created an uproar. Some Marines and local residents, while expressing disgust or dismay, also conceded that straight Marines might pose for gay porn to supplement their low military pay. Several gays, in-

cluding Ceballos, who have "dated" or "serviced" Marines, confirmed to reporters that money played a part in the Marines' involvement, though some added that many of the straights "liked" showing off their bodies and having sex with other men. In an interview with *The Times*, Ceballos said he paid up to \$250 for a 20- to 90-minute taping session. He said he also referred some active-duty Marines to other agencies.

The Oceanside Police Dept. first investigated the possibility of a porno ring after they received allegations that some videos and pictures showed children in sexual situations. Ceballos later told reporters that he believed the jealous wife of a Camp Pendleton Marine gave police a photo album and a brochure after learning of her husband's involvement.

However, Oceanside Police could find no use of minors or any other illegal activity. While distributing pornographic material through the U.S. Postal Service is a violation of federal regulations, Ceballos allegedly used UPS — a private carrier. Since many pictures showed men partially clothed in Marine uniforms, police investigators turned the evidence over to Camp Pendleton officials.

Meanwhile, there was some confusion in the gay community since porno director Jerry Douglas had been

making a video about Marines at the same time that Ceballos was being investigated. According to adult video reviewer Mickey Skee, Douglas had been escorted off Camp Pendleton about five minutes after he got on base to shoot a porno with a "gays in the military" theme. The three "Marines" he was using were actors.

The only man the Marines have been able to identify from the 200 photographs is a junior enlisted man who appeared in the brochure advertising the videos. "That individual is not accused of any wrongdoing at this time," Camp Pendleton officials said in a three-page press release. Nor have they been able to gather any substantial evidence of wrongdoing or to substantiate that any of the other men are in fact Marines. In an interview with *The Times*, Ceballos said that he burned several boxes of videos and photographs implicating over 500 active-duty Marines. He said he sent "the most precious" material — favorite videos, photos, and phone numbers — to a friend for safe-keeping.

The Uniform Code of Military Justice forbids military personnel from engaging in sodomy, pandering, prostitution, or distributing obscene material through the mail. President Clinton's "don't ask, don't tell, don't pursue" policy goes into effect October 1. ▼

Michael Jackson in Some Kind of Trouble

by Valerie Kuklenski

LOS ANGELES (UPI) — Rumors were rampant Wednesday about the possible sordid nature of the criminal investigation involving pop superstar Michael Jackson, but police kept a lid on the probe.

Jackson, named in a Los Angeles Police Department investigation reported to involve the fondling of a 13-year-old boy, postponed his second Bangkok concert on his world tour because of acute dehydration after an exhausting opening night show.

However, Jackson spokesman Lee Solters, in a telephone interview from Bangkok, said Jackson planned to make good on the canceled date on Thursday night, putting down speculation that the pop star was returning to Los Angeles at the request of police.

Authorities still would say little about the case beyond confirming the investigation has been under way since August 17. There have been no details officially released about the nature of the allegations or whether Jackson himself is a suspect.

But KNBC-TV in Los Angeles and several London tabloids reported police are looking into whether Jackson fondled a 13-year-old boy he has befriended. KNBC said the department's Sex Crimes unit is searching for other

possible victims.

The 13-year-old boy, his mother, and his younger sister are reported to be frequent guests at Jackson's Neverland ranch in the Santa Ynez Valley, about 140 miles north of Los Angeles, and have traveled with him to Monte Carlo, Florida's Disney World, and Las Vegas.

Jackson, without addressing any specifics of the case, issued a statement Tuesday through his lawyer saying he was certain the investigation would clear him of any wrongdoing.

His private investigator, Anthony Pellicano, said he believes the allegations stemmed from a failed attempt to extort \$20 million from Jackson, one of the world's wealthiest celebrities.

Los Angeles attorney Michael Freeman, who says he represents the boy's mother in a child custody case, called Larry King Tuesday night during his CNN talk show to deny there has been any extortion attempt by the mother.

While Jackson's family has issued a statement of firm support, many of his long-time celebrity friends were keeping a low profile.

Actress Brooke Shields refused to comment, as did singer Diana Ross. Grammy-winning record producer-songwriter Quincy Jones sidestepped the issue when TV reporters ambushed him

Tuesday at a public appearance.

Actress-activist Elizabeth Taylor, given away by Jackson at her wedding at his ranch two years ago, has said nothing publicly about him or the allegations.

Taylor's New York publicist, Chen Sam, said she has not heard from her client since the story erupted Monday, noting Taylor is on vacation for the entire month.

A Los Angeles publicist representing many entertainment figures said Wednesday he fears the Jackson inquiry, regardless of its outcome, could spur people to seek huge sums from other celebrities by threatening to make public accusations.

"One of the downsides of achieving success in a highly public field such as entertainment is that one's bank account and one's fame become targets for predators," Eliot Sekuler said.

"This case is only unique in that it's Michael Jackson," he said. "Maybe this takes it to a new dimension. I certainly hope not. It's very scary."

Jackson, who turns 35 Sunday, has hosted hundreds of inner-city and ill children at his ranch, entertaining them with carnival rides, games and movies.

Last year he formed the non-profit Heal the World Foundation, aimed at problems facing children around the world. ▼

News Briefs

Coye Exits from State Public Health Dept.

United Press International

SACRAMENTO — State Director of Public Health Dr. Molly Coye announced she is resigning her post as head of the agency, which provides \$16 billion in services annually to state residents.

Coye said Friday, August 20, she will leave the department September 20 to take a job with a private San Jose health organization.

Governor Pete Wilson had named Coye to the post 27 months ago. He has not yet selected her successor. ▼

— United Press International

WW II Lesbians of Color Sought

Arthur Dong, an award-winning gay documentarian, is producing a new documentary for Public Broadcasting based on historian Allan Berube's *Coming Out Under Fire: The History of Gay Men and Women in World War II*.

The film will look at the origins of the ban on homosexuals in the military, the bizarre techniques — such as the "Gag Reflex Test" — to identify gay soldiers, and how these soldiers survived the witch hunts and the "queer stockades" while others risked their lives or died in Europe and the South Pacific.

Dong is particularly interested in finding lesbians of color who would be willing to tell their stories — in disguise if necessary — for the film. Call him at DeepFocus Productions (213) 254-7773, or write him at 4506 Palmero Drive, Los Angeles, CA 90065. Confidentiality is honored. ▼

— Karen Ocambo

Disco Diva Never Can Say Anything Nice

London — British tabloids and some American mainstream news sources report that now-elderly '70s disco diva Gloria Gaynor has joined another aging disco queen, Donna Summer, in declaring gays to be an "abomination."

Gaynor — whose singles "I Will Survive," "Honey Bee," "Reach Out," and "Never Can Say Goodbye" were turned into hits by gay discos and their customers — said "I feel the same way as the Bible; it [homosexuality] is an abomination."

Several years ago Summer had made remarks about AIDS being God's punishment for homosexuality.

Reportedly, several gay rights groups in Great Britain were outraged at Gaynor's remarks and called for a boycott of her performances and recordings and are asking for a public apology.

— Marghe Covino

ACT UP Four Indicted In Denver

GOLDEN, COLORADO — Four members of ACT UP were indicted August 13 by a Grand Jury in Golden for the January 14 desecration of 306 tombstones, and for breaking a six-foot marble cross, in the Mt. Olivet Roman Catholic Cemetery near Denver.

The four were charged with felonies and misdemeanors for spraying messages in red paint on tombstones, covering tombstones with trash bags (a condom message — of sorts) and knocking over grave markers.

Arrested were Lorna Jane Wheeler, Randy Freeman, Michael Scavone, and Nadine Connelly.

— Marghe Covino

Life in Session

LIFE AIDS Lobby executive director Laurie McBride and Legislative aide Robert Rios brought the LIFE Lobby House of Delegates up to date at their quarterly meeting in Los Angeles July 39-August 1. The members considered reports on bills facing the Sacramento lawmakers on such issues as domestic partnership and AIDS. The delegates also seriously debated the need for more people of color representation following a July 29 Diversity Town Hall meeting sponsored by LIFE and Stonewall Democratic Club with input from the AIDS Healthcare Foundation. McBride also appealed for letters and brief memoranda to be sent to her supporting a resolution honoring Heroes of the AIDS Epidemic.

LIFE AIDS Lobby can be reached at 926 J Street, Suite 1020, Sacramento, California 95814. ▼

— Karen Ocambo

Remember the Name: "Cartoon R Fun"

BOSTON — A New York video company has agreed to recall from Massachusetts children's cartoon videos recorded over pornographic tapes that apparently were not completely erased.

Vidtape Inc. reached an agreement with the Massachusetts Attorney General's Office under which it will refund the purchase price and cost of shipping any offensive tapes returned to it.

The attorney general's office contacted the company after a woman complained that a "Cartoon R Fun" tape she purchased for her child in nearby Somerville ended with about 15 minutes of hardcore pornography.

It was not immediately known if other "Cartoon R Fun" tapes had similar problems. Only one complaint was received, the attorney general's office said.

It advised parents who buy such tapes to view them first all the way through before allowing their children to see them.

— United Press International

National News

Another Fundy Guts Down Another Doctor

by Kirk Longhofer

WICHITA (UPI) — A 37-year-old anti-abortion activist from Oregon was charged with attempted first degree murder Friday, August 20, in the shooting of a well-known abortion doctor outside his clinic.

Dr. George Tiller received minor injuries in the shooting that occurred as he was leaving his clinic for the night Thursday.

Rachelle Ranae Shannon, 37, of Klamath Falls, Oregon, was ordered held without bail in the shooting. She was arrested late Thursday, as she tried to return a rental car to the Will Rogers World Airport in Oklahoma City.

Shannon went before Oklahoma County Magistrate Charles Black late Friday and waived extradition.

Wichita police detectives left Oklahoma City with Shannon immediately following the hearing.

Sporting bandages on both arms, and hugging employees, Tiller returned to work at his clinic less than 12 hours after the shooting. He had undergone about 45 minutes of surgery to repair his wounds but was released from the hospital about two hours after the shooting.

Police showed photographs of the suspect to witnesses Friday afternoon, attempting to firm up identification before charges were filed against Shannon.

Oklahoma City Police Captain Bill City said Wichita police had no photograph of the suspect, so one had to be driven from Oklahoma City, slowing the process.

"The photo line-ups had to be completed, so the identifi-

cation would not be tainted, when her picture is shown on TV," said City.

Wichita Police had little comment on their investigation.

"We're tying up some loose ends here," said Wichita Police Captain George Scantlin.

Investigators said Shannon has ties to anti-abortion groups across the country. Wichita Police Lieutenant Ken Landweir said she has been arrested at clinic demonstrations in at least four states.

Tiller clinic spokesman Peggy Jarman said Tiller arrived at work at 7 a.m. Friday.

"That's his typical time," Jarman said. "He has patients to see, so he goes to work. It's just real simple."

Jarman said security at the clinic would be re-examined but, she said, it is unlikely anything can be done to prevent more violence.

Statements on the shooting

Late Friday, the Association of Reproductive Health Professionals issued a statement decrying the shooting, calling it an "outrageous act of violence" that demonstrates the "hypocrisy these so-called right-to-lifers are capable of."

Tiller is a well-known target for anti-abortion demonstrators, having been the center of 12 weeks of protests during the summer of 1991.

Police and U.S. Marshals made more than 2,700 arrests during the "Summer of Mercy" protests led by the national anti-abortion and anti-gay group Operation Rescue.

More recently, Tiller was featured on a "wanted poster" that openly advocated vcom-

mitting violence against him, which was distributed across the country by anti-abortion groups.

Despite the inflammatory anti-Tiller posters, some anti-abortion leaders condemned his shooting — to varying degrees — as they tried to distance themselves from the suspect's actions.

"Obviously those in the pro-life movement are opposed to violence. That's why we're in the pro-life movement," said Dave Gittrich, executive director of Life, Inc. of Wichita.

But in Houston, Don Treshman, national director of the anti-abortion activist group Rescue America, placed the blame squarely on the victim.

"We are sure to see more of these incidents," said Treshman. "By their own admission, the abortion profiteers are aware that about 90 percent of the mothers who lose their children to this holocaust suffer from post-abortion syndrome at some point after the aborticide is committed." Shannon has given no indication she will use post-abortion syndrome as a defense, or even that she has ever had an abortion, so Treshman's meaning is not clear.

The president of Planned Parenthood, Pamela Maraldo, issued a statement following the shooting. "This is a breakdown of law or order in American Society," Maraldo stated. "It is a national disgrace, and it must be stopped. We call on every American to express outrage at these troubled, frenzied zealots who think they can take the law into their own hands." ▼

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ViRx Inc., a private clinical research center, is recruiting HIV-positive persons with T-cell counts between 100-300 for a Phase III clinical trial of the investigational drug 3TC plus AZT versus AZT plus ddC. 3TC is a new antiretroviral in the same class of drugs as AZT, ddC, and ddi. Participants must have received at least 24 weeks of prior AZT. Any prior anti-HIV therapy other than AZT is prohibited. Study duration is 32 weeks, with the option of continuing for up to 52 weeks.

Participants will receive study medications, labs, and clinical evaluations at no cost. \$25 travel reimbursement provided per study visit. If you are interested in this study or other clinical trials for HIV infection, please call ViRx at 474-2233. Women and minorities are encouraged to participate.



655 Sutter Street
Suite 600
San Francisco, CA 94102

Contested Turf

by Michael Botkin

My partner, currently stranded with a busted truck in Lincoln, Nebraska, reports that the Heartland seems much more hostile to gays than it used to be (a change he ascribes to Clinton's boomeranged campaign to lift the ban on gays in the military). "Our mere existence seems to irritate people," he said. "I feel like there isn't

Commentary

any queer-safe space between Chicago and San Francisco." I advised him to conceal his pony-tail under a baseball cap — with the bill facing front, not pulled around backwards, activist-style — and to hurry back to home turf.

The issue of what exactly constitutes "Queer Turf" has been resolved, for me, by the relative safety — or lack thereof — of certain neighborhoods. While it is true that a gay or lesbian person is as likely to be bashed in the Castro (the queer epicenter) as anywhere else, since bashers tend to seek "target-rich environments," the outcome of these attacks is heavily influenced by their social environments.

My first San Francisco bashing occurred shortly after I arrived in town four years ago. A pair of very large rednecks (circa 300 lbs each) in a large American car attempted to run over me and my part-

ner as we walked past the gas station at Market and 17th streets, right in the heart of the Castro. When I muttered "morons!" or some similar epithet, they exploded from their car as though outraged at the insult and, brandishing a tire iron, rushed me.

I fled far enough to stay out of range and, raising my voice to its stentorian loudest, began to harangue the crowd that was passing to and fro on its own business, all pretending not to notice a bashing in their midst. "Can bigots bash us anywhere they want?" I yelled. "Excuse me, people, but there's a homophobic assault going on!"

To my surprise and dismay most people ignored me as I alternated yelling with evading the short lunges of my assailant (fortunately, 300 lb. rednecks don't move real fast). But a small crowd began to form and observe the proceedings; enough that my assailants gave up the attack, retreated to their car, and drove off.

Seven blocks downhill

There are few neighborhoods where such an approach would work. In retrospect, with 20-20 hindsight, I can see that I should have followed up better than I did: take their license plate number, gotten the names and addresses of some of the chance witnesses, and filed charges.



(Not that the SFPD would have done anything, mind you. I have never observed or heard of SF cops doing anything to prevent, intervene in, or prosecute gay-bashings. When you tell them you want to press charges on a basher they look at you as though you asked them to arrest Saddam Hussein. One cop, who arrived on the scene just after I'd survived a bashing in Dolores Park, told me that he couldn't file a report, that I would have to go to the station house to do that. He was lying, of course; and when I got to the station they told me that only the cop on the scene could have written it up!)

An attack I suffered last year provides an example of

how bashings play out in the non-gay areas. I was at the corner of Mission and 16th street, only seven blocks down-hill from where the Attack of the Rednecks took place. At the time I was very weak from pneumonia and lacked the strength to fight, or even the energy to flee, really.

A pair of Latino youths in a big-wheeled pickup-truck (also known as "muscle wagons") — my partner insists that the owners of these vehicles are compensating for undersize genitalia) drove up alongside me and began yelling homophobic epithets and threats of violence — apparently motivated mostly by the fact that I was wearing Butchy, my black leather "ACT-UP" type jacket. A quick scan of the crowd suggested that an attempt to harangue them, as I did in my first example, was more likely to summon attackers than it was to rally defenders. There was a police kiosk across the street but it was, as always, empty (and decorated with Revolutionary Communist graffiti.)

I scurried around the corner and headed towards the Victoria Theater, where some friends of mine were rehearsing a show (this was just a few weeks before a locally prominent drag-queen was brutally murdered outside its doors). To my horror, the jeep followed me around the corner, while its occupants jeered at and threatened me. It took several minutes of knocking at various doors on the theater — observed by the highly amused bashers the whole time — before I was able to draw the attention of my friends and get off the street.

More 20-20 hindsight: I should have fled in the direction opposite the flow of traffic, and/or I should have sprayed the bashers with mace (it works well in enclosed spaces, like truck cabs). At the time I didn't have any mace; now I never leave home without it.

Baja Castro

A more recent incident demonstrates how these conflicts unfold in the gray areas of disputed turf. This one took place at the corner of Valencia and 16th, only a block away from the bashing detailed above. I call this neighborhood "Baja Castro" (a

la Baja California, which translates as "lower California"). While it isn't part of the Castro proper, a few blocks uphill, it has long been a quasiqueer district heavily populated by lesbians, radicals, and other low rent gays.

My partner and I were eating at a newly opened crepe place which, unfortunately, appeared to draw a large crowd of Potro Yuppies. There are, apparently, few "good" restaurants in that ritzy hill-side neighborhood, about a mile East of Baja Castro; at sunset they get into their Volvos and Saabs and swarm like lemmings to the North (downtown) and the West (the Mission district); some perhaps go East and fall into the Bay True to their lemming-like tendencies, but none go South because that's too *de classe*. Dazed by hunger, perhaps, some stumble into Baja Castro while mistakenly believing they're just in "the Mission."

We were seated at the front table bordering the street. Because this was a table for four and the place was busy, another couple was seated next to us, a mousy woman and her large, loud, blustery husband. To our amazement this couple began a heated diatribe against gays in general and against queer PDA ("Public Display of Affection") in particular.

"I can accept them holding hands in the Castro," he declaimed, "but I don't see why they have to act that way anywhere else."

My partner, usually the soul of restraint and discretion, was goaded to action. As soon as we finished and had stepped outside the place — thus being right in the window facing our outraged Yuppie table-mates, he grabbed me and began an extensive kiss and grope session. When he finished (and it was kind of a long clinch) he winked at our homophobic friend, whose jaw was hanging open in shock and horror.

We left feeling much better, and left him, I'm sure, feeling rather worse. This was a better outcome than either starting a scene in the restaurant or doing nothing and fuming all night long over the insult. I only wish all homophobic incidents had such a happy ending! ▀

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Court Reverses NEA Discrimination

United Press International

LOS ANGELES — A civil rights group said Wednesday, August 25, the National Endowment of the Arts has reversed its controversial 1992 decision not to fund three gay and lesbian film festivals.

Alan Friel, a lawyer with the American Civil Liberties Union, told a Los Angeles news conference that his organization had been preparing a lawsuit to be filed against the NEA, claiming its 1992 funding decision was discriminatory.

The NEA, which has come under fire over the last few years for its policy decisions, denied funding for 1992 to the Gay and Lesbian Media Coalition Inc. of Los Angeles, the

Gay and Lesbian Film Festival of Pittsburgh and New Festival Inc. of New York.

Of the 53 media organizations recommended to the NEA in 1992 for funding by the National Alliance of Media Arts Centers, only the three focusing on gay and lesbian themes were denied grants.

The loss of funding forced the Gay and Lesbian Media Coalition to seek funding from patrons and banks for this year's festival, which was held in July.

Friel said that next year, the festival will receive a grant of \$8,500. Another \$9,000 will be divided up between the New York and Pittsburgh groups. ▼

Kids Get Bent About AIDS Education Lecture

United Press International

CHELMSFORD, MASSACHUSETTS — Three Chelmsford high school students have filed suit against a nationally known AIDS-awareness lecturer, claiming they were humiliated by a sexually explicit presentation that discussed oral, anal, and vaginal sex.

In the suit filed in U.S. District Court in Boston, parents of the students allege their youngsters' civil rights were violated, and that being required to attend to program last April amounted to sexual

harassment.

Named in the suit is a nationally known performer, Suzi Landolphi of Gloucester, and her company, Hot, Sexy and Safe Productions Inc. She performs her stand-up comedy AIDS awareness lecture about 150 times a year around the country.

Among other things, the suit complains Landolphi had a student display an "orgasm face" with her, leered at another student's nice "butt," simulated masturbation, and had a child lick a mint-flavored condom with her. ▼

A New Kind of AIDS Vulture...

United Press International

BOGOTA — Colombian scientist Miguel Palencia has sent a letter to U.S. President Bill Clinton, requesting \$1 million to further his research to find an AIDS cure that he says could lie in the gastric juices of vultures.

Palencia, a chemistry graduate, told the Colombian magazine *Semana* that a mixture of gastric juices from the winged scavengers could provide a biological weapon against AIDS.

Palencia, who has a research center in Barranquilla, 500 miles north of Bogota, said the basis of his research is the fact that vultures never get sick from eating rotten

meat, *Semana* reported.

Palencia said the birds' gastric juices contain some element that destroys or neutralizes bacteria in rotting flesh.

The magazine said that apart from the letter asking Clinton for \$1 million, the Colombian scientist has also written to U.S. basketball star Irvin "Magic" Johnson, who retired from the NBA last year after he was discovered to have HIV.

Palencia told the magazine he has had success in experiments combining vultures' gastric juices with medicinal herbs, but needs financial support to complete the exploration stage of his research. ▼

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World News

Thailand Gets Serious About Condom Distribution

United Press International

KUALA LUMPUR — Sidax Latex Industries, a Malaysian company specializing in latex prophylactics, is to export 45 million condoms to Dow Phaibool Basaj Ltd of Thailand, under a memorandum of understanding signed here August 17.

Dow Phaibool President Panya Siripornpitak said the company would supply the condoms imported from Sidax to the Thai government under a tender awarded for the government's campaign against AIDS.

It was the biggest contract awarded by the Thai government under the campaign since it began three years ago, he said, adding that under the campaign the government would distribute the condoms free of charge.

Deputy Secretary-General of the Food and Drug Administration Department of Thailand Mongkol Na Songkhla, who witnessed the signing, said the free condoms are the Thai government's response to alleviate the deadly pandemic which has struck almost 1.5 percent of its 57 million population.

He said even though there were three companies producing condoms in Thailand, the country had to resort to imports as demand had been high.

Mongkol said the Thai government launched a campaign in 1991 to educate its

public on how to avoid infection from the human immunodeficiency virus, suspected of causing AIDS.

"We are not secretive about the number of HIV carriers and AIDS cases in our country, unlike in some countries," he added.

Songkhla said recent findings revealed that the number of HIV-positive cases in the northern region of Thailand was five percent, while in the south it was about one to two percent.

"On the average, we have 25 to 30 HIV patients in each of our hospitals," he said.

He said his ministry set aside ten percent of its allocation for the campaign against AIDS. "The figure would be increased from year to year," he added.

The Thai contract with Sidax represents more than half of its total production of 80 million units a year, Chief Executive Officer Mavnekarajah Sivapalan said after the signing.

Ninety percent of Sidax's total production is exported worldwide, including European countries, South America, Africa, Australia, India, Hong Kong, and the Middle East," he said.

4,500,000 rubbers a month

He said last month the company exported nine million units to Thailand, that under the new agreement it will be exporting 4.5 million units monthly, and that it

hoped to negotiate further after furnishing the ten-month supply.

Despite free distribution of condoms by the government, the market for branded condoms was growing, Siripornpitak said, and in fact the government's campaign boosted sales by helping to educate the public on the use of condoms.

Phaibool said demand for condoms was being met by local production of about 30 million units a year, and this was the first time Thailand had imported condoms from abroad.

In view of the increasing demand for condoms in Thailand, both companies were currently negotiating to produce and market the product there, said Sivapalan.

He said Sidax condoms meet international standard and were approved by the Therapeutic Goods Administration of Australia and the Association Francaise de Normalisation of France.

"Sidax is one of the few manufacturers in Malaysia to have been inspected by the Laboratoire National d'Essais, the body authorized by AFNOR to audit manufacturing facilities to ensure conformity to standards," he added.

Sivapalan said applications with the United States Food and Drug Administration and the International Standards Organization were being made and approval was expected by mid-1994. ▼

London Suspect Now Charged with Five Murders

United Press International

LONDON — A man facing charges of murdering two homosexuals earlier this year appeared in a central London magistrate's court Saturday, August 21, charged with three other related slayings.

Unemployed Colin Ireland, 39, of no fixed address, was remanded in custody until September 16, said a spokesman for Horseferry Road Magistrates Court.

The charges relate to the deaths of three gay men found naked and strangled in

their homes between March and June.

The three victims were Christopher Dunn, a 37-year-old librarian; Peter Walker, a 45-year-old West End theatre director, and Perry Bradley, 35, an American company director. Bradley, who had lived in Britain for several years, was found dead in his Kensington home on June 7.

Ireland has already appeared before magistrates charged with murdering Andrew Collier and Emanuel Spiteri.

The deaths sparked an ex-

tensive police investigation, involving officers from several districts throughout London, and repeated appeals to London's gay community for help in tracking down the killer. A number of the deaths apparently involved sado-masochistic bondage acts.

Police first went public about the five deaths at a June news conference in which they said they were hunting a serial killer who had contacted them about the slayings and threatened to kill again. ▼

Father Hires Hitmen To Shoot His Gay Son

United Press International

BARCELLONA POZZO DI GOTTO, ITALY — A Sicilian man was in police custody Thursday, August 19, accused of hiring two hitmen to kill his son because he felt the younger man disgraced the family by working as a gay prostitute near their home.

Police identified the father as Vincenzo Mandanici, 58, a plant nursery worker who lives with his wife and two sons in a village near Barcellona Pozzo di Gotto, a small town west of Messina on the north coast of Sicily.

Police detained him after

two men said Mandanici offered them one million lire (\$625) to kill his son Giuseppe, 33, on the state highway near a tourist village August 13.

The gunmen, identified as Massimiliano Maniscalco, 18, and Francesco Fiorino, 28, confessed to shooting Giuseppe Mandanici, police said. The victim was wounded in the liver, but doctors said he would recover.

Both alleged hitmen were being held by police pending interrogation by a magistrate.

Police said investigation indicated Vincenzo Mandanici frequently quarreled with his

son because the younger man worked as a male prostitute and would parade along the state highway near the family home, looking for prospective clients.

The case brought a strong protest from Arci Gay, the main Italian organization supporting homosexual rights.

"This crime places tragically in evidence the persistence in our society of a culture that refuses to accept differences," the organization said. "A misguided sense of respectability and personal honor can even lead a father to try to murder his son." ▼

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By: Jim Kavanaugh

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177063

The following person is doing business as NICK TRUBENBACH STUDIO, 1248 Arquello Blvd., San Francisco, CA 94122. TODD NICHOLAS TRUBENBACH, 1248 Arquello Blvd., San Francisco, CA 94122.

Registrant commenced business under the above fictitious business name on the date May 1, 1993. This business is conducted by a individual. Signed NICK TRUBENBACH.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 21, 1993.

August 19, 26, September 2, 9, 1993. L-177063

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177070

The following person is doing business as CABLE CAR AWARDS, 815 Fell St., San Francisco, CA 94117; HYDIE DOWNDAR, 7773 Greenly Drive, Oakland, CA 94605; LAWRENCE V. EPPINETTE, 815 Fell St., San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date March 1974. This business is conducted by a corporation. Signed HYDIE DOWNDAR, LAWRENCE V. EPPIINETTE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 19, 1993.

August 26, September 2, 9, 16, 1993. L-177070

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177223

The following person is doing business as CRAIG DAVIDSON, 1248 Arquello Blvd., Eureka, CA 94114; CRAIG DAVIDSON, #80, San Francisco, CA 94131.

Registrant commenced business under the above fictitious business name on the date June 16, 1993. This business is conducted by a individual. Signed CRAIG DAVIDSON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 27, 1993.

August 26, September 2, 9, 16, 1993. L-177223

SUPERIOR COURT OF CALIFORNIA COUNTY OF SAN MATEO

In the Matter of the Petition of EMERY ARTHURO PEREZ O'DESS Free from the Custody and Care of the State of California, Doe 1 (proposed Father) Doe 2 (proposed Mother)

THE PEOPLE OF THE STATE OF CALIFORNIA:

To: Norma Alverenga, Doe 1, Doe 2.

YOU ARE HEREBY CITED to appear at 9:00 AM on September 14, 1993, in Department of the Superior Court of California, Room 401 Marshall street, Redwood City, CA 94063. At that time you must show cause why the petition of ROSE A. PEREZ O'DESS, Doe 1, Doe 2, does not entitle her to adopt your minor child EMERY ARTHURO should not be granted without your consent in the sum of \$100 per month. You must also show that you have abandoned the child in that you have placed the child with ROSA PEREZ and ELIZABETH PEREZ, Doe 1, Doe 2, who have resided in excess of six (6) months and continuing to the present, you have failed to communicate with or provide for the child's welfare, education or health care needs. You must also state the date of the above-named child. As to Doe 1, the presumed father, who did not place the child with the other party, you must state and one year has passed since the placement.

At the hearing, the Judge shall hear the Petition, answer the questions and render judgment in the effect of granting the Petition, and, upon request of the parties, shall explain any term or language used in the Judgment or Orders.

The State and the minor have the right to be represented by counsel and the Judge shall advise the parties to the case if they desire the Judge may appoint counsel to represent the minor. If a parent appears and is unable to afford counsel, the Court shall endeavor to provide free legal services to such parent knowingingly and intelligently unless counsel. The Court may continue the proceeding for a period of up to one (1) year to allow the party concerned or to enable counsel to become familiar with the facts of the case or to determine whether the party can afford to pay for his/her own attorney at their own expense. Dated: July 14, 1993. County Clerk by: C. Gutierrez, Deputy.

August 12, 19, 26, September 2, No. A12001

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August 5, 12, 19, 26, 1993. L-177227

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177257

The following person is doing business as SOUTHWEST NEUROLAB OF CALIFORNIA, 760 Market St. Suite 931, San Francisco, CA 94102; FLINT JEFFREY DAVIDSON, 29 Pearl St., San Francisco, CA 94103.

Registrant commenced business under the above fictitious business name on the date July 21, 1993. This business is conducted by an individual. Signed FLINT JEFFREY DAVIDSON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 28, 1993.

August 5, 12, 19, 26, 1993. L-177257

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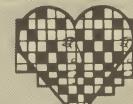


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BAY AREA REPORTER ARTS & ENTERTAINMENT PEOPLE AND PERSONALS

VOL. XXIII NO. 34 AUGUST 26, 1993

A Spectrum of the City's Life and Art

Busing It on the 19 Polk

by Roberto Friedman

If you could map life's ups and downs, its delights and its dumps, onto a single bus line, that might well look a lot like the 19 Polk. This uniquely charming route has for one endpoint the tourist geygaws of Ghiradelli and posh Aquatic Park, and for its other, non-posh Hunter's Point. In between are the street kids hustling on the lower Polk Strasse, a bleak slice of Tenderloin, and the alpine climb up and down Potrero Hill.

Now the Secession Gallery is presenting *On Route: Installations Along the 19 Polk Bus Line*, commissioned works by six artists and one performance ensemble. All of the installations have a strong link to their site on the bus route. This is art about life in this city, from its heights to its very constant lows.

As it happens, the 19 Polk stops right at the doors of the B.A.R. offices on Ninth Street. I boarded the bus one foggy morning last week, smiled brightly to the charming driver and my cheerful fellow passengers, and stumbled to a seat as we lurched forward. Ah Muni, champagne of public conveyances! Each month's Fast Pass is like a ticket to the stars.

My first stop was the corner of Polk and Filbert Streets, site of Sarah Klein's *Migration*, a black upright piano open to the elements. You have to hike halfway up the steep Filbert block to reach the instrument, bolted to the sidewalk, its keys stiff and unplayable. Klein's installation is a tribute to survivors of the '06 quake, a family who stashed their possessions atop their piano and pushed it up

and down the pitched streets out of harm's way. Text painted onto the piano in prim script begins, "Wednesday, April 18, 1906. At five fifteen this morning, I woke to the heavy rumble of an earthquake ..."

A few blocks down Polk, in the window of the Royal Ground Coffeehouse, 2216 Polk, is Kent Howie's *The Return of Bummer and Lazarus*, a collection of toy puppy dogs. Bummer and Lazarus were homeless curs who lived on the street and became famous for their heroic exploits; when they died, they were stuffed and displayed in a local saloon. Howie's installation, which concerns itself with the nature of celebrity and the resurgence of a bit of local lore, follows a recent trend in stuffed animal art, such as the work of Mike Kelly and Lucy Puls. At press time the stuffed animals were a source of contention with the coffee shop owners, who were expecting something different.

Young Entrepreneurs

From such genteel surroundings I strolled down into Polk Gulch, nodding my "top-o'-the-mornin'" to the young entrepreneurs who lined the sidewalk, many still in the first blush of youth. Up in the crafts room of the Tenderloin Reflection and Education Center hangs a series of paintings called *The 19 Children*, the work of Daniel Boyle, a 17-year-old HIV-positive gay male who has lived on the streets, mostly around the 19 Polk line, most of his life. The paintings, acrylic and mixed media on canvas, are expressions of the kind of inner turmoil which accompa-



Migration by Sarah Klein
(Photo: Chris Komater)

nies street life as a homeless youth. They have titles like *Now I Lay Me Down to Sleep* and *Meth Death*.

Despite his difficult past, doing hard drugs and hustling on Polk Street to survive, today Boyle impresses me as a guy back on his feet. A member of the art program at the Larkin Street Youth Center, he has a place to stay for now, has been taking summer

leave their messages. Already the steel pages are covered. One epigrammatist has written, "The working class and the employing class have nothing in common except being on different ends of the same whip." Another quotes Sartre, "In choosing myself, I choose man."

Of course, not all of the public's contributions are nearly so eloquent, but *Street Almanac 1993* clearly shows the range and depth of public expression which now seeks its only outlet in graffiti and posterizing. I was greatly pleased by the work, drawn as I am to books as totem objects. It's a perfect piece of public sculpture for the lawn in front of the Public Library.

Black and White

Back onto the 19 Polk coach I go, this time riding all the way to Potrero Hill, where Julia Morgan's Potrero Hill Neighborhood House, 953 DeHaro Street, is the site for a multimedia installation by Martina Konietzny, as well as a reception for all the artists commissioned for *On Route*. The Neighborhood House was designed by Morgan, an important but self-effacing architect best known for Hearst Castle. How self-effacing? She burned all of her drawings and correspondence when she closed her practice in 1950.

The Potrero Hill Neighborhood House was established in 1919 by the Presbyterian Church to provide newcomer services to Russian immigrants; today it is a meeting place where the district's diverse communities intersect. Konietzny's installation emphasizes this multiculturalism. History of the Morgan house is juxtaposed with the artist's striking photographs profiling inhabitants of the Sunnydale Projects. "Today, Julia Morgan's building is a place for the black and white communities to meet," says Konietzny, "to connect the south and the north of Potrero Hill."

As the reception breaks up, Sinem Banna has to return to Civic Center to replace the pens on her installation. Daniel Boyle is off with his friends for a rave on Third Street. The rest of us troop to Rhode Island Street to watch *Locked Doors/ Naked Windows: A Living House Performance* by ensemble Mobile Moxie.

Cast members with handheld spotlights up in the trees provide a sort of Greek chorus for the action taking place on the doorstep and in the windows of 950 Rhode Island, a re-enactment of some of the history of Potrero Hill. Chanting the names of the many ethnic communities that have lived on the Hill, as well as

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One of Martina Koneitzny's photos on exhibit at the Potrero Hill Neighborhood House

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OutThere

The Annals of Queerdom

by Orland Outland

Adventures of "the homo San Francisco press," continued: Actor B.D. Wong, who won a Tony for his cross-dressing role in *M. Butterfly*, played a swishy wedding planner in the film *Father of the Bride*, and got a big career boost out of his tiny role in *Jurassic Park*, will be in town to perform at the Solo Mio festival in September. Wong is not only refusing to answer questions about his personal life when he talks to the media, but he is not making himself available, at all, to San Francisco's gay papers. A ban on personal questions is one thing, but a blackout on gay media?

There's been a lot of this lately. Yours Truly was to have interviewed Little Richard when he was here for a New Year's concert, but after his people learned that the B.A.R. was a gay paper, they stopped returning calls. *Interview* noted shortly thereafter that Richard was now doing children's music and "didn't want to discuss anything funky" (what could that mean?). Then it was Alexis Arquette, star of festival fave *Grief*, who wriggled out of a B.A.R. interview in June — even the last message this reporter left on his machine, begging him to name a good time, any time, to call and catch him, was to no avail. Then the 'blonds' reported that he'd gotten married and now wanted to be seen as a "leading man" (and what could that mean?). As for Mr. Wong, get a clue — who wants to be the next Rock Hudson?

Paul Rudnick's hit off-Broadway play *Jeffrey* will begin an eight-week run at L.A.'s Westwood Playhouse starting September 29, with the original New York cast. *Jeffrey* is a black comedy about a gay man who swears off sex out of AIDS phobia, and then promptly falls in love with an HIV-positive bartender. The play's publicists say there are no official plans yet to bring the show to S.F., but with a guaranteed audience like the one they'd get here, they'd have to be crazy not to.

Meanwhile, *Jeffrey* is still running back in New York. Liz Smith was the first to announce the addition of Greg Louganis to the off-Broadway cast, in the role of Darius. Louganis can also be seen in Disney's *Mighty Ducks II*, in which he will presumably be teaching troubled inner city kids how to dive, model, and avoid substantive statements.

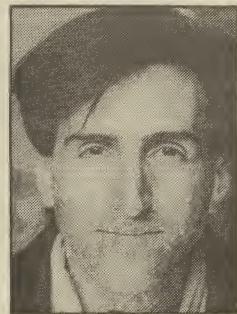
A San Diego group has announced the city's first "Queer Film Festival," coming in September 1994. Explaining the choice of title, the organizers told *Variety* that the unwieldy title of the "Gay and Lesbian and Bisexual and Transgender March on Washington" inspired them to brevity. And if they think it's going to be that easy to use the Q-word, they didn't pay any attention to what happened up here with the parade theme.



Swimsuit models boy — on video

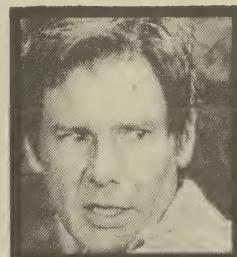
(Photo: Mark Studner; makeup: David Murray)

Variety reports that the flick *Le Sexe des Etoiles* will open Montreal's World Film Festival, which begins today. The flick is described as "the topical story" of a girl who discovers her long-lost father has gotten a sex change. Sure, that's topical — it happens every day. The title literally translates into English as (no, not *The Sex in the Toilets*) *The Sex of the Stars*, and don't ask why.



Playwright Paul Rudnick of *Jeffery* fame

Is the best way to assimilate to be just as tacky as straight people? That's the only rational explanation for the existence of "The Men's Swimsuit Video," which is the beefcake version of *Sports Illustrated's* annual cheesecake fest. No baggy surfer dude suits here; this video catalog is chock-a-block



Harrison Ford — pre-tanned

with Speedos, square-cuts, and many, many g-strings. (Description of the latter overheard at the beach: "anal floss.") If you want to relive the dunes, Fire Island, 1979, send \$12.90 to First Take, 4470-107 Sunset Blvd. No. 217, Hollywood 90027.

Steaming mad: *Steam's* managing editor Keith Griffith fired off a letter to *Genre* (and cc'd the world) after the guppie mag first solicited, then refused an ad from the quarterly guide to public homo sex venues. Griffith says that *Genre's* Don Tuthill turned down the ad because he "was unwilling to be associated with a 'sex magazine.'" The mag's ad rep later called and said they'd make an "exception" in *Steam's* case. But a peek at the current issue of *Genre* finds a Bijou Video ad that lists a number of discounted porn titles for sale. When did print sex become more offensive than video sex?

Gaffe Squad: Maybe only a male homo would notice this — did you? In *The Fugitive*, Harrison Ford starts out with a ruddy complexion and a full beard, which he shaves off after the chase begins. But the lower half of that handsome face is the same dark shade as the upper — right after the shave. Where's the tan line?

Exile (Sunday nights at DNA) has a display ad that reproduces the painting *American Gothic*. The ad shows the farmer saying, "Goin' to hell in a handbasket ... look at all those freaks and homosexuals ... disgusting." It might interest the guys at Exile to know that *Gothic* painter Grant Wood was himself a homosexual, and he is dismissed by conservative art critics for that very reason. Exile promises "no house, no techno, and no attitude," three things you can't seem to get away from in this town. ▼

The Eco-beat of Seattle's Rumors of the Big Wave

Wave Rave

by Jim Provenzano

While the gay and lesbian community battled the virulent homophobia of fundamentalist Christians at the March on Washington, one band hit the pulse of that battle with one song. Yet the title track on Rumors of the Big Wave's latest CD is only part of the reason for the growing gay and lesbian following of this Seattle band.

It is fitting that the quintet be heard out of doors under open skies. For while devoted to a unique hybrid musical sound, Rumors of the Big Wave is equally devoted to issues of civil rights, the environment, and personal freedoms.

"I just write about what concerns me," says lead singer and songwriter Charlie Murphy. "I've been concerned about the environment for a long time. It's always seemed odd to me that music which names different issues would stand out. My response is 'gosh, why not?'"

Issue and Influences

Murphy is surprised more bands aren't delving into issues for source material that combine folk, orchestral and even tribal influences. Even the band's manager is still unable to categorize the band's unique sound. Eco-beat? Enviro-Alternative? Activist Pop? No names seem worthy.

Their sound derives from Murphy's pop, folk, and contemporary influences, as well as electric cellist Jami Seiber's classical and modern training. Some parts recall Dead Can Dance, but with a more familiar pop structure. Their energy can range from Midnight Oil-type anthems sung in Murphy's warm baritone, to shimmering romantic melodies crooned by female vocalist/keyboardist Paula Stentz.

Murphy and Seiber started the band about ten years ago. Using one of only 100 electric cellos, Seiber's eclectic instrument and influences (Haydn to Hendrix) help define the band's unique style. Drummer Bob Conger (who cites Elvis Presley and a Sioux Indian Reservation near his boyhood home as inspirations) is also an original member; keyboardist Stentz and bassist James Santoro joined

the band six years ago.

And while Seattle and Portland have been more known for Nirvana, Jane's Addiction, and other flannel slamable bands, Rumors remained a local secret for those not so grunge-inclined until this summer, when their album *Burning Times* took six Northwest Music Awards.

And while the energetic anthem-like "The Only Green World" has been getting national airplay, the CD's title song, "Burning Times," is the haunting and unforgettable work that echoed through the capitol when the band performed at the March. Both a tribute and cry of pain for women, pagans, and others persecuted by the Catholic Inquisitions, Murphy compares the earth to a witch who is still being burnt by ecological rape. In addition to Seiber's winsome cello solo, rolling tribal drums accompany a murmured chorus that names several deities. It holds specific significance in these times,

In the more romantic songs, specific gender assignments are avoided in favor of more general references.

when gays, lesbians, and many others are persecuted by fundamentalist Christians (and in the band's home area of Seattle, skinheads and white supremacists).

Tyler, Too

The band's appearance at the March happened because Murphy sent the band's CD to Robin Tyler, who booked them. That lead singer Murphy is gay was only part of the reason he was interested in performing. While other bands make a point of having queer members, Murphy remarks that it isn't a major issue for his group, "Basically, we're into people being who they are."

Of the song "Burning

Times", author Murphy says, "I wrote that song a while ago, based on some research I was doing, just reading about the Inquisition, and I started to put it together with what was coming out of the women's movement. The connection between the historic oppression of women and the destruction of the earth seemed to go hand in hand.

"What I'm finding is that the people who respond to it are pretty much across the board, not necessarily people who identify with earth center spirituality or paganism per se. It's a strong song that tells an important story."

Murphy doesn't deal specifically with gay or lesbian themes in his work. Yet in the more romantic songs, specific gender assignments are avoided in favor of more general references, so people of any sex can enjoy the lyrics and intent. "It seems like you can get away with a lot these days," Murphy notes. "It's not a big deal."

The band's concerns, beyond their diverse musicality, are primarily about the environment. It's appropriate that their label, Earthbeat, "an eclectic adult label," includes other eco-friendly artists. Unlike most labels, Murphy says Earthbeat is "more interested in the content of the music."

A notable upcoming tour will include performances in China, where core band members Murphy and Seiber recently performed as the guest of the Seattle Chin Xing Sister City Association. Murphy hopes the group's appearance will be a musical source of inspiration "to help start an organization for Chinese youth that focuses on the environment, similar to the Earth Services Corps in the U.S."

As to the environmental situation in the East, Murphy is dismayed. "China is making a mad dash for the market economy at all costs, without any environmental ethics whatsoever. Chun Xing is incredibly polluted. There's development at any price." To Murphy, the band's association with the organizations "feels like something tangible that we can do to help."

Not that there still aren't problems in their homeland. While driving through the mountain ranges near Seattle, the evidence of logging and

industrial damage were obvious.

"We do a lot of benefits for various groups. This watering hole of survival is getting drier and drier. We're just gobbling things up. It's pretty much going on everywhere. You can travel throughout the Olympic Peninsula and see the extent of logging that happened there. The rate [of deforestation] is incredible."

The band will depart on a nationwide tour for the next few months. In addition to San Francisco, cities include

Milwaukee, Chicago, Des Moines, Madison, and Cincinnati, Minneapolis, Bloomington. In each town, they'll continue to spread their message of concern. A more listenable warning call has yet to hit the airwaves. ▼

Editor's Note: Rumors of the Big Wave will perform Saturday, August 28, from 9:45 p.m., opening for Common Sense and the Yardies, at Slim's, 333 11th St. at Harrison. Tickets are \$7. (415) 621-3330.

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1993 Fall Season

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Rumors of the Big Wave (left to right): James Santoro, Jami Seiber, Charlie Murphy, Paula Stentz, and Bob Conger
(Photo: Karen Moskowitz)

Electra Complexity

New Zealand Director
Put a Lot of Herself Into 'Crush'

by Daniel Mangin

Ever wonder how an Electra complex might play out in living, psychodramatic color? *Crush*, a silly-serious tale about a young girl's sexual coming of age, is so much the textbook Freudian nightmare that I'm surprised when its maker, New Zealand director Alison Maclean, professes not to have heard of the concept until after she wrote her script.

"I thought I was doing something like an Oedipus complex in reverse, but I didn't know it had a name," she says about the dilemma of Angela, her story's protagonist. The 15-year-old Angela, who lives with her father, becomes enthralled with the bisexual Lane — whose lesbian lover Christina lapses into a coma when at the film's outset Lane crashes their car.

A mid-May conversation with the affable Maclean begins on the topic of the film's autobiographical elements, many of which — luckily for her — are more metaphorical than precise transcriptions of events in her life. Later we discuss the evolution of the lesbian subplot and some of the influences on her work.

★ ★ ★

Daniel Mangin: There's an honesty to the psychology

underlying Crush that endears the film to me. Did you fear revealing too much of your psyche?

Alison Maclean: When I was making the film and when I first saw it with an audience, it really did seem too personal, like I'd given too much away. It's quite strange. It's me, but it's not.

It's your worst nightmare.

Yes, like standing up in front of a room and taking your clothes off. ... Not that those things in the film happened to me. I never knew someone like Lane. Little bits and pieces, though, come from my life. I certainly had crushes on older women when I was a teenager and had a kind of scary night like that scene in the bar where they invited that smarmy guy back to the hotel.

It's quite fun. Those three women, it was like drawing parts of yourself out, where you behave the way you might if you allowed yourself to follow a particular impulse or didn't check yourself. Someone like Lane, the type of girls I used to really admire.

Getting away with murder.

Exactly! I used to hate being such a nice girl. I'd think I'd never get over having a kind of yoke of niceness, a straitjacket.



Filmmaker Alison Maclean

I have to confess that I thought the film was a total hoot.

Oh good, I'm very happy when people say that. When I finished it I had a fear — you know, at that point where you've been with something too long and can't "see" it anymore — I had a feeling that it was far too harsh and that I hadn't got the humor. I thought it was there in the script, so I'm really glad when people say they enjoyed it.

Are the reactions that varied?

Oh yes.

Do some people take you too literally?

You'd be surprised. Some

people just really think it's such an ugly, harsh, serious film. And that I'm totally cynical and just looking at a completely ugly side of people. (Laughs loudly.)

You're not being terribly convincing here! Do you worry how people will take your work?

I obsess about how people are going to take things, what "messages" they're going to get. Especially things to do with men and women and gender. But I also try not to let it get in the way. It's death to a film if you're trying to be "correct" about your politics.

It's kind of a juggling act, but I hope we've gotten to a stage in feminism where we're confident enough, where we can be a lot tougher about the sort of stories we tell and about what we say about women. How they behave and the way that they are with each other.

How did the two lesbian lovers evolve?

I'm curious to see how the gay community will react to this. In fact, the actors played it that way. Marcia Gay Harden and Donogh Rees, who play Lane and Christina, played it as though they'd been lovers. I didn't want to spell it out.

They heightened the sexual connection?

I did write that they had been lovers, but I wanted to keep it less explicit.

Why?

I just thought it was more interesting to have to make up your own mind. But they picked up the ball and ran with it, and I felt happy about that.

Lane's line about wishing she had a cock is rather a provocation, wouldn't you say?

There are a lot of ways to take that line, aren't there? (Maclean's sly smile makes it clear she's not going to elaborate.)

Lane dominates the action, but overall the story seems to be Angela's.

She's the main character, absolutely. It's actually stronger in the script. You get the feeling that she's half-awake, half-dreaming, almost conjuring up everything that happens, to see how it will play out.

Asked if her main character is a lesbian, Maclean replies, "The main thing with Angela is that she's just scared shitless about sex. Completely."

Is Angela a budding lesbian?

She just doesn't know. The main thing with Angela is that she's just scared shitless about sex. Completely. She's self-conscious about herself physically and a late developer.

She's actually the most personal of the characters, because I was a lot like that. I got off to a very late, shaky start. (Laughs.) It's more about that idea about someone testing, thinking, "Maybe I could go this way or maybe not." She's so bowled over by this woman, Lane, so completely infatuated with her, and of course, that has a sexual component to it.

Do you have any literary influences or are yours all filmic?

The person who was really important to me while I was making *Crush* was Jane Bowles. I just adore her. I had a complete obsession with her while I was writing it. I read her autobiography, which I just loved. I'd still like to make a film about her.

More than any other film or anything, there's a lot of her in *Crush*. There is a certain tone, a certain humor to her books that was the biggest influence in the writing.

*Did the writing of *Crush* come together quickly?*

No, it took 2 1/2 years. It was very, very slow. I'd have three bad days, then a good day, three bad days and then a good day for the better part of two years. It was absolutely hideous. It couldn't have been more slow and painful, though I am pleased with the result. ▶



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Film

Disappointing Bisexual Snoozefest

Crushed at the Castro

by Noreen C. Barnes

I rarely have a completely negative experience in viewing a play or film. I can usually find something redeeming in the acting, script, or production values that balances my disappointment with the work. *Crush*, unfortunately, is an exception to this rule.

The first image of *Crush* is bubbling mud — the rest of the film is tedious toil and trouble.

Crush is initially confusing, but it's a confusion that doesn't intrigue you. Rather, it makes you not particularly care about what happens to these people and their terribly blind impulses — they're theoretically bright and talented, but ultimately every life shown is a wasted one.

Its sterile plot concerns a woman, Lane (played by Marcia Gay Harden) who seems to have abandoned her friend (lover?) Christina (Christina Donogh Rees), after a car crash. Lane, inexplicably unable to visit the hospital, takes Christina's journal (in some sense, Christina's identity), and visits Colin (William Zappa), a writer and his teenage daughter, Angela (Caitlin Bossley). Angela, the baby butch girl put into a dress by Lane, is made to play grown-up, then subsequently teased and abandoned. She takes a queer revenge in the form of cultivating a hospital friendship with the recuperating Christina.

Vague Vampirism

It's not clear why Lane does what she does, why she destroys the lives of those around her. She's vampiristic in the same way as the character played by Juliette Binoche in *Damage* — but the sense of mystery in the stylish *Damage* is an under-your-skin disturbance. Unlike *Crush*, *Damage* troubles on the scale of Greek tragedy; it also provides first-rate performances. In *Crush*, there is only profoundly ludicrous boredom — the actors themselves emanate ennui. *Crush* is also amateurish in every way, from the film quality and thin story line, to the limp, laughable characteriza-



Marcia Gay Harden (right) and her nemesis, Caitlin Bossley in *Crush*

These actors know how to put the "dead" in deadpan.

tions. These actors know how to put the "dead" in deadpan.

The different treatment — all too common in film — of the physical relationships between two women and between a man and a woman is also very troubling. Those between women (Lane and Christina, Lane and Angela) are oblique and obscure, while the relationship between Lane and Colin is overt. Heterosex is out in the open, while lesbian sexuality (what little is alluded to) is around the edges. While fucking Colin, Lane says, "I wish I had a cock, so I could do this to you." With the two other women, there are only fleeting moments, hints, and seemingly significant looks.

There is such potential in this story; the landscape could have been better exploited, the clash of cultures could have been employed as com-

mentary, and sexual friction could have been heightened. Instead, director Alison Maclean has opted for a somnambulism that permeates her moody, elusive, and ultimately unsatisfying film. ▼

Crush
Castro Theatre thru Sept. 9
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Funds for Gay Videos

Lesbian and gay film and videomakers are encouraged to apply to Frameline's 1993 Film/Video Completion Fund. Grants of up to \$2000 are available to artists who are in the last stages of production, working in any format or genre.

In 1992, grants were awarded to five projects, including Tami Gold's *Out at Work*, Karim Ainouz's *Seams*, Cheryl Dunye's *The Potluck and the Passion*, Rose Troche and Guinevere Turner's *Go Fish*, and Marc Huestis' *Sex Is*.

Established in 1987, the fund aims to provide financial assistance to lesbian and gay

film and videomakers. The main criterion is that work must be in the last stages of production. Applications by women and people of color are strongly encouraged. The fund also encourages applications from producers who want to subtitle their work or who want to convert their work from video to film.

Applications must be received by 5 p.m. on Oct. 15, 1993, to qualify. Awards will be announced on Dec. 15, 1993. For guidelines and more information, please contact Frameline, Film/Video Completion Fund, 346 Ninth Street, San Francisco, CA 94103, or fax Frameline at (415) 861-1404. ▼

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Theatre

Bothered and Bewildered

by Chad Jones

Samantha Stevens was the witch of my dreams when I was a child. I still possess an essay I wrote in second grade in which I assert: "Elizabeth Montgomery is my favorite actress. *Bewitched* is my favorite show. Witchcraft is my favorite hobby." Watching the reruns after school every day, I longed to possess magic powers, to be a blood member of a worldwide, even universe-wide, secret group of special beings. As a gay man living in San Francisco, I got my wish in an odd sort of way, and now my beloved *Bewitched* has leapt from

television screen to stage at the New Conservatory Theater.

Following in the wake of *The Real Live Brady Bunch*, which San Franciscans sampled earlier this year, *Bewitched the Play* attempts to take television's most successful exploration of dark powers from the kitschy world of sitcom suburbia to the lofty heights of great theater. While *The Real Live Brady Bunch* found success in a formulaic, low-brow, frat-party approach with a hearty dose of twenty-something memory tweaking, *Bewitched the Play* has a more difficult transition to make. Silly as it was, *Bewitched*

was never as cornball as the Bradys, and with great comic actors like Montgomery, Agnes Moorehead and Paul Lynde, you occasionally had some substance with the silliness. Without delving too deeply into the psychoanalytic makeup of a charming piece of television fluff, you also had an intriguing subtext dealing with the repression of an entire race of people, albeit witches. The entire eight-year run of the show dealt with witches trying to be witches and mortals trying to quash them or exploit them. Looking back, it's easy to say I identified with *Bewitched* because I was a gay youth suffering from repression myself,



Paula Hubman as Samantha and Eric Weiss as Darrin

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thing kind of
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point, often
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but actually, I just wanted magical powers.

Life with Mother

Produced and directed by Prentiss Smithson, *Bewitched the Play* could use a healthy dose of magic to bring it into the world of truly engaging theater. Because the source material is more complicated than *The Brady Bunch*, the transition requires more finesse in preparing the TV show for theater. Smithson has worked actual *Bewitched* episodes into a single forward-moving narrative in which Samantha must make a final choice between her mortal life with Darrin and the freedom of living as an "out of the closet" witch. But like the spells cast by the bumbling but endearing Aunt Clara, the whole thing just kind of lumbers from point to point, often with charm, less often with big laughs, and hardly ever with the coherence of a sharply executed adaptation.

The young cast of 17 expends a great deal of energy recreating the colorful characters of the original with varying degrees of success. In the major roles, both Sirena Irwin as Endora and Paula Hubman as Samantha are excellent. Irwin's Endora acts as a sort of cosmic master of ceremonies, guiding the audience through the history of Samantha and Darrin's marriage. It's too much to ask any actress to match the completely unique talents of supposedly closeted lesbian Moorehead, but Irwin puts her own stamp on Endora. Hubman brings the right blend of sexiness and perky charm to Samantha; she also gets to let loose as Sam's bad girl cousin Serena.

One of the play's nice touches is the use of two Darrins. In the original series, Dick York was the original Darrin, later replaced by Dick Sargent, who has since

emerged as a vocal, visible gay activist. As Darrin No. 1, Eric Weiss is endearing but all over the place. His comic energy verges on the manic, and his performance nearly throws the play out of whack. Darrin No. 2, George Polzer, is just the opposite — he's hardly noticeable. Somewhere between the two actors the perfect Darrin can be found, the world's most put-upon mortal.

In the character roles, Paul-Andrew Cooley is an absolute standout as Larry Tate, Darrin's kiss-ass advertising agency boss, and as Dr. Bombay, the warlock physician from hell. Cooley's re-creations of these characters is uncanny at times and always hilarious. Hank Donat, an emerging gay comic, is a disappointment as Uncle Arthur, the role originated by Paul Lynde. Donat plays Uncle Arthur much too quietly for the stage. Sure, there are laughs when Arthur's on, but the potential for a truly great comedic performance is there also. It's too bad Donat doesn't seize the opportunity.

Trick and Treat

If you're wondering how they manage to perform the magic "tricks," wonder no more; the magic is handled quite obviously and quite humorously. Every time Samantha wrinkles her nose or Endora waves her hands, the requisite chimes and harps are heard. For the physical magic, a stage technician dressed in coveralls emerges holding an ashtray on a string, say, or perhaps holding a big mirror. The audience chuckles and the actors take it completely seriously. It's a good gimmick, and this production could use more of them.

The greatest disappointment is that the original show's repression subtext is all but spelled out in big white letters on the black walls. There's very little charm or humor in overstating a show's thematic aspirations. Fans of *Bewitched* will enjoy seeing the old characters trotted out to stir old memories, but for those unfamiliar with *Bewitched*, this overambitious production will only leave them bothered and bewildered. ▼

Bewitched the Play
New Conservatory Theatre
(415) 861-8972

Theatre



Jill St. Jacques, performer and writer

Trans World Hairways at Bernice Street Dreams and Scars

by Orland Outland

The stated intention of performance ensemble Gender Front is "to provide an alternative to the conception of transsexuality as a roadside attraction." The two pieces now playing, *Malaria Dreams* and *Assorted Scars*, avoid "explanations" of transsexualism such as you might see on *Sally/Geraldo*, etc. Instead, they present slices of life, temporary windows on a world of people generally paraded out on talk shows as "freaks" and rarely seen in any other venue outside their own subculture.

Both pieces are "multimedia," and for once a stage show that claims to be multi-

gorgeous theatrical moment would spoil it. The piece was marred opening night by a decibel level on both words and music unnecessary in a tiny theater.

Scarred Landscape

Assorted Scars is the more powerful piece, a monologue by St. Jacques about transsexual life in San Francisco. After a metaphorical opening scene, it becomes a straightforward, almost documentary narrative, supplemented with film footage of St. Jacques' life in Polk Gulch and environs. The story's plain-spoken style gives it a significant emotional power that a more "dramatic" telling might have rendered cliché.

Walking into the show unawares, you can't help but be startled by Jill St. Jacques, so startled that you spend ten minutes trying to figure out what his/her gender is. St. Jacques has male genitalia, female breasts, and a very manish voice. All of this is not listed for voyeuristic titillation; St. Jacques' gender is the crux of the piece — knowing these details beforehand allows the audience to concentrate on the performance from the outset and not the details of gender. An audience's need to know "what he/she is" may be antithetical to the group's goals, but this need to know is also human nature.

Joshua-Michele Ross' excellent music is an important part of the show. It has a strong exotic flavor that recalls soundtracks to *The Emerald Forest* and *The Year Of Living Dangerously*, as well as the David Byrne/Brian Eno collaborations. Ross plays three guitars with hands, picks, and violin bow, and his use of electronic gadgets actually makes the sounds richer, rather than sterilizing them. His music alone would be a satisfying performance. ▼

For once, a stage show that claims to be multi-media really is.

media, really is, combining film, live and taped music, performance and monologue. Jill St. Jacques tells the stories, while Joshua-Michele Ross provides musical accompaniment and occasionally participates in the pieces.

Malaria Dreams is the fever rant of a transsexual in Bangkok among his/her fellow "ladyboys," the performers who are simultaneously despised as freaks and revered as entertainers in Thailand. It's dangerous to do a performance piece in which you rant onstage about rot, decay, and madness in a feverish free-association manner; the random structure and the dwelling on the foul call to mind satires of performance art often seen in Hollywood productions. But *Dreams* is redeemed at the end by a chillingly beautiful surprise, but describing this

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Murder Most Foul

by Chad Jones

Andrew Dazz's *In Between Zones*, currently running at the New Conservatory Theatre, would love to be a sprightly whodunit. Unfortunately, it falls into that genre best avoided, the whocare-sanyway. Hoping to fuse dramatic elements into a ribald farce full of murder, melodrama, and intrigue, the play instead limps lifelessly along, boring the audience in a way even PBS's *Mystery!* cannot, because at least that boredom can be suffered in the privacy and comfort of one's own home.

It would seem writer (and co-producer) Dazz is a fan of the old *Topper* movies (and later TV series) about the Kirbys, the ghostly couple who return to earth to solve mysteries and trouble the life of Cosmo Topper. Dazz has borrowed the ghostly gimmick and brought it to modern-day New York, where a weekend of friends visiting with friends becomes a blood bath. Three corpses are the end result of a none-too-dramatic love triangle, and the three corpses then linger until the identity of their murderer is revealed.

That's the plot. If you're looking for interesting hooks



The cast of *In Between Zones*

or twists, forget it. If you're looking for fine characterizations, you'll also have to look elsewhere. Dazz relies heavily on the stock characterizations of melodrama and farce to populate his play. There's Alex (John Francis Brady), the sensitive husband and host of the weekend gathering. Stefany (Laura Heppert), his bitchy, spoiled wife, is having an affair with Tony (Paul Jackson), who is down for the weekend with his brash, blonde wife Bianca (Carolyn Gregory).

Queer Characters

In addition, there's Mr. Lulu (J.J. Shades), the fey, gypsy-like spiritualist whose presence is supposed to spice up the proceedings with his exotic, other-worldly comedic presence. As one of two queer characters in this stolid, very straight play, Shades ekes out a few laughs with his campy portrayal, but the whole hokey spiritual guise in combination with Dazz's inability to write funny dialogue only serves to make Mr. Lulu ridiculous.

The other queer presence in the play is Samantha (Leslie Sorci), the concerned next-door neighbor who pops in occasionally. Through no fault of the actress — Sorci is actually one of the most vibrant and ineffectively used players here — Samantha is a completely useless character whose function is to wait for her teenage daughter to return from a date and to express some lesbian lust moments after meeting Bianca. This neighbor is just another body on the stage, and if there is one thing this play does not need, it's more bodies.

The cast also includes Raquel the maid (Alexandra Cremer), who is eventually murdered. Cremer's Raquel easily delivers the play's most annoying performance. She has all the comic finesse of a biker chick, and the one physical characterization she gives her character is a never-ending display of ways to primp, pull, and push at her unwieldy mop of hair.

Dazz and director Darren Allen must take the blame for

the evening's torpor. There's no energy to the staging, no fluidity to the movement of the seemingly thousands of people on the small stage, and no style to give the audience a clue as to how they should approach the play.

However, having been promised a murder, the audience waits patiently as the exposition drones on and the stereotypes are established. Once the murders are committed, you can almost feel the disappointment as the ghosts linger and crowd around, adding nothing but a palpable sense of claustrophobia.

The play's focus then switches to revealing the identity of the murderer, and that is about as compelling as wondering whether a kettle of water on a cold burner will boil. *In Between Zones* is one Manhattan murder mystery best left tucked well inside the case book and filed under ZZZZZZZZ. ▼

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Call for Festival Entries

The San Francisco International Lesbian and Gay Film Festival is now accepting entries for its 18th annual program, planned for June 9-19, 1994. As an incentive to early entrants, application fees are waived until Jan. 1, 1994. The final application deadline is Feb. 28, 1994.

Festival Director Mark Finch states, "We are committed to showcasing the best and most diverse work by or about lesbians and gay men." The festival especially encourages applications from women and people of color. The number of entries is high, so early application is encouraged; last year, the festival received more than 400 entries.

The festival is the largest lesbian and gay media arts event in the world, as well as the second-largest film festival in Northern California. More than 51,000 people attended the 1993 festival,

which featured 117 programs at seven venues throughout the San Francisco area.

The annual event is also quickly becoming a major meeting place for lesbian and gay media professionals. In 1993, 200 international guests attended, including a large number of programmers and distributors. Already, many of the works screened in the 1993 festival have gone on to be programmed in other festivals around the world.

The San Francisco International Lesbian and Gay Film Festival is presented by Frameline, a nonprofit organization dedicated to the exhibition, distribution, funding, and promotion of lesbian and gay media arts. For an application form and guidelines, please write or fax Frameline (Festival Entry), 346 Ninth Street, San Francisco, CA 94103. Fax: (415) 861-1404. Tel: (415) 703-8650. ▼

So Shoot Me

by Deborah Peifer

I have been thinking a lot about the idea of criticism, and it occurred to me that a discussion of a critic's role might be useful to me and the reader. What exactly are the duties and responsibilities of those who take pen in hand, or keyboard on lap, to express their opinions? What happens when the critic criticizes her own community? Do different standards apply? What ought the reader be able to expect from any critic?

Once upon a time, and for a very long time, critics of Western culture played a little game that might be called the game of the objective ideal. Critics pretended that



B.A.R. Arts and Entertainment Editor, Robert Julian, escorts critic Deborah Peifer back to her keyboard

Commentary

there existed, somewhere, created by God, or a higher power, or whatever, an ideal, against which all actual creations could be objectively measured. That the ideal happened to be just the same as what straight (or closeted) white men were actually writing served as *prima facie* evidence of their own perfection. That the ideal changed from generation to generation was not significant; the beliefs of the past were simply wrong, the current standard, simply, naturally, correct.

Rewriting the Classics

This game enabled Nahum Tate to rewrite Shakespeare's *King Lear*, because it was "a heap of jewels, unstrung and

Critics pretended there was an ideal against which all creations could be objectively measured.

unpolished... dazzling in their disorder." In Tate's strung and polished *Lear*, a version which was extremely popular in the late 17th century, Cordelia lives to marry her true love, Edgar, while Lear goes off with Kent and Gloster to think happy thoughts.

In the 19th century, actor-managers such as Henry Irving, still playing the game, knew a star turn when they saw one; by dropping the fifth act, they turned *The Merchant of Venice* into the tragedy of Shylock. Styles of acting also changed from generation to generation, with each contemporary method praised for its realism, and each preceding practice denigrated as bombastic or worse. Regardless of changing styles, however, the white male het-

erosexual (or closeted) establishment continued to insist on their ideal, and to vilify any attempt to question the basis of that ideal.

Late in this century, however, critics who are not straight (or closeted) white men are looking at the state of what passes for critical thinking, and declaring, *viva voce*, that "the ideal" does not exist, in fact, never existed. Objectivity is a myth. Many voices — the voices of women and men of all colors and ethnicities and sexual orientations and gender identifications — must be heard. Thus feminists and Freudians and followers of Foucault deconstruct the false ideal and find instead that the worth of a work of art is (and has always been) in the eye, and critical vocabulary, of the beholder. Thus a critic might praise a play for its form, while deplored the homophobia of its content.

The response of the patriarchy (and their many co-conspirators) has been predictable, if unenlightened. The old school critics decry the lowering of standards, even though standards have not been lowered, only expanded. The anti-establishment is accused of making choices based solely on politics, when in fact, the only change is the honesty involved in putting the politics on the table. All choices are political.

The alleged "tyranny of the politically correct" is actually an attempt by those in power to retain that power by dismissing those who question their assumptions. They attempt to strangle the goal of an honest respect for differences by labelling those who seek inclusion as thought police.

Position Description

What then, is the job of a critic in these heady days of anything goes? I can speak only for myself (a change from the old days of feigned third person omniscience) when I suggest that my job is to tell you what I think, and why I think it. That's not as easy as it seems. Why I think the way I do has much to do with my politics, my sexual orientation, my academic background, my professional experience, and my personal idiosyncrasies, all of which I

put on the table at the outset, so that readers understand what might influence my response to a particular work.

What I can offer readers is not objectivity, but consistency, and a promise to say what I believe in as entertaining a manner as possible. Since I write for a lesbian and gay newspaper, I am more inclined to discuss the gay or lesbian content in a work than I might be if I were writing for the straight press. On my own terms, I am a lesbian feminist, and this point of

view informs my perception.

My job as critic is not to support blindly and uncritically any work solely because it is produced by or written by a member of the community. I approach each assignment with an open mind, and a hopeful and enthusiastic spirit. I take no pleasure in reading wretched books or seeing bad productions. Neither, however, do I choose to shirk my responsibility to myself and my readers by refusing to call that which I perceive to be dreck by its proper name.

Of course, critics regularly disagree among themselves about the worth of a particular work, and that is appropriate. Each critic brings to a production her or his own set of biases, expectations, likes and dislikes. Dishonest critics make a claim for objectivity, and hide their politics and personal preferences under the false omniscience of the establishment. Honest critics put their biases up front.

As for me, I'll keep writing — and I hope my readers will do the same. ▼

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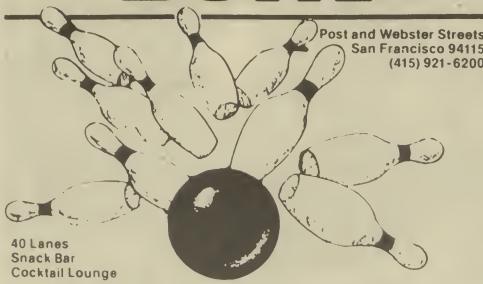
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WEDNESDAY COMMUNITY LEAGUE

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Track & Field

New Members Revitalize Club

With the Gay Games just ten months away, the San Francisco Track & Field Club is already preparing for next year's premier sporting event. And things are now starting to jell for the club, which earlier this year faced an uncertain future due to the loss of several key veterans and the sidelining of others with injuries or personal business.

However, worries were put aside as the season progressed and this year's crop of new SFT&FC team members blossomed, giving the club a renewed focus and a much-needed revitalization.

At last week's Marin All-Comers meet, it was SFT&FC's first-year members who shined the brightest. Gwynn Villegas, competing for the first time for the club, displayed his talents in the 400 (second place), 200 (first), and 100 meters (fourth). Other freshmen stars included Eddie Hall (first in both the 400 and 100 meters), Reggie Snowden (second in both the 200 and 100 meters), and Bruce Peters (first in the 800 meters).

Throughout the season additional newcomers have contributed to the team's success, including Joseph DeFalco, Kenneth Parish, Gary Schlimgen, and Carlos Ferriera.

"Our new members have come on and really done a marvelous job," commented co-coach Frank Demby. "And our sophomore runners like Rob Lenderink and Valerie Scott are showing up to each meet with personal best performances, inspiring the rest of us to strive for greater improvement. If the team can stay healthy and keep improving at this rate, we should once again be the team to watch in track and field at the Gay Games."

Time to Train

Demby emphasized that although the club has begun preparing for the Games, it is still open to additional participants. But, he warned, the time to begin training is now.

"Although there are no



Joseph Defalio (left) and Bruce Peters, SFTFC runners

(Photo: R. Thoman)

qualifying marks to compete in the Games, and with the emphasis on participation over competition, people could potentially just show up in New York and run," Demby said. "But the challenge of the Gay Games, as well as our team goal, is to achieve your personal best, and to be in that condition takes training and discipline. You can't accomplish it by working out for a few days or a few weeks."

"We emphasize training at your own pace relative to your ability. We want the process of getting in shape to be fun as well as rewarding. And we always try to encourage everyone to strive for their own individual goals."

Demby illustrated his remarks by pointing to the recent performances by team members at various meets. He noted that the club is finally beginning to show the self-assurance needed to perform at peak conditions during next year's Gay Games.

With the conclusion of the 1993 All-Comers meets, only the club's older runners will continue to compete this season. The club is eagerly anticipating Lenderink's move into the Masters age group for their next meet in Berkeley on Sept. 12. And the return of Lafe Fowler and Kenny Patterson should help load up

the relay squads competing in Berkeley and at the final meet, Oct. 2, in Santa Barbara.

"We want to finish off the season in a big way," Demby stated. "This has been a year of change for us, and it appears to be turning out brighter than we had anticipated. We have a lot of work to do during the off-season, but I'm convinced that we're ready to meet the challenges necessary to become a great team in 1994."

The San Francisco Track & Field Club continues to welcome new members to their practice sessions at Kezar Stadium in San Francisco, Tuesday and Thursday nights at 6 p.m., and Sunday mornings at 10 a.m. All are invited to participate, regardless of age or ability. For more information, call 550-7966.

The club's fundraising package to get members to New York for the 1994 Gay Games is a discounted hotel/travel package. Anyone, athlete or non-athlete, individual or team, may take advantage of the special rates at the Park Central Hotel by making reservations through the Bryan Travel agency. For information call 731-8411 and ask for the San Francisco Track & Field Club's discount Gay Games package. ▼

Trojans Seek Big Guys

The San Francisco Trojans gay flag football team is seeking new members to round out their roster and to prepare to participate at the New York Gay Games next June.

Coach Gary Thompson said player recruitment is the team's focus right now. "We're seeking players of all sizes and abilities who aren't afraid to get dirty and make contact," Thompson stated. "We'd really like to get some large guys out there on both defense and offense."

The past two seasons the Trojans have had difficulties finding a flag football league to play in. "Last year's league was a real challenge — the

teams we played against were much bigger in size, and we could not get a consistent offensive line to protect our quarterback," said Thompson. "But we hope that adding some bigger guys to our line, along with our excellent speed and agility, should better prepare us for local league action."

The coach said the team is currently reviewing two options for league play this fall. The team is also preparing to defend its gold medal status at Gay Games IV next year. Returning offensive backs Paul Olson and Kenny Patterson, along with receivers Todd Rodrigue, Mike Rios,

and Ethan James, will be the nucleus of the team's offense. Jeff Meek, last year's Apex Award winner, will assist Thompson in the coaching duties and be the center force on both the offensive and defensive lines.

To help raise funds to participate in this year's league play and next year's Gay Games, the SF Trojans are hosting a beer bust at the SF Eagle this Sunday, Aug. 29, from 3 to 6 p.m. Come out and meet the players and support the team. For additional information regarding the Trojan football squad, contact Thompson at 344-8873. ▼

Pool

Ward Shines on 9-Ball Tour

The first of five stops on the 1993 California Women's 9-Ball Tour was held last month at Great American Billiards in Sacramento, where the third annual tour drew 26 players from throughout Northern California and Nevada. Among them were former and current S.F. Pool Association members Torri Connelly, Jody Baron, Toni Macante, Mele DeVictoria, Rose Fabrao, Pat Giatis, and Lauren Ward. Fabrao and Ward finished second and third to Carson City's defending tour champion, Julie Hunter, formerly a world-class touring player.

The second stop was held at Hunter's pool room, Cue-Phoria Billiards in Carson City, where the field expanded to 28. Play began Saturday morning in the race to eight, double-elimination contest, with everyone hoping to make it into the top six and return to finish the tournament on Sunday. This stop offered a \$500 bonus to the top finisher, which included a \$300 paid entry into next month's \$30,000 Bicycle Club Classic Cup 9-Ball Championship, making it the prize plum on this season's tour.

One match that drew a lot of attention was the winner bracket semifinal: Ward vs. Hunter. Ward had just sur-

vived an 8-7 seesaw vs. a local favorite, Cathy Rutherford, while Hunter had cruised through her bracket, seemingly destined for the "hot seat."

Hunter surged to a 6-2 lead before the tide shifted. A jawed ball here and a missed combo there spelled doom, and Ward then hammered out a six-game streak to steal the match, 8-6. Ward would be joined in Sunday's final six by Fabrao, Macante, Connelly, Hunter, and tour organizer Susie Miller.

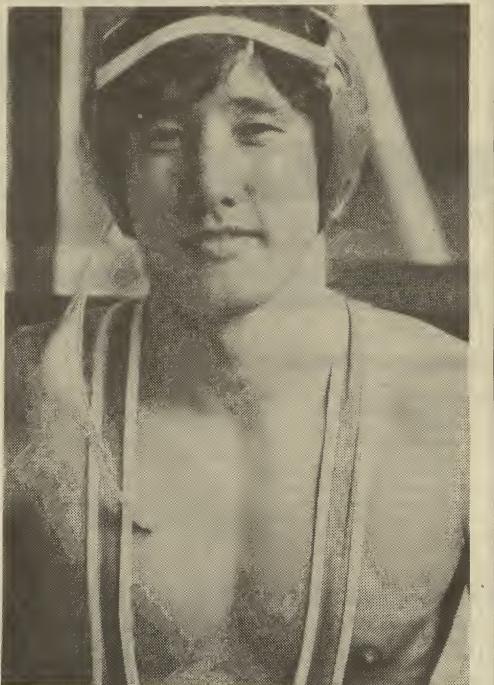
Macante and Connelly were the first to fall on Sunday, with Macante improving her tour standing to eighth and Connelly moving up to 11th.

Next up was the winners bracket final, Ward vs. Miller, with Miller in control from the opening lag. Ward put up only token resistance to Miller's 8-2 onslaught and was vanquished to the losers bracket to await her challenger for a finalist bid.

Hunter and Fabrao seemed destined for a cage-game confrontation when they reached the 6-6 match tie, but Hunter started, refusing to miss and her match game runout included several spectacular shots. The "smart money" had to be on Hunter as she charged into her rematch with Ward. Fabrao's tour standing fell to third due to her fourth-place

Countdown To the Games

Wrestling is far from new for Allen Posey. He's been a grappler since high school. In fact, as a senior at George Washington High in 1974 he was a "San Francisco City Champion" in the 140 lb. class. Now, as a member of the Golden Gate Wrestling Club and Team San Francisco, he is preparing for his first Gay Games — GGIV in New York from June 18-25, 1994. If you're like Allen and plan to attend GGIV either as an athlete or a spectator, now is the time to join Team San Francisco and get organized. TSF will supply you with the latest GGIV information, travel & housing, registration for all sports, your uniform for Open & Closing Ceremonies, and funds to help you get there. Registration begins this September. A \$100 deposit (refundable through this December) is due now at Winship Travel and will secure you a room in New York and a plane



seat to get you there. To join TSF, and represent our

city in one unified group, call (415) 824-8118.

finish.

It was apparent from the start that Ward had regained her focus following her thrashing by Miller, and the countless distractions on tour host Hunter were taking their toll. Ward seized the momentum and never looked back, grinding out an 8-2 win.

The finalists were warmly received by the spectators as

Hunter announced the championship match, a race to 11, and the handsome prize awaiting the winner. Miller was supremely confident and jumped out to a 2-0 lead before Ward locked into the "zone," combining precise position play with lucky rolls to hammer out nine straight wins. Miller could only manage a single response before falling, 11-3.

Miller improved her tour standing to fourth place, while Ward moved into a first-place tie with Hunter for the overall lead.

The fall '93 SFPA season is entering its second week. Some teams still have room for players. Dial JOE-POOL for information. ▼

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Sensual top, red/bl hair, gyrmtoned, swimmer, 5'11", artist, sks sexy, loving trim Latin man for rtnshp. EXT 6940.

Hairy, Ital GWM, 5'9", 160, 40's seeks boyish GM for LTR. Very oral, HIVneg exc likes life, travel, fun. EXT 6941.

GWM, mid-age enjoys movies, hiking, camping etc. Phy fit christian seeks GA/BM for frndshp pos LTR. EXT 6942.

I'm a hot, hry, 35 Bl/Bl top. I'm looking for 'decent' guys around my age for fun, frndshp, rom and Poss love. I like tall, slim, hry W guys best but I'm vers and not itd. I pref oral sex and the top but am vers. It would be choice of you're also honest, open and very patient. EXT 6943.

Handsome wheelchair guy soon to be lawyer/stockbroker seeks big-hearted courageous adventurous guy for true love and happiness. EXT 6944.

GWM top sks trim bttm under 5'9" for S/M and pos frndshp and more. B/D, spank, TT, cuddling and kissing a plus. HIVpos and hthy. Pref a bttm who is not wrking in order to shr more, grt times and maybe trips out of area. EXT 1000.

BiWM, 35, lks 25. Very masc top sks M of color bttms for pos rel. Must be 25-38, in reasonable shape (I am) and be grt lkng (like me) mainly smelling armpits really get my attention. BM are a plus. EXT 1001.

Hot Bl bttm, 30, HIVneg lkng for well hung aggr GWM top for fun. Enjoyable relationship. EXT 1002.

Masc, athl, Asian, 45, 5'9" sks clean shaven, gym toned, smth, slender or musc WM for frndshp or more. Enjoy workouts, sports and outdoors, and the arts. EXT 1003.

GWM 40's, br/br, 5'9", 220, sks a man 20-40, adv, honest loves sex. Pos LTR. Enjoy good times together. I have many interests..sex is one. EXT 1033.

GM/Amer/Hisp, 32, 5'10", 150, sexy, HIVpos, handsome, healthy, open minded, creative, reg gym goer, seeks GM who are honest, reliable, happy, and are comfortable with themselves and know what makes them happy. LTm minded. Salt and pepper or Redhead and HIVpos a plus, not mandatory. EXT 1038.

GWM daddy/master, 69, 5'8", 155, HIVneg seeks attr 18-40 son or slave for ongoing loving fantasy, friendship. EXT 1039.

Blond muscular surfer, hung, 37 seeks other blond, hung men for fun. HIVneg. East Bay. Relationship. EXT 1040.

French GWM, 24, on vacation until October seeks friends 18-35 for sight seeing, conversation. San Francisco only. EXT 1041.

I'm 40's, 5'9", HIVneg, would like to meet GWM, 25-40. I'm a neat person to be around. I like personal times. I can put you on a cloud. Pos LTR. Let's meet. EXT 1042.

GWM, 38, hairy, husky, balding and mustache seeks guy 20-30 with attractive boyish looks for a possible relationship. I enjoy bicycling and films. EXT 1043.

GWM, stocky, hung, uncut and handsome dad type, 5'10", 185, brn/s and p, healthy and many interest and gd wit seeks masc. hthy well built sex man 35-50 for mutual satisfaction, LTR. EXT 1068.

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Educated, athletic, cute Asian, 20 seeks hairy, well built W prof, 20-45 for good time and pos more. EXT 1069.

GWM, 23, 6', 155, goodlooking, student, seeking friendship, 21-25, with similar interests. EXT 1070.

Nasty sadistic dad sks masochistic son for total servitude! Anything goes! Seeking LTR. Me 44", 6', not hung, beebelly. You: Under 35, in shape. EXT 1072.

GWM 38, hairy, husky, balding, w/ mustache and bear looks, seeking guy 20-30 w/ attractive boyish look for boyfriend. EXT 1073.

French GWM, 24 seek SB's frndship kindly, 18-35 in San Francisco until 19 of September. EXT 1074.

Becoming lawyer/stockbroker, handsome wheelchair guy seeks big headed courageous spiritual guy with self esteem for true love. EXT 1075.

Wanted: A man with common sense, loving caring, likes doing things together, nights together, k/c d/couple or whatever, I'm GWM, 40's, HIVneg, YO: GW/LM. Possible LTR. EXT 1076.

Musc Caus, 36, sks a lean, musc, smooth Asian who is monogamous and relationship oriented to date on a reg basis. Pls no games. EXT 1077.

Handsome GWM in Contra Costa Co.

46, 6', 155, Br/Bl, HIVneg, seeks same, 30-45 for relationship. I'm vers, not into bars, gay scene or games. EXT 1075.

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Take me for a ride! Hansome GM, 32, His/Amer seeks adventurous men w/ motorcycles for laughter and good times. EXT 1038.

No Bay 27yo lkng for masc, discreet top men under 30 for fun. HIVneg and in shape men only. EXT 6947.

Boy 35, thin musc seeks, uncut hung daddy for skin worship instruction, B/D curious no pain. EXT 6948.

Couples only! HIVneg and HIVpos looking for others willing to share. Discreet, goodlooking prof. EXT 6950.

Healthy, horny 39yo HIVpos GBM btm wants hard fuck by HIV/po top (any race) uncut a real plus. EXT 6962.

Let Daddy do you. WM, 47, sks cute toy. Hairy bear nds willing guy for sexual sex. Uncut a plus. EXT 6963.

Hairy GWM 40's, HIVneg, cut will crawl to Str Bl East Bay men. Will give exec suction, long head and obey. EXT 6964.

All Asian are btm...Not! Hndsm, tanned, very smooth bod, 27, is lkng for GWM 25-35 only HIVneg. Mature, hndsm, hot bod, like movies, go to the beach at night and above all...sex. EXT 6965.

GWM, 49, seeks young white guys under 40 who want their hot butts fucked. EXT 6966.

An engaging smile, healthy well equipped body await a goodlooking, honest, musc man for safe sensual play! EXT 6967.

Marin man, BLK, 36, 5'10", 250, 7.5 sks brawny bttm. I'm nice but not chatty, I'd rather be feeling you up. EXT 6968.

Kinky ass smooth white body, 5'11", 49, 170 seeks GBM to pump me with his big tool. BL and Lat only. EXT 6969.

Complimentary massage for BB by yng Asian BB. Hot oil, strong hands, swedish/shiatzu technique. In shape guys welcome too. EXT 6970.

Just out of long term rtnshp. GWM 40's, 5'9", 155, HIVpos, vers sks gdkng GWM or couple into movies, plays, fun for friendship, romance, sex, soc. events. Help me start again. EXT 6971.

I am lkng for GB medical student who would enjoy giving this 50yo WM a full medical as well sexual exam. I am cln as well healthy. Call EXT 6972.

Asian, 29, shy, not into the gay scene lkng for straight or Bi male for friendship or more. Discreet a plus. EXT 6973.

It's coming up again. My B-day that is This Leo world like to enter the next decade w/ an intel, humorous, well rounded mate. I'm Nordic, bl, 5'9", smrk, 40's, HIVpos, hthy, phsy and emotionally. For me 30 plus, intel, cheerful, grt kiss. Be my b/day present. Call EXT 6975.

You: Bear, big guy, good pecs. Me: 32yo, WM, hny, hairy, great buns, vers. (3 ways, lite S/M a plus). The hottest time you ever had! EXT 6976.

If you are GW/LM, HIVneg, horny plus cock looking to deep throat slow, hot suck dick. Give me a call. Fill my mouth with your hot cum. EXT 6977.

**1-900
844-
2227**

Wanted: Fat boy hse slave. Must be GR passive for well hung topman, 31. Occ house work required. EXT 1005.

Autofellatists and hung men wanted for heavy mutual JO, dirty talk, cock wor while drink/party. My place. EXT 1006.

Dark socks. Young WQ has fetish. Sks attr, cl cut men under 35. EXT 1007.

LEAVE A MESSAGE IN YOUR BARTALK MAILBOX! IT'S FREE. CALL:
296-0364.

Live JO, dirty talk freak sks deep voice guys for mutual cock worship while drink, smoke, party. My place, Oakland, 10-11pm meetings. EXT 1008.

Attached fit, gldk WM, 38, HIVneg sks BJ from Masc HIVneg Bl or super hairy guy. Your place. Safe. EXT 1009.

Seeking talented deep throated sex animal that likes to whirl and twir 2 sweaty climax regularly. Me: 50's Bl, 9', cl cut, HIVneg, U b too. Smrk, beer belly. Peninsula. EXT 1010.

Hot head for muscle W guys. Pref Peninsula by hot gdkng 27yo. HIVneg only. Str blue collar a plus. EXT 1011.

WM, 21, 5'8", 150, sks older man for passion and pleasure. You are bigger, hry, UC, facial hr all pluses. EXT 1012.

Hot Latino, masc, in shape skng. Bl/GWM, 30's in shape to suck my big UC dick and eat my hot ass. EXT 1013.

Scat dichotomy: My Adonis (bulb butt, yg, ante Medit). I eat: if not, you. Pigs. Am 28, lean, musc smth, Irish EXT 1014.

Hvy hung East Bay BM, 40 needs D/T experts who are free at 5am. No other times. Serious only. EXT 1015.

GM 33, 165, hazel/Blk, tan, HIVneg, not into bar scene. Sks sincere GM, 20's who enjoys life. EXT 1016.

GWM. 32 sks over hard greasy man. I suck your dick and piss. Cigar smrk and fuck me, dirty talk, slap me and spank. I am your boy under 200 lbs. EXT 1017.

Oral svc for tops w/ 8' plus by GWM, 6'1", 170, yng 40's, Concord area, S.F. good too. EXT 1018.

WM 32 sks yng German M into head shaving, flat top, crew cuts. I'm turned on by the look and feel of fresh stubble. EXT 1019.

BiWM, HIVneg, CMT sks erotic massage exchanges. Cock, balls and ass focus. singl and grps. EXT 1020.

N. Bay 50yo, HIVneg, 7', hot ass! Sks big cocks to sck and fck me on reg basis. My pice. You won't be sorry! EXT 1021.

AD OF THE WEEK

Horny Dad in the East Bay. Youthful, handsome, 48yrs., HIVneg looking for a masculine, aggressive boy for my fuzzy butt. Lite S/M, bondage, tits, a turn on. EXT 1097.

1-900-844-2227 - .98¢ PER MINUTE - MUST BE AT LEAST 18

Goodlooking bearded bear seeks to give head to straight guys. Prefer Cauc. Your place or mine. EXT 6978.

Sonoma Co. guy, 42, HIVneg seeks sensual secret sweet liaison with young man no strings, shy, straight or curious OK. EXT 6957.

Handsome WM, 32, 180, 6'3", well hung, healthy, seeks hot Latin bottom/vers men for uninhibited sexual encounters. You should be sexually creative, like to experiment, sensual, possess a good sense of humor, and desire a wholesome sexual relationship. EXT 6980.

Plowing my hungry hole will please you. GBM, hung tool. Me: WM, 5'11", 170, 50, uncut a plus. EXT 1004.

Big hungry Latin love to suck yng cock. Needs a horny, str/gay suck buddy who likes to get off. Let me milk your big dick dry! EXT 1022.

Exhibitionist, leather, hot underwear, photo, toys a turn on? Like getting caressed but also stripped, shaved, spanked by top, 38, 6', 150, cln shaven swimmer? EXT 1023.

Enjoy boating? Sk 18-20yo who would enjoy driving easy-going older man's power cabin cruiser around SF Bay. Pref youthful unjaded openness. No sex required. EXT 1024.

Do you like sex? GLM waits for you (naked) to walk in (door open) to fuck a nice and tight hairy ass and have a good fucking time. Call eves. EXT 1025.

GWM, 44, 175, 5'10, Br/Bi in EB tired of SF scene. You 20-35, hot sm, like to party. Blondes a plus. N/S, let me cum to you. EXT 1026.

Adventurous N. Bay WM, 29, looking for same Str. Bi, Gay public individual for fun and great times. EXT 1028.

Lkg to fly a kite? Send/receive flowers? Share a hug? Give/get a Massage? Be late for work? Shower together? Nibble an ear lobe? Schmooze over coffee? Realize fantasies? Get the picture here? GWM 44, tall, trim, prof, and ready to make dreams come true. EXT 1029.

Str, Masc, Gdkg WM, 20's into sports wanted by cuite discreet GAM to massage after a game or a workout. EXT 1030.

Santa Rosa yng Aussie guy Straw/bl in 3 ways. Vanilla to raunch, deep throat and kinky. EXT 1031.

Hm movie freak w/ extraordinary footage of cock swallowing tech wants extra heavy hung slender BM to take the challenge. Yur Satisfaction guaranteed. EXT 1032.

ABBREVIATIONS:

B/B - BODYBUILDER,BL/BL - BLOND HAIR AND BLUE EYES, BR/BR - BROWN HAIR AND EYES, GR - GREEN, LTR - LONG TERM RELATIONSHIP, UC - UNCURT, WS - WATER SPORTS, TT - TIT TORTURE, G - GAY, S - SINGLE, A - ASIAN, B - BLACK, ITAL- ITALIAN, J - JEWISH, L - LATIN, W - WHITE.

This bearded bear into mutual JO, tit play, ball play. My dick needs your hands, my hands need your dick. My place. East Bay. EXT 1034.

Blonde sks dark and hairy Latinas. Persians and Arabs for hot sexy sex and more. Very hairy only need apply. EXT 1035.

Sexy and sens GWM sks sim GAM interested in long sens sess on a reg basis. Enjoy massage, cuddling, being a top. Have hands w/ sens touch. Me: 39, 5'10', 160, gdkg, natural well toned body, masc. You: Under 35, well toned, smooth body. Enjoy being man handled be a very affectionate man. EXT 1027.

Attr GLM, 40's, 5'8', 150, smooth body seeks GWM top, hung, who enjoys love being made to his big dick for hrs. My mouth or my ass! EXT 1044.

Asian, 27, slender, very cute seeks couples for fun. If your bed can fit three, give me a call. EXT 1045.

GBT watch freak likes to watch men with big dicks having hot sex. I'll J/O. Can I watch. EXT 1046.

Wanted: Uncut Latin leather daddy for fit WM ,30 to explore fantasy limits. EXT 1047.

Older, plain looking but hung East Bay BM needs expert DT service at 6am and 11pm. DT experts only. EXT 1048.

Hot Latino 35yo, in shape seeking GWM 30-40, in shape, to suck my big dick and eat my hot ass. NO fats. EXT 1049.

Blk FF top has hungry hands for juicy buttholes. Horny friendly fun. Hot attractive, safe. EXT 1050.

Hot chaser's dream. 350 plus, big tits, ass, body, thighs. FR A , GR/P seeks chasers. Body weight prop to height. I want it. EXT 1051.

WS in So. Bay. Cute GWM 32, 5'11' to serve me recycled beer. Thirsty for lemonade. EXT 1052.

GWM, 5'8', 130, HIV neg, 60's top likes beach, Frs, massag, trvl, cookg, dng, opera, film mking, readg and any race /age. EXT 1053.

GWM night person,smoker, HIVneg, cut, non BB, southerner seeks HIVneg suck buddy, cut, 39-49. Night person. EXT 1054.

Uncut, 48, dark and mustashed, 5'10', 170, HIVneg, seeks J/O and suckbuddy

to 50. Pluses: Blond, U/C, smart and funny. EXT 1055.

Itn ex-football jock seeks expert oral servicing on a reg basis. Castro location. All replies Considered. EXT 1056.

You don't have to be hndsm w/ gym body, just cln fun and hot for oral action, tit wk, vid w/ GWM, 40's, Bl, 5'9', 158, HIVpos, smkr. EXT 1057.

Blond seeks redhead. I'm in shape wanting men hung long and thick to play with my deep throat and hot ass. Untn a plus. EXT 1059.

White slave, 47, needs to be sexually used and abused by Black master. EXT 1060.

Blond surf boy seeks giant BB with huge fury pucs for total head to toe worship Dark and hairy a plus. EXT 1061.

Intensely whip my tight and hot ass. Make me cum and a great blow job is your reward. I'm 21 and very horny. Are you? EXT 1062.

Big dick BIBM top sks GW/LM btm with a talent for sucking dick and getting fucked. Me: Gdkg BM, 5'10', 160, nice big balls. You're gdk nice butt. Let's have a beer and fuck. OK! EXT 1063.

Hot italian cumfreak and ass eater sks heavy multilated horny men for regular sessions. Call for description. Avail days and evens. EXT 1064.

Goodlooking GWM, 33, 185, sks similar masculine top. Safe only . EXT 1065.

Complimentary massage for BB by yng Asian BB. Hot oil strong hands, Swedish /Shiatzu tehnikue. Call now. EXT 1079.

Exceptionally desirable Asian boy, 27, on vac with slim smooth appearance sks sexy masc men 50-65. EXT 1080.

Endowed blond seeks hot times with aggressive , trim men over 6' tall. EXT 1081.

GWM, 43, HIVneg, 5'58', 165, br/bl top very gdkg wants smGL/AM, 25-35, HIVneg bttm for sex only. EXT 1082.

Hot masc, gdkg guy, 5'9", 160, 8'UC, smooth seeks hairy, hung, bearded guys, 30 plus for fun and 7 I like beer, bears and rock and roll. EXT 1083.

BM, 40's, HIVpos, healthy sk top Blk mac male into toys, long heated sessions. Me: 140, 5'10', dancer body. EXT 1084.

Great lkg bl/bl, 170, gym toned, youthful 40 seeks very cute hot Asian men for steamy JO sessions. EXT 1085.

New to city! GWM, 45, gym toned, handsome, articulate, sensitive. You: Same, any race, 35-49. Big arms a plus. EXT 1086.

GWM, 33, 6'1', 180, bl/bl, HIVneg seeks masc top 20-30's for safe show fucking sessions. EXT 1087.

Tall masculine bl, 29, 6'3", 175, muscular tight swimmers build, great chest, arms, ass, etc. seeks other muscular guys. EXT 1088.

GWM btm seeks GHM top for regular fun times: 43, 5'8", 160, Br Bl-br, moustache, gym-goer, attractive, and younger looking. EXT 1089.

GBM, HIVneg seeks GWM HIVneg 50-60 who likes to deep throat big black dick. EXT 1090.

Rough top, S/M, serious, fit, handsome, 40-50 sought by two serious, discreet, very handsome men 30/43 for erotic fantasy. Masculine only. EXT 1099.

You hndsm BM/LM emot honest, stable. Me: hndsm WM, 5'6', 170, 33, HIVpos, hthy, emot honest, sweet, passionate. EXT 1093.

Sperm sucker wanted by big dicked top, 36, I'm looking for younger guy to collar, shove to his hands and knees, and force to drain my veiny 8'rod dry. EXT 1095.

Wanted: Late morning/early afternoon sex partner, lite s/m, bl/d/TT, assplay, cock wor a plus. EXT 1096.

Horny dad in the East Bay. Youthful, hndsm, 48. HIVneg looking for a masc, aggressive boy for my fussy butt. Lite s/m, bondage, tits a turn on. EXT 1097. Would like to meet a adv man who enjoys lofe, enjoys sex, time together exploring eachother. You: GL/WM, 30-40, fun doing for eachother. EXT 1098.

Rough top, S/M, serious, fit, handsome, 40-50 sought by two serious, discreet, very handsome men 30/43 for erotic fantasy. Masculine only. EXT 1099.

I just love getting blowjobs esp from cksks that really knowhow to make my dick feel good. I'm 9, 35, big eyed blond w/ a slim hairy body. True lover of the art only, please. EXT 1100.

Asian top wanted by attractive GWM bottom, 25, bl looking for hot safe sex and friendship. We are both physically fit and HIVneg. EXT 1102.

WM, 34, br/bl, 5'10", handsome, gym body, hung, vers seeks goodlooking WM, in shape, vers 26-39 for some hot safe good times. EXT 1103.

Palo Alto daytime cocker by 32, 210, Asian. I dig hairy bods. Let me service your cock orally. Peninsula area only. EXT 1104.

Male Peninsula couple seeks top for 3-way. If you want to have good time in a relaxed safe environment, let us hear from you. EXT 1105.

So. Alameda County. Great head to masc men who want their nuts drained. Me: Mid 30's, HIVneg, likes young Straight/Bl guy!! EXT 1106.

Sonoma County guy, 41, nice seeks pretty, young guy, shy preferred, small endowed a plus for daytime dated and safe fun. Feminine welcome. EXT 1094.

Athletes like me. Legs for 69 wanted. EXT 1107.

Lovers 310and 61 want to meet others. EXT 1108.

TRANSGENDER

TS/Hermaphrodite/ He-She sincerely desired by WM 30 masculine, attractive, healthy, slim and horny! EXT 6945.

BI SEEKING BI

Bi females sought by BiWM and AM. Mid 20's, gym toned, for fun together. Please be in shape and up to 32yo only. Call now. EXT 6900.

Hey Lesbian/gay/Bi couples! I would love to watch and/or participate. I'm 30yo, BiWM, attractive, slim, fit, friendly, healthy, fun. EXT 6946.

Long haired SWM seeks BiWF for fun and exciting get togethers. Alone or bring a friend. EXT 1067.

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MAIL TO: Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

THIS WEEK

FRIDAY 27

Twilight of the Gods
Jonathan Tolin's not-too-far-into-the-future dramatic play about parents who must decide if they want to keep their unborn baby, whom they know is gay. \$10-34. 9/19. Marines Memorial Theater, 609 Sutter. 771-6900.

Nefertiti, The Pyramid Queen
Also titled "How Someone Almost Shot Off My Wig as I Was Trying to Get Onstage Tonight," John S. Patterson's one-queen show parodies homophobia and nationalism in the black community. Someone will invite Rev. Lumpkin. \$10-12. 8pm. Thru 9/5. Josie's, 16th at Market. 861-7933.

Bewitched, The Play
Updated comedic play based on the hexy sitcom. Gay comic Hank Donat shines as Uncle Arthur. \$15. 8pm. Thru 9/28. New Conservatory Theatre, 25 Van Ness. 861-8972.



Men Dancing XII
New and innovative choreography by male choreographers Erik Stern, Raymond Johnson, Mario Alonzo, Bevin Carter & others. \$15. 8pm. Sun 2pm. Thru 8/29. Theater Artaud, 450 Florida St. at 17th. 621-7797.



Paul Monette (SUN.)

Shattered Secrets
Libbe HasLevy's play about incest and recovery, which ran for three years in L.A. \$6.50-8. 8pm. Shootwell Studios, 3252A 19th St. 550-6352.

Quarmeraine's Terms
Simon Gray's comic play about an English teacher. \$13-15. 8pm. Sun. at 3pm. Thru 9/19. Phoenix Theatre, 8th St. at Folsom. 931-6011.

Loverguys

Three one-act gay comedies by three authors about homo Mafiosi, weddings, porno & terrorists. \$12. 8:30pm. Sun. at 7pm. Thru 9/19. Theatre Rhinoceros, 2926 16th St. 861-5079.

The Tempest

Marin Shakespeare Company's outdoor production of the classic stormy play, with former Philly Eagle football player Len Pettigrew as Caliban. \$5-15. Forest Meadows Ampitheatre, San Rafael. 499-1108.

In Between Zones

Andrew Dazz's suspenseful play of blithe spirits and murder. \$10-20. 8pm. Sun. at 3pm. Thru 9/26. New Conservatory Theater, 25 Van Ness. 861-8972.

Butch 'O My Dreams

Sandra de Hellen's comedy that examines butch/femme identity in dyke culture. \$10-12. 8pm. Thru 9/25. Five Corners Theatre, Western & English, Petaluma. (707) 795-6537.

Eadweard Muybridge photos (THU.)



Umbilical Thorn
Gender Front, a queer & transgender theatre group, performs two works: Assorted Scars, about lady-boy sisterhood, and Malaria Dreams, a surreal Bangkok opiate work. \$8. 8:30pm. Thru 9/4. Bernice St. Playhouse, 21 Bernice St. 623-4291.

Amadeus

Hillbarn Theatre's staging of Peter Shaffer's provoking and powerful drama about Wolfie. \$9-14. 8pm. Sun. 2pm. Thru 8/28. Hillbarn Theatre, 1285 E. Hillsdale Blvd., Foster City. 349-6411.

Ask Me How I Feel

Amy Marschak's audience interactive play that explores emotional & spiritual elements in all of us to find an inner Utopia. \$10. 8pm. Sun. 7pm. Also Sat. & Sun. at 3pm. Thru 9/5. Climate Theatre, 252 9th St. at Folsom. 626-9196.

Prelude to a Kiss

Craig Lucas' heart-warming modern take on a frog princess fairy tale, and unconditional love. \$9-15. 8pm. 7pm Wed., 2pm Sun. Thru 8/28. Hillbarn Theatre, 1285 E. Hillsdale Blvd., Foster City. 349-6411.

Stupid Breeze

Sound and voice performance by National Disgrace. \$3. 7:30pm. Fun House Gallery, 3804 17th at Sanchez. 626-6273.

Esther Landau & Laura Storm

Flutist and soprano perform works by Faure, Bach, Ibert, Corigliano and Caplet. \$5. 8pm. SF Conservatory of Music, 1201 Ortega. 564-8086.

Snatch

Dyke dancing & debauchery. DJs Chris C. & Downtown Donna. Shows with Skeeter & Melisa. \$4. The Pit, 9th & Howard. 561-9771.

SATURDAY 28

Gay Men's Chorus
Members & soloists will be featured in this choral concert of pop, comedy and cabaret. \$15. 7 & 9pm. Great American Music Hall, 859 O'Farrell St. 885-0750.

Playboy of the Western World
J.M. Synge's play about the coming of age of a young Irish man, and the comic and tragic consequences it wreaks on a small village. Tote de Force's production is staged in and around the audience of a bar. \$15. Sat. at 2:30pm. & Mon. at 8pm. Thru 9/27. The Plough and the Stars, 116 Clement St. 751-1122.

Snapshots From the Asylum
Madine Ish's autobiographical monologues about madness, car wrecks, and recovery. \$8. 8pm. Thru 8/28. La Val's Subterranean Cabaret, 1832 Euclid Ave., Berkeley. (510) 540-7743.

Loverguys (FRI.)



Nights Out

Paula's Clubhouse, that bastion of funky fun, bands, video, and other entertainments, has finally gone gay every day! August 28 is the grand opening, with Klubstitute rampaging its way across the stage of the joint on Saturdays. Following that, Sundays are Club Confidential, a lounge eve hosted by Justin Bond. Mondays will be the home of queer spoken word/poetry and other boho doings. Tuesday nights, the Satellite Room brings performance talent out to the space. Wednesdays are still Faster Pussycat, and Thursdays the bargain \$.99 Queer Video Fest. New Friday night happening is Soul Mine, a dance night for and by lesbian women of color and their friends. Altogether, this new & imposta menu should quell any complaints about nothin' to do on an off night.

Cover charges and times vary. Paula's Clubhouse, 3160 16th St. 864-5453.

Commie Pinko Queer

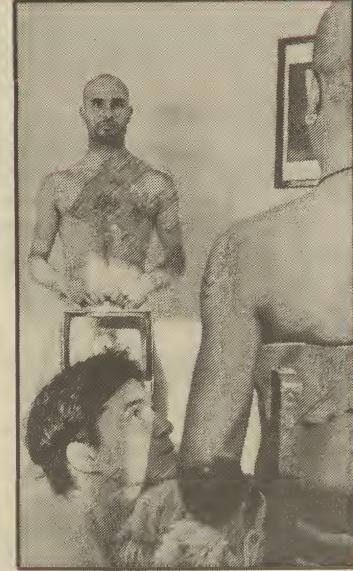
Did you know that Russia decriminalized its sodomy laws? Neither did a lot of its gay prisoners. Most of them are still incarcerated. Help address these human rights violations, and bring funds and facilities to the (finally) emerging queer folk in the former Soviet Union.

Attend the **Russia Project's Auction and Raffle**, Saturday, August 28, from 7-10pm. Unitarian Center at the First Unitarian Church, 1187 Franklin St. at Geary. To donate goods or services, or for more info, comrade, call 751-7087 or (510) 559-9023.

Think of it as
Fairy Foreign Aid.
Tam Uvidiyemsal



Excess-tuary



Roccoco artists followed the motto, "Excess is best." MTV's catch-phrase: "Too much is never enough." But these days things are different, and going overboard can be hazardous, especially when the pool is shallow. To address this contemporary quandary, a number of emerging & queer artists have created installations, performances and art in **To Excess**. Mungo Thomson, Suzanne St. John, GiGi Julia Rossman, Keith Carollo, Edward Berrones & Mark Huckabee of HOMOTURE, among others, have conceived to create works that are excessive yet restrained. To see how they did it, stop by the opening reception, Saturday, August 28, 1-5pm, with performances at 3pm. The Victoria Room, 180 Sixth St. at Howard. The exhibit runs through September 11. 255-0364.

SUNDAY 29

Crush
Obsessive car crash collision of a writer, journalist, a seductress and a young girl. Sexually ambidextrous, and criminally alluring. \$6. Thru 9/9. Castro Theatre, Castro at Market. 621-6120.

Moral Heights
Dynasty meets *Mayberry RFD* in a mythical small town soap opera comedy. \$7. 8pm. Sundays only. Artfull Circle Theatre, 47 Waller. 626-KILL.

Pageant
Hilarious musical drag parody of beauty contests. \$29-34. Tue-Thu. 8:30pm. Fri. & Sat. 7 & 10pm. Sun. 3 & 8pm. Closing night. Palace Theatre, Kensington Park Hotel, 450 Post. 989-SHOW.

Paul Monette
National Book Award winning author of *Becoming a Man* reads and signs copies of the paperback edition. 3pm. A Different Light, 489 Castro. 431-0891.

Swimming Pass Kansas
Queer readings by Lisa Kahaleole Chang Hall, Anna Fajardo, Justin Chin, Elsa Eder, Karen Tse & others. \$5-10. 8pm. 848 Community Space, 848 Divisadero. 552-6542.

General Idea: Fin de siecle
Stylized installation of "AIDS," the sculptural variation on Robert Indiana's "LOVE," also gargantuan AZT capsules and other plague icons. Thru 9/5. SF Museum of Modern Art, 401 Van Ness. 252-4000.

Crossing the Line
Photo exhibit of a dozen artists exploring transsexuality, crossdressing, and gender roles in a queer context. Thru 8/31. Bearded Lady/Red Dora's Cafe, 485 14th St. 282-5525.

San Francisco Hiking Club
Exploratory, moderately strenuous hike along Point Reyes National Seashore. Meet 9am at the Safeway on Market & Dolores. \$10 per carpool. Jim: 285-3760.

MONDAY 30

Veronica Klaus
Fab chanteuse and her big band. Mondays thru Aug. \$2. 9:30pm. Cafe Du Nord, 2170 Market. 861-5016.

Gay Comedy Open Mike
Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

TUESDAY 31

And Judas Boogied Until His Slippers Wept
Justin Chin's performance work on sex, death, insects, betrayal and other familiar topics. \$8. 8pm. Josie's, 16th at Market. 861-7933.

Talespinners Theatre
Real Voices, part of Oral History Playwrights Project, with stories of kidnapped kids, a sexually confused teen, and a grunge girl. \$6-10. 8:30pm. The Marsh, 1062 Valencia. 641-0235.

Lesbian & Gay Folk Dancing
Teaching 7:30-8. Dancing 8-9:30pm. Eureka Valley Community Center, 18th & Collingwood. 585-9784.

Olivia Parker
Robert Dawson
Parker's compelling still life photos bear symbolic themes, while Dawson's landscapes document concerns about the environment. Thru 10/23. Vision Gallery, 1155 Mission St. 621-2107.

Architects & Passages
Mixed media sculpture and furniture as functional artforms. Architrave, 541 Hayes. 621-4923.

Mexican Book Arts
Artist's handmade books in a variety of styles. Thru 10/2. Galerie de la Raza, 2857 24th St. 826-8009.

WEDNESDAY 1

Poetomachia
Harsh and hallucinatory dark comedy about obsessed, crazy, and drunken poets and poet-wannabes. \$10-17. 8:30pm. Also 2:30pm on Sun. Thru 10/3. Magic Theatre's Southside Theatre, Bldg. D, 3rd fl., Fort Mason. 474-8855.

Falling Out
One night-only performance improvisation with Footwork Dancers, plus Jon Weaver, Jo Kreiter, Isabelle Ott, Manuele Mischke & others. \$10. Footwork, 3221 22nd St. 824-5044.

Contemporary Lesbian & Gay Film
Daniel Mangin's class. Screenings this week focus on contemporary black lesbian media depictions, including *Women of Brewster Place*. Classes thru 12/15. 6:30-9:30pm. (also Thu.) Everett Middle School, Rm. 225.

THURSDAY 2

The Marriage of Bette and Boo
Marriage, breeding, drinking, divorce and decay as portrayed in Christopher Durang's comedic play. \$10. 8pm. Thru 9/19. The Y Theatre, 200 Golden Gate Ave. 267-3923.

Facade - An Entertainment
Cubes on skateboards & giant drag celery stalks are just a few of the wild creatures in this circus/dance piece based on the musical work by Sir William Walton and poet Dame Edith Sitwell. \$12.50. 8pm. Also Fri. Theater Artaud, 450 Florida. 621-7797.

Another Gag!
Just a Stage queer improv comedy group spews homo humours. \$5. 8:30pm. Above Brainwash Theatre, 1126 Folsom at 7th. 861-5079.



Hands on Deck

Four one-act plays of the sea by Eugene O'Neill, set on an actual schooner, runs through Sept. 26. Get on board for some salty male-bonding tales the Maritime National Historic Park, Hyde St. Pier. Dress Warm. Deck shoes recommended. \$20. 8pm, Thursdays - Sundays. 434-1528

Charlie Ramos
Compelling figurative paintings. Thru 9/19. Architects & Heroes, 2239 Fillmore at Sacramento. 921-8383.

Earshot
Interdisciplinary art series with sound works by Ed Osborn, Laetitia Sonami, and performance by Cactus Needle Project. Opening reception 5:30-7:30pm. Thru 10/2. The LAB Gallery, 1807 Divisadero. 346-4063.

Portraits of Sisters
Exhibit of black and white photographs of sisters. Thru 9/17. UC Extension Center Galleria, 55 Laguna. 252-5221.

The Bizen Sonata
Four multimedia installations exploring a new Pacific Rim consciousness. Thru 9/26. Bayfront Gallery, Fort Mason Center, Landmark Bldg. A. 441-5706.

Mobility
Installation by Elliott Linwood. Thru 9/15. Morphos Gallery, 544 Hayes St. 626-1936.

Super Feature
Extra-colorful new works on silk-screen, canvas & wood by Jim Winters. Thru 9/4. Kiki, 483 14th. 863-KIKI.

Memories of Childhood
Russian art exhibit of work by mental institution patients. Thru 9/24. Student Union Art Gallery, SFSU, 1690 Holloway. 338-2580.

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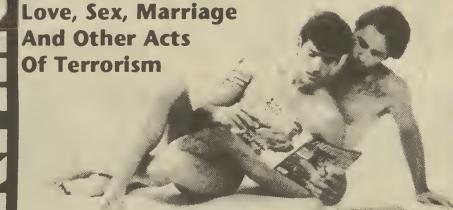
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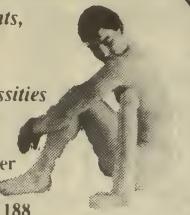
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BAY AREA REPORTER AUGUST 26, 1993 PAGE 51



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BAY AREA REPORTER BAZAAR

Mr. Marcus

The Next Biggie: International Mr. Drummer

The preliminary competitions in 14 regions of the U.S. and Canada ended on Saturday, Aug. 14, at the Stud in Fort Lauderdale when Mr. Florida Drummer and Drummer Boy were picked. At my deadline, the winners' names had not reached me.

On Friday and Saturday, Sept. 24 and 25, the International Mr. Drummer and Drummer Boy competition begins, but not until a myriad of activities surrounding SF Leather Pride Week have taken place. The final event of the weekend is the Folsom Street Fair on Sunday, Sept. 26. Derek Yeager at *Drummer* magazine is the official coordinator of this year's production, and he's up to his ears in paperwork, phone calls, and getting it all together for the 13th annual extravaganza that promises to be "bigger and better" than ever.

Unless otherwise stated, most of the "official" action (including the Leather/Fetish Expo and Healing Arts Show) in conjunction with the contest will take place at the San Francisco Concourse, 635 Eighth St. (at Brannan).

There are many parties, receptions, art shows and leather/SM type gatherings scheduled all over town, and here's a partial list for your consideration.

San Francisco Leather Pride Week officially kicks off on Sunday, Sept. 19, with the Second Annual Leather Walk benefiting the AIDS Emergency Fund. The trek, a display of leather pride, leaves from the Headquarters Bar at 1400 and arrives at the SF-Eagle, conveniently just in time for the weekly beer/soda bust there. This walk raised almost \$9,000 last year for the AEF, the brainchild of then Mr. Headquarters Leather, Art Tomaszewski. Pledge sheets can be obtained by calling (415) 334-4103.

Monday, Sept. 20: A bar party at the Jackhammer Bar from 1800-2000 and at the SF-Eagle from 2000-2300. No details at my deadline.

Tuesday, Sept. 21: The Mr. Drummer and Drummer Boy contestants arrive. Headquarters Bar hosts a "Welcome Mr. Drummer Contestants" party from 1800-2000. From 1900-2300, the Aussies host a party at the SF-Eagle. Continue partying at Headquarters with a Nite Cap Party from 2300 to closing.

Wednesday, Sept. 22: VIPs and VIP ticket holders and press party at Rob Gallery patio (22 Shotwell Street) from 1800 to 2000. Watering Hole reception for Mr. Drummer and Drummer Boy contestants with buffet from 1800 to



Drummer Magazine's Derek Yeager faces the formidable task of coordinating the 13th Annual International Mr. Drummer and Drummer Boy contest this year.

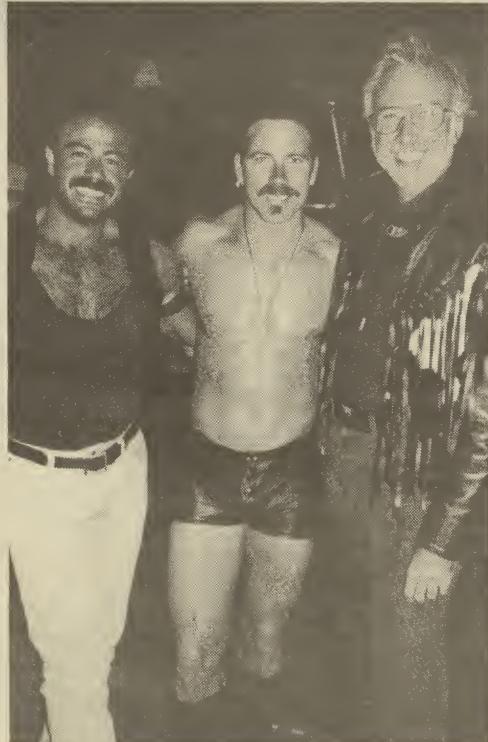
(Photo: Mr. Marcus)

2100; Travel Fund Basket auction at the SF-Eagle by Mr. Drummer Emerson Briney from 2000 to 2300. The AIDS Healing Art Show opens at the SF Concourse at

1800-midnight.

Thursday, Sept. 23: Leather Fetish Expo (\$5) at the SF Concourse opens to the public at 1700-2000. Re-

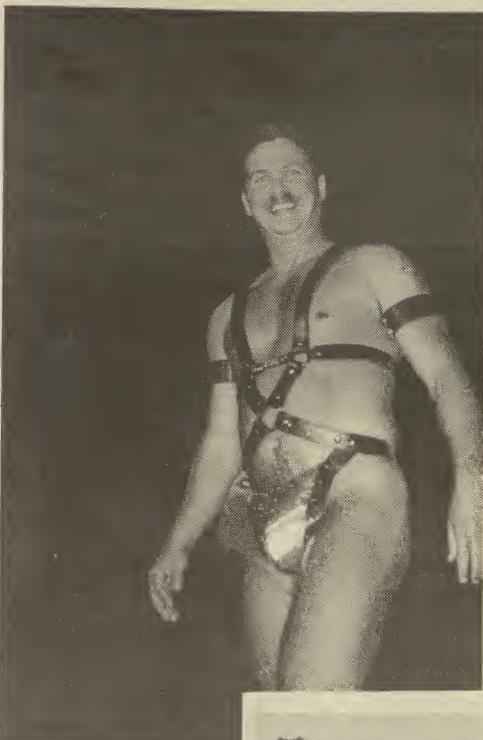
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Mikal Bales, far right, creative force of Zeus Studios, is the head judge for Int'l. Mr. Drummer this year, here with (l.) Mike Pereyra and Zeus Model of the Year Marky Dukane.

(Photo: Mr. Marcus)

Mr. Marcus



Mark Frazier, Mr. Gulf Coast Drummer '91 of Dallas, appears to be the frontrunner for the Mr. National Leather Association title when they convene for their annual conference in Houston in October.

(Photo: Mr. Marcus)

(Continued from previous page)

ception for Mr. Mid-Atlantic Leather Frank Nowicki with buffet at Watering Hole from 1800-2100.

Fetish & Fantasy Ball immediately thereafter from 2000-2400 (\$10), hosted by Don Thompson to benefit the AIDS Emergency Fund.

Friday, Sept. 24: Leather Expo open from 1500-1900. Reception for Utica Tri's MC of Utica, NY, at Watering Hole, with a buffet from 1800-2100. First phase of the title competition, Mr. Drummer Jockstrap Review and Leather Image show at 2100 until midnight (\$15 at door).

Saturday, Sept. 25: Northern California Leather Association for the Deaf "Last Supper" at the SF-Eagle from 1300-1700. Lone Star Saloon beer/soda bust to benefit AIDS Emergency Fund.

Mr. Drummer Finals at 2000 (\$25 advance or \$35 at door), and Leather Fetish Expo opens at 2000. After-



Jimmy Lee Murray won the final spot (December) on the 1994 Great Buns Calendar last Wednesday, Aug. 18, at the Eagle.

(Photo: Mr. Marcus)

Affairs to Remember

Thursday, Aug. 26: Queen Cougar's "Spankfest '93" party at the SF-Eagle tonight at 2000. Beer/soda, raunchy entertainment, 50/50 raffle, hors d'oeuvres, leather/fetish prizes. Only \$7 to benefit SF titleholders travel fund.

Friday, Aug. 27: "Bartenders Dragit" at the Silver Fox in Cupertino tonight, with one bartender from every Southbay bar performing in drag. Graylin Thornton will be the auctioneer for this Aris Project benefit.

"Morning Becomes Electric" leather dance tonight at 174 King St. (rear of Pleasuredome), beginning at 2300 until Yawn. Jay

Klausenstock will spin music you've always loved. Tickets at the door.

Saturday, Aug. 28: Human Dog Show on Eagle patio this afternoon from 1400-1600, with a \$7 beer/soda bust with prize for "Best in Show."

Pacific Bears LMC second anniversary party and reception at Eagle from 2000-2200, by invitation or club overlay. Congratulations!

Sunday, Aug. 29: SF Trojans Football Club hosts the beer/soda bust at the SF-Eagle today from 1500-1800 for \$8, plus food and introduction of the team. Always a fun afternoon

with the Trojans.

Wednesday, Sept. 1: Leather, rubber, uniform party at the usual place tonight. No cologne, no sneakers strictly enforced. Call 979-0242 for price, details and location.

Tattoo Contest at Headquarters Bar tonight by the Golden Gate Guards to benefit A.E.F., with beer bust from 2000-2300 for \$6, with Art Tomaszewski emceeing and a 50/50 raffle. Prizes for best tattoo.

Thursday, Sept. 2: Basket of the month contest at The Edge tonight. Win \$100 and listen to Danny Williams' frantic jive as the emcee. Fun! ▼

wards is Mr. Drummer party at Pleasuredome beginning at 2400.

Sunday, Sept. 26: Folsom Street Fair from 1000 in the morning and throughout the day. The new Mr. Drummer and Drummer Boy will be available as will all the other regional winners for photos and autographs at the Drummer booth at the Fair.

Ticket prices are as stated above; however, the VIP package deal (\$95) includes a reserved seat on Saturday night, a T-shirt, Leather Pride Pin, admission to all the Drummer events, a chance to win a trip to Amsterdam, plus a three-month *Drummer* subscription. The package deals are available at Rob Galleries in San Francisco, London and Amsterdam. Also at Headlines on Castro, Male Hide Leathers in Chicago and Shades of Gray in Dallas. Or call (415) 252-1195 to charge to your Visa, Mastercard or American Express. The official host hotel is the Holiday Inn Civic Center (Eighth & Market) for \$95 a

(Continued on next page)



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Mr. Marcus



Tom Ammiano, everyone's favorite comedian, will emcee the Leather Daddy's Boy Contest at the Eagle on Sunday, Sept. 5.

(Continued from previous page)

night (swimming pool and free parking) when you mention Drummer.

It will be fun; it will be tiring; and it will be a wonderful week. Hope your stamina holds out!

* * *

Pretty quiet around the campus last week. Jimmy Lee Murray won the December '94 spot on the Great Buns Calendar last Wednesday night at the Eagle with Dowager Empress Mozzarella emceeing. The cover competition for the calendar was last night (Wednesday, Aug. 25) — too late for my deadline. A lot of our guys were in Philadelphia for the Gay World Series for a week-long marathon of ball games — on and off the

field. The Edge team did well, winning their division.

The beer/soda bust at the Eagle last Sunday was jam-packed with tourists and natives alike, and the Golden Gate Guards did a great job with the food, as always.

Idol Gossip

A tourist from Atlanta wandered into the Watering Hole Saloon last Monday afternoon to find a crowded bar and wondered aloud: "Doesn't anybody work in this town?" In reality, there was a power shortage around Ninth and Mission, Howard and Folsom (it happens frequently), and a SOMA bar manager, rather than contend with no power, threw everybody out! So they ended up at the Watering Hole, and a good time was had by all. I hope that SOMA

bar owner isn't reading this!

As you may already know, the National Leather Association Living in Leather Conference will be held in Houston in October, and leather men and women are already jockeying for position for the Mr. and Ms. NLA titles. Right now, the front-runner appears to be Mark Frazier of Dallas, who was Mr. Gulf Coast Drummer '91 and is out there campaigning heavily. With his rather lengthy appendage, it's no wonder he's campaigning heavily.

Hamburger Mary's in Honolulu celebrated their 15th anniversary two weeks ago with a "Wizard of Oz" theme and everyone wearing "This Isn't Kansas" buttons. Some of our guys just happened to drop in the same night, and they said it was a blast! ▼

Sweet Lips

Gilmore's Goes Straight

By now you all know that Gilmore's new owner has fired all of the help — except I quit first — and has also thrown out all of the gay periodicals as it is no longer a gay establishment. It is a shame as it was a wonderfully mixed bar for 15 years and everyone got along so well ... but times do change.

Who is older than Steven Rascher? Find out at his birthday celebration today, Thursday, Aug. 26, from 5:30 to 8:30 p.m. at Lily's at 4 Valencia Street. It promises to be a blast.

"Wanted Dead or a Life," starring Ms. Pat Montclair in a musical review directed by Mr. Chuck Largent, is coming in October.

Thank you, Craig Roady, for the wonderful grass skirt, but I am a little larger than the size you sent. I shall make good use of it, though. Love ya.

Don't forget to start planning your holiday parties now. To make them great contact Dennis Tyler at 567-8783 for wonderful catering.

Why do they say that the Giraffe Video Lounge now looks like Circuit City? The new dance room should be having its grand opening over Labor Day Weekend, and it is glamorous to say the least. Good work, Carl and David.

It seems as if the Cinch has an older, fat bartender who is trying to act like me. I can give you some lessons, Max darling.

That wonderful "Woody"



Now this is glamour — the fabulous Franklin

of The Mint and Sutter's Mill fame can now be seen on the plank at Reflections, Thursdays and Fridays from 6 a.m. till noon, and at the Polk Rendezvous, Saturdays and Sundays from 9 a.m. till 3 p.m. So drop by either place for a libation with him.

Happy Birthday greetings to Charlotte Coleman on Sunday, Sept. 5.

Thank you, Art York and Jim Dewey, for making my Mondays so pleasant at Ginger's Trois on Kearny Street. It is a very pleasant place to have an afternoon cocktail, with some interesting people stopping in.

Remember that the Tavern Guild Picnic is this Sunday, Aug. 29, and it is being held at Fife's on the Russian River. For \$25, which includes the cost of the picnic, libations on the way up, and a

hell of a good time, reserve a seat on Kimo's bus. Drop by the bar for more information; the bus leaves at 10 a.m. sharp.

Also remember that the Closet Ball is Saturday, Sept. 11, at Bimbo's 365 Club. Call 771-5023 for more information. I understand that the handsome waiter, David, of the Gate Bar and Restaurant is one of the contestants and Wally Rutherford is again the director, so it should be great.

You can find me at Kimo's Wednesdays through Saturdays from 8 a.m. until 1 p.m. if you have some gossip or news. Of course the great Michael Bowman, the manager, usually relieves me — on the plank, that is.

Have a nice Labor Day Weekend and congratulations to Wayne Friday on his Police Commission appointment. ▼

Art

19 Polk

(Continued from page 37)

some of their businesses, the tree sprites break off one recitation with the refrain, "101 Freeway coming through! ... Like it's God."

Furthest out on the path of the 19 Polk, Lauren Davies' *Birth Rite: Hunter's Point 1943-1969* installation inhabits the bus shelter just past the main gate to Hunter's Point Shipyards (Innis Street at Donahue). Davies discovered a hand-painted wooden stork on the site of the former Navy Administration Building. Inscribed with the names of the 109 boys and 108 girls born to Naval Shipyards employees between 1943 and 1969, the stork lists boys on one side as "tax assets" girls on the other as "tax liabilities."

Davies, whose previous work has focused on issues of "animals as commodities,"

was naturally drawn to the artifact. She has mounted two large photographs of the stork in a dilapidated bus shelter, along with explanatory text

Lauren Davies' Birth Rite: Hunter's Point 1943-1969 is the most site-specific piece in the series.

and a multitude of bottles, each containing the name of an asset or liability. The work provides a link between the artists' community of studios in the old shipyards and the history of the Hunter's Point



Birth Rite: Hunters Point 1943-69 by Lauren Davies

(Photo: Chris Komater)

industry. As such, it's the most site-specific piece in the series.

All of the installations described are on view at all times, except for the Mobile

Moxie performance, which is over and done with, and *The 19 Children*, which can be visited Wednesday through Friday, 11 a.m. through 2 p.m., at the Tenderloin Re-

flection and Education Center, 135 Golden Gate Avenue. *On Route: Installations Along the 19 Polk Bus Line* continues through Sept. 11. Take the bus. ▼

Books

Identity Crisis

Show Me the Way to Go Home
by Simmons Jones; St. Martin's, \$9.95

by Marv. Shaw

"Home" here is Milford and its annex, Bladens Beach, North Carolina, which, as all serious students of Important American Literature know, is the native state of Thomas Wolfe, whose last novel told everyone he couldn't go home again.

That dictum apparently had no effect — if they heard it at all — on author Jones' characters, each with his/her own eccentricities. Rome, Italy, is as much home as coastal Carolina to some of them, but the struggle to get "home" is at the heart of this story and the element that makes it more valuable than the all-too-common collection of bizarre events performed by kooky Dixie types in other works.

Julian has been his brother's bedmate from time to time. Both Julian and Skinner are married. Their wives have sunk deeper and deeper into neurotic unhappiness. Laura, Julian's wife, struggles toward establishing herself as an actress. Susan, Skinner's wife, imagines various identities, many based on famous paintings, such as Botticelli's *The Birth of Venus*.

Also trying to find themselves are Jake Cullen, a hunky amnesiac hustler with hair "blonder than it should have been," and Brother Reeves, a handsome gardener. The princess and other women see the gardener as a kind of gallant knight.

As the web of these relationships is spun, the novel suddenly achieves real human depth when Laura plays Tennessee Williams' heroine Alma Winemiller (*Summer and Smoke*) so movingly that all her audiences are affected. What had been a dizzy romp among people we did not really care much about quickly develops into a revealing drama. Out of that comes a new relationship between cousins Laura and Susan, well rid of their hypocritical husbands.

Not everyone changes. Skinner remains as much of a callous opportunist as ever, working the princess and her wealthy Roman friends for all he's worth. Ned Trivett, who is well-known to everyone in Milford as a fairy, continues as his urbane, serene self.

In *Show Me the Way to Go Home*, Jones has given us a novel about the search for identity that is both acutely human and comically entertaining. ▼

Jones has given us a novel about the search for identity that is both acutely human and comically entertaining.

The return of three people to Milford — former native Graziella, now Princess of Brabant (Grace Jamison), and a couple of business partners, Julian Warren and Skinner Bates, who had gone to Rome to find Warren's younger brother — starts the real ac-

tion. Julian has been his brother's bedmate from time to time. Both Julian and Skinner are married. Their wives have sunk deeper and deeper into neurotic unhappiness. Laura, Julian's wife, struggles toward establishing herself as an actress. Susan, Skinner's wife, imagines various identities, many based on famous paintings, such as Botticelli's *The Birth of Venus*.

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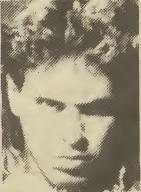
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FOR GAY & BI MEN

THU 8PM-2AM *Leather & S&M Night...*
but there's room for vanilla, too.

FRI 8PM-4AM } Weenies done right!
SAT 8PM-4AM } dogs served at midnight.
SUN 4PM-11PM } Get laid back! \$7 EA. NIGHT

FOR BI & GAY MEN & WOMEN

WED 8PM-2AM For all bi/gay folks, with a
SPECIAL WELCOME for TVs. \$15

- Maze • Dungeon • Videos
- Mirrors • Nests • Burlesque Room
- Snacks, Soft Drinks • Games Check Service
- No Drugs • Smoking Restricted
- Easy Access / Parking • Membership \$1
- ID required • 3 Blocks from 19th St BART
- 41 Grand Ave • Downtown Oakland

510 / 835-1722

TANGENT Computer Bulletin Board

Oracomm - 8 high speed lines.
Free trial period — Cruising,
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gay/bi community.

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Voice: (415) 621-6379

Two FF Parties Each Month

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Custom, leather, repairs, &
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GWM 51, Gentle, Heavy Dad
Needs Asian or Latin Son
Under 35, Jim, (415) 239-1319

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Best Prices in Area
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stocky/muscular build, facial
hair. Me: the same. Ticket to
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Everything Butt, Boca, FL. E37

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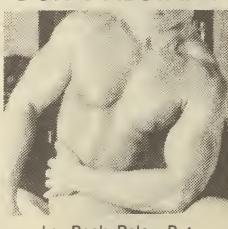
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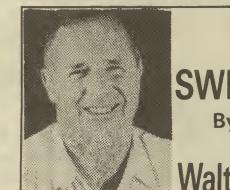
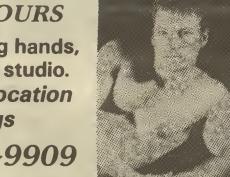
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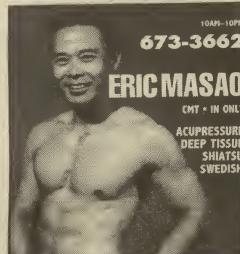
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6', 195 lbs., great tan body
1½ hr. super massage
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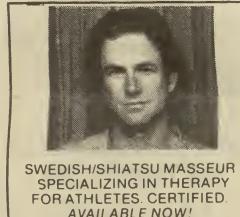
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People and Personals

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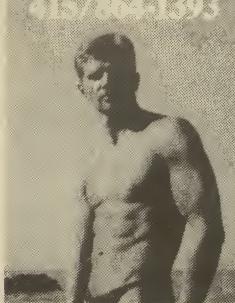
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- maintain optimum health
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E34

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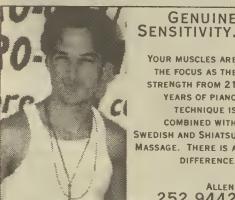
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Bodywork To Make You Feel Like
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PEACEFUL
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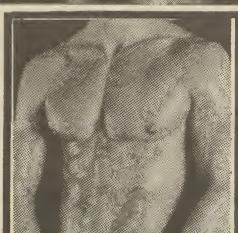
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Let me relieve
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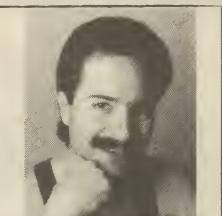
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Alonso, 6ft, 190, 46, for men.
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E34

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Nude Massage
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E35

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I'm a very defined
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1½HR.\$30
Sensual Full Body
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A Clean Cut BB
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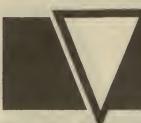
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**THERAPEUTIC
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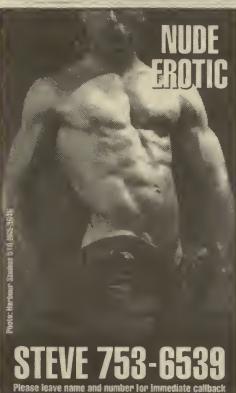
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People and Personals

MASSAGE



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E39

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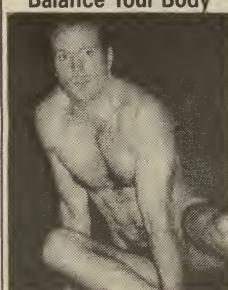
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Even if you're a little shy One-of-a-kind-Man When you need a friendly hand, a warm sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced Ron • 922-3250 • 24hr

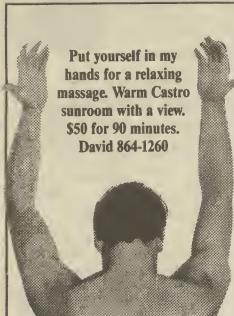
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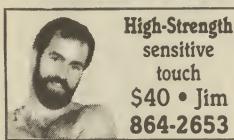
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Johnny 567-2952

(Pacific Hts.)



Put yourself in my hands for a relaxing massage. Warm Castro sunroom with a view. \$50 for 90 minutes. David 864-1260



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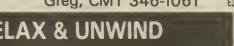
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Cute blond, 28, Can help. Greg, CMT 346-1061 E35

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I evaluate each client individually to create the massage best suited to his needs, whether it's soothng Swedish or intense focus on one body part.

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24 Hrs. Low Rates

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Sexy Mature

ITALIAN

Tan, Hairy

Model Will Travel

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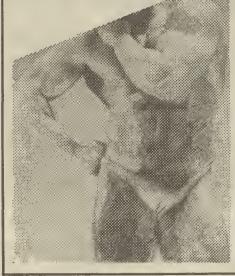
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250 lbs, 6ft.
21 inch arms, 53 inch chest.

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Incredible!



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HOT LONG HAIR
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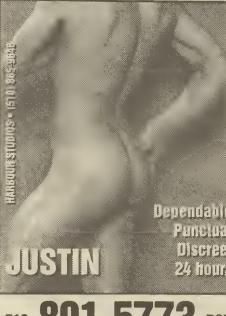
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—long, & slow—my specialty. 6'2", 175, strong, gymanized master into all aspects & degrees of leathersex: S/M, B&D, FF, WS, raunch. Lord 431-0959

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hot scenes. Tell me what
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TALL DARK
and handsome.
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230 lbs
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Pqr. 280-2205

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HOT BLOODED 6', 140
HANDSOME U/C
NO TIME LIMIT/OUT ONLY
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Black Top: Hard To Please
★ ★ 9 X 5 ★ ★
Roth 552-8301 ★ ★ ★

BIG IRISH

bbyldr-big AND tall
handsome dark irish
hung AND hard

not to forget
255-9615 BRAD

MODEL, NOT!
Classy Mid-30's W/M, 6'1,
175#, hairy chest, 'stache,
bm/blu, trim, defined. For
men 40- & 50-something
seeking a friendly, intell, reli-
able guy who's **NOT** just
going thru the motions. Oral
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TLC WITH A FIRM HAND
ULTIMATE EROTIC MASSAGE
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Gdlkg, 6'1", 165 lbs.,
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\$60 Jim 267-1817

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20 YEARS OLD

Smooth, Defined Vers. Top
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Jack 245-0719

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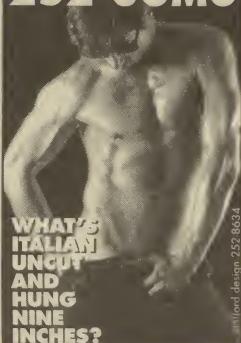
Young, Straight Looking
HOT ASIAN

22 yrs, Smooth, Tanned, Gdlk,
5'10", 155 lbs., Muscular, 8 in.
Jason, pgr. 280-8709 In/Out

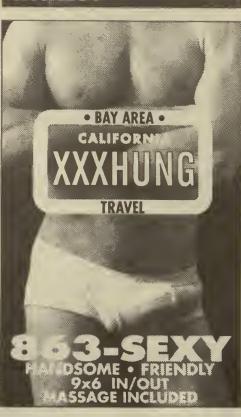
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& Other Safe Medical Trips
& Butt Play-Dale 861-8888

HANDSOME MAN
6'3", 190#, masc hairy blond
hung. Big nuts, Big butt.
24 hrs. CAL 431-8209

252-UOMO



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ITALIAN
UNGUY
AND
HUNG
NINE
INCHES?



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6 Ft. Eight in Young Dad, 35

Size 15 shoes, nasty socks

Grungy jocks. Sleazy butt—

Sophisticated. Pgr. # 280-0019

\$100/Out Brent

E34

ITALIAN HARDBODY

YOUNG LONG HAIR TOP

READY TO PLAY

Nicholas In/Out 255-9191

E34

X-Handsome Jewish/Italian

6'2", 170, Hairy, Hung, Thick

Michael 280-0596

E35

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FF-TT

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HOT DAD

MARK

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I take my time.

Young, Straight Looking

HOT ASIAN

22 yrs, Smooth, Tanned, Gdlk,

5'10", 155 lbs., Muscular, 8 in.

Jason, pgr. 280-8709 In/Out

Enemas & Catheters
& Other Safe Medical Trips
& Butt Play-Dale 861-8888

HANDSOME MAN
6'3", 190#, masc hairy blond
hung. Big nuts, Big butt.
24 hrs. CAL 431-8209

E35

DILLON
267-6102

HOT

28, 6', 185#
INCREDIBLY
HANDSOME
BROWN HAIR
BLUE-EYED
SMOOTH, TAN
RIPPED BODY
GREAT LEGS
VERY SEXY
MASCLINE
9X6 CUT
TOTALLY HOT

CALL BUCK
280-0725

Photo: Steve Savage 626-2610



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6'2" 180 lb. In/Out
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BOY NEXT DOOR

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5'11", 195 lbs., dark Italian,
hot 48" chest, 30" wst, 8" x 6"
pumped bod, cute face, very
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ONE HOT TIME**
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Daniel 24 Hr. 621-2354
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8½" Thick 26 y/o, 6'4", 190#
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Blond
Hung
26 yrs**
eye/wknds • out
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6'2", blnd/blu hndsm, masc
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stach, 861-2668. Sling.
Exper. Safe \$ 70

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Exhb Muscle Worshp.
52"C, 21"A, Mega Dk.
11"x8" 863-4847
or dble up with my tall, hry
hung buddie. Straight/Bi OK

Straight Dude
XXX Hung
Dan 285-3856

Handsome, Hung, Sexy and Fun
PASSIONATE
Buffed 'n Tight 28 y/o Top, 8"
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ITALIAN BODY
B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
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Horse-Hung 6'4", Blond, Hairy
Crotch. German Daddy. 821-3425

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★ 8½ X 6½ ★
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FILIPINO**
29, Smooth & Muscular
For Striptease or
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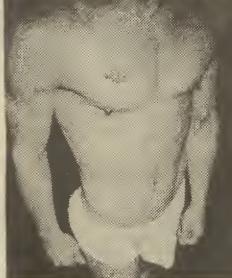
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Hot, Healthy Handsome. \$100.
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STRAIGHT GUY
Real Man
Real Hot Time! James, 25,
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